

# CINEMA SEWER

\$4.00

Issue 14

Adults Only

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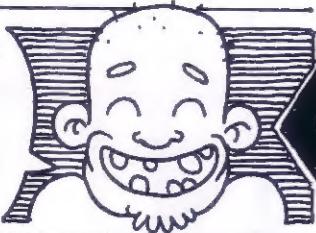
VID  
NEW  
ACT

ORL

© 04 D. HELLMAN

SHOCKING TIMES SQUARE SPECIAL!

WEE-HEE-HEE  
WELCOME  
TO ISSUE  
FOURTEEN!  
=SNORTS=



I DIDN'T REALLY SET OUT TO HAVE A THEME THIS ISSUE, BUT ONE JUST KINDA HAPPENED ANYHOW. ISSUE #14 IS THE "NEW YORK" ISSUE. ENJOY, WHY DON'T YOU? ENJOY LIKE THE PRIMAL BASTARDS THAT YOU ARE! (PUBLISHED FEBRUARY, 2004)

IN OTHER NEWS: YOU CAN NOW CHECK OUT MY WRITING IN SCREW MAGAZINE IN NEW YORK, P.Y.X. (A NEW MOVIE MAG SOLD NATION WIDE), AND MY USUAL PORN-RELATED RAMBLINGS ON [WWW.VESTOPAL.COM](http://WWW.VESTOPAL.COM) (UPDATED DAILY!)

CINEMA SEWER CONTRIBUTOR AND FRIEND TO ALL THE LITTLE CREATURES IN THE FOREST - TIM GOLUB, NOW HAS A GREAT RADIO SHOW CALLED "STARS FOR NEATNESS" WHICH HAS A FOCUS ON INDY-POP FROM ALL OVER YON PLANET. YOU CAN LISTEN ONLINE ON MONDAY NIGHTS AT 10:30 AT: [HTTP://CFUV.UVIC.CA](http://CFUV.UVIC.CA) I DO.

MY LOVELY WIFE REBECCA DART HAS CREATED HER OWN ANIMATED CARTOON SERIES CALLED P.U. KUNG-FU, AND IT'S CURRENTLY IN PRODUCTION HERE IN CANADA! I'LL LET YOU KNOW HOW IT GOES - SINCE PRODUCTION TAKES A WHILE.

\*\*\*\*\*  
THIS DUDE MEANS BUSINESS  
SO WATCH OUT WHEN YOUR  
NERVES START TO SHATTER!  
\*\*\*\*\*

### ABOUT THIS ISSUE'S COVER:

COVER ARTIST DANNY HELLMAN IS LOVINGLY COMPRISED OF JELLYBEANS AND SAND. HOW LONG I HAVE BEEN A FAN OF THIS ARTIST WHOSE FANTASTIC WORK HAS GRACED THE PAGES OF HUSTLER, SCREW, ENTERTAINMENT WEEKLY, TIME, AND NOW CINEMA SEWER, ORDERING HIS "LEGAL ACTION COMICS" FROM [WWW.DANNYHELLMAN.COM](http://WWW.DANNYHELLMAN.COM) IS PROBABLY THE MOST WONDEROUS THING YOU'LL DO ALL YEAR BESIDES FOR EATING ICE CREAM. I MYSELF HAVE BOTH 250+ PAGE VOLUMES AND AM UNDOUBTEDLY A BETTER MAN FOR IT. GO TO HIS WEBSITE, EMAIL HIM, AND DROOL ABOUT HOW MUCH YOU ♥ HIS COVER FOR C.S. IF YOU ALL SUCK HIS DICK HARD ENOUGH, MAYBE WE CAN GET HIM TO DO ANOTHER COVER AGAIN SOON!

AND...

A SMATTERING OF BUTT-PINCHES FOR ALL OF THE CONTRIBUTORS THIS ISSUE INCLUDING: JOSH SIMMONS, SHAWN JOHNS, NICK HALL, RICK SAVAGE, SINISTER SAM, TIMOTHY GOLUB, GIGANTOR, COLIN UPTON, ME!, REBECCA DART, JAN BRUUN, AND OUR LORD JESUS.

# CINEMA SEWER BANNED!!!

ACCORDING TO THE LETTER OF THE LAW, ANYHOW, THE CANADIAN CRIMINAL CODE, CHAPTER C-46, 163(7) STATES THAT ANY "MAGAZINE, PERIODICAL OR BOOK" THAT DEPICTS "PICTORIALLY":

A) THE COMMISSION OF CRIMES, REAL OR FICTITIOUS; OR  
B) EVENTS CONNECTED WITH THE COMMISSION OF CRIMES, REAL OR FICTITIOUS

ARE ILLEGAL AND BANNED FROM THE COUNTRY, SO DRAWINGS OF CRIMINAL ACTS ARE THEREBY ILLEGAL IN CANADA! HA HA HA HA!! COME AND GET ME, YOU FUCKERS! I'M GUILTY! HA HA HA!

two young girls...  
trapped.  
with no escape!

IN THROBING COLOR

PERSONS UNDER 18  
MUST BE  
WITH A PARENT!

YOUR KIND WORDS AND/OR BELITTLED CRITICAL RESPONSE IS MY ONLY TRUE PAYMENT. PLEASE TAKE BUT A FEW MOMENTS TO LET ME KNOW WHAT YOU THINK. MAIL IS MY LIFE.

**ROBIN BOUGIE** 320-440 E. 5th AVE. VANCOUVER, BC.  
DO IT NOW! V5T-1N5. CANADA. DO IT NOW!

EMAILING IS JUST AS GOOD, AND QUICKE: **MINDSEYE100@HOTMAIL.COM**

# YOU MAY NOW ENJOY FISTING PORN IN CANADA

□ BEGIN MESSAGE TRANSMISSION

Explicit description or depiction of gomorrah - be it fisting (insertion of a hand into an introitus/vagina or an anus/anal canal), footing (insertion of a foot into an introitus/vagina or an anus/anal canal), or stumping (insertion of the stump of a limb into an introitus/vagina or an anus/anal canal) - in pornographic material is no longer one of Canada Customs and Revenue Agency's (sub)criteria for prohibition of importation under tariff item No. 9899.00.00 of the List of Tariff Provisions to the CUSTOMS TARIFF. This change was recently affected by an appeal to Customs Disputes that concerned three pornographic videos which had been seized by the Prohibited Importations Unit on the grounds that they contained explicit descriptions and depictions of gomorrah - to wit, vaginal fisting, anal fisting, and vaginal footing - and hence were alleged by the Unit to constitute "obscenity" as defined under the CRIMINAL CODE. In view of the arguments and evidence presented by the appellant party in support of its position that such descriptions and depictions in pornographic material do not, in fact, render the material "obscene" as defined under the Code, the case was decided in its favour on or about Wednesday August 6, 2003. <http://www.ccra-adrc.gc.ca/E/pub/cm/cn533/README.html>

## BIG BROTHER HAS SPOKEN...

"HANGIN' TOUGH" WITH JOSH SIMMONS + BOUGIEMAN SUPREME THE III

SNAP!  
2003



# ONE-SENTENCE BOOK REVIEWS!

## ATTACK OF THE B-MOVIE POSTERS \*\*\*\*

By Bruce Hershenson. 2000. \$20.00 US

BRUCE - WHO HAS THE BIGGEST COLLECTION OF MOVIE POSTERS IN THE WORLD - PUTS OUT A COUPLE OF THESE SWEET FULL-COLOR SOFTCOVER COLLECTIONS EVERY YEAR, AND IN DOING SO, SHARES WITH THE REST OF US SOME OF THE MOST AMAZING POSTER ART EVER CREATED AT ONLY PENNIES ON THE DOLLAR OF WHAT IT WOULD HAVE COST US TO BUY THEM OURSELVES.

## THE DEAD WALK \*\*

By Andy Black. 2000. Noir publishing. \$19.95 US

NOT A TERRIBLE EFFORT, BUT AT THE END OF THE DAY IT'S JUST AN AVERAGE ASSEMBLAGE ON ZOMBIE CINEMA THAT IS NOT EVEN CLOSE TO AS MUCH FUN TO READ - AS THE MOVIES ARE TO WATCH.

## INCREDIBLY STRANGE FILMS \*\*\* 1/2

Various Authors. 1986. RE-Search Publications. \$19.95 US

THIS WELL LAID OUT COLLECTION OF ESSAYS AND INTERVIEWS WITH DUDES LIKE RUSS MEYER AND LARRY COHEN IS ONE OF THE BETTER KNOWN MODERN INDY BOOKS ON CULT FILMS, AND IS DESERVING OF IT'S STATUS.

## JAPANESE MOVIE POSTERS \*\*\*\*\*

By Chuck Stephens 2002. DH Publishing \$19.95 US

THIS ASTONISHING FULL-COLOR COLLECTION OF CLASSIC JAPANESE YAKUZA, MONSTER, PORN, AND HORROR POSTERS IS A MOVIE NERD'S WET DREAM - AND ACTUALLY ALSO DOUBLES AS A CATALOG WHEN YOU REALIZE EVERY POSTER IN IT IS FOR SALE OVER AT [WWW.DHP-ONLINE.COM](http://WWW.DHP-ONLINE.COM)

## LAIN: AN OMNIPRESENCE IN THE WIRED \*\*\*\*\*

By Yoshitoshi Abe. 1998. AX Aeon. \$93.95 US

HOLY FUCK... THIS OUTSTANDING JAPANESE IMPORT ART BOOK CELEBRATING THE ART AND DESIGN OF YOSHITOSHI ABE'S ANIMATED T.V. SERIES LAIN, IS THANKFULLY AS MIND-BLOWINGLY RICH AS IT'S HEFTY PRICE TAG.

## MENTAL HYGIENE: CLASSROOM FILMS 1945 TO 1970 \*\*\*\* 1/2

By Ken Smith. 1999. Blast Books \$24.95 US

FINALLY, A BOOK (AND A FABULOUS ONE AT THAT) OUTLINING THE AMAZING STORIES TO BE TOLD ABOUT CLASSROOM SCARE FILMS CONCERNING SEX, DRUGS, DATING, AND TRAFFIC SAFETY.

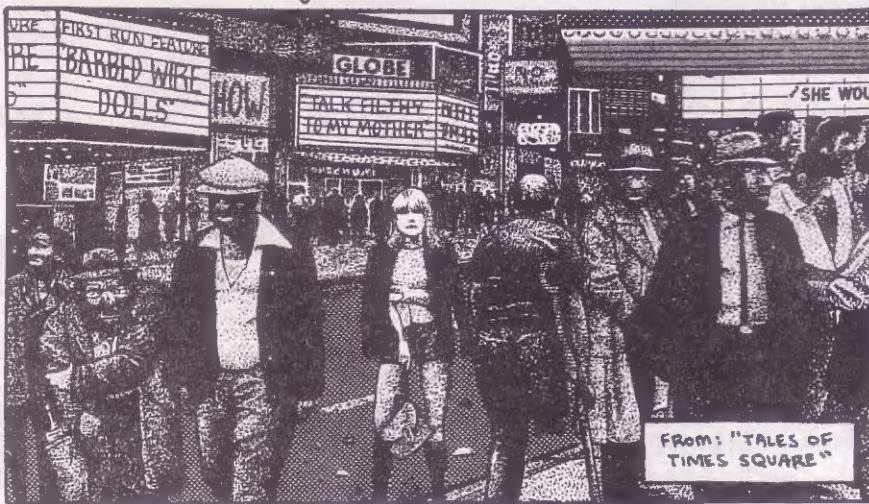
## SEE NO EVIL: BANNED FILMS AND VIDEO CONTROVERSY \*\*\*\*\*

By David Kerekes and David Slater. 2000. Headpress. \$25.95 US

THIS COMPREHENSIVE PAGE-TURNIN' HISTORY OF BANNED MOVIES IN THE U.K. PUT TOGETHER BY THOSE BAD BOYS OVER AT HEADPRESS IS PROBABLY THE MOST ENTERTAINING BOOK CONCERNING CENSORSHIP OF FILMS EVER PENNED.

SHIT... I WISH I COULD DRAW LIKE DREW FREIDMAN...

CONTINUED ON  
NEXT PAGE



## THINGS PEOPLE SAID AT THE SMALL PRESS CONVENTIONS AND COMIC CONS

CINEMA SEWER?  
WHY ARE YOU  
SELLING THIS?



THIS REMINDS ME  
A LOT OF THE  
FURRY FREAK  
BROTHERS.



IS THIS FREE?  
SORRY... NO  
NEVERMIND  
THEN.



YOU'RE ROBIN  
BOUGIE?



THIS IS OK, BUT  
I KNEW THIS GUY  
IN HIGH SCHOOL  
WHO COULD DRAW  
WAY BETTER!



## SLEAZOID EXPRESS \*\*\*\*\*

By Bill Landis and Michelle Clifford. 2002. Simon and Schuster.

WOW...THIS AMAZING AND HIGHLY RECOMMENDED WALK DOWN MEMORY LANE (CIRCA NEW YORK'S LATE 70'S ERA TIMES SQUARE) IS DIVIDED INTO CHAPTERS INTRODUCING EACH INFAMOUS GRINDHOUSE THEATER OF 42ND ST - AND THE MOVIES THEY DISPLAYED.

## SLIMETIME: A GUIDE TO SLEAZY MINDLESS MOVIES \*\*\*\*

By Steve Puchalski. 2002. Headpress. \$24.95 US

STEVE, THE GUY BEHIND SHOCK CINEMA ZINE COLLECTS YEARS OF HIS SHARP (IF OCCASIONALLY PREDICTABLE) COMMENTS ON ALL THE WEIRD SHIT WORTH WRITING ABOUT FROM THE LAST 4 DECADES OF FILM, AND DOES IT WITH STYLE AND GRACE IN THIS HUGE 378 PAGE TOME.

## TALES OF TIME SQUARE \*\*\*\*\*

By Josh Allen Friedman (Brother of Drew) 1993. Feral House. \$12.95

Possibly the best \$12.95 US. I DRAINED THIS YEAR WAS ON THIS AMAZING, ZESTY, NOSE-TO-THE-PAVEMENT COLLECTION OF ESSAYS ABOUT THE CHARACTERS IN THE SLEAZIER CORNERS OF NEW YORK'S EARLY 80'S/LATE 70'S SEX INDUSTRY.

## THAT'S BLAXPLOITATION \*1/2

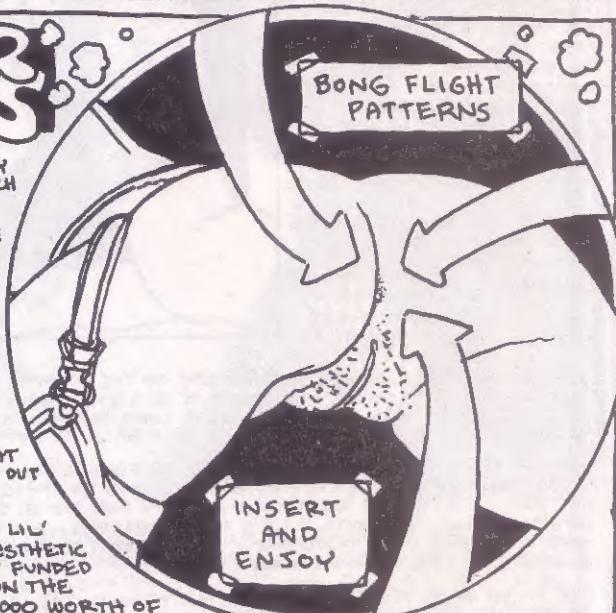
By Darius James. 1995. St. Martin's Griffin Publications. \$14.95

THIS SHALLOW AND UNPROFESSIONAL COLLECTION OF 70'S BLACK CINEMA REVIEWS IS HEAVY ON FUNKY SASS AND LIGHT ON CONTENT AND INSIGHT.



# BONGWATER BUTT BABES

ONE OR TWO OF YOU WITH NOTHING BETTER TO DO MAY HAVE PONDERED WHY I DON'T SING NEARLY AS MUCH INK ABOUT CURRENT PORN AS I DO THE VINTAGE SMUT. MY ANSWER IS SIMPLE. I WATCH A FAIR SHARE OF BOTH THE OLD AND THE NEW, AND WHILE THE NEWER, XXX IS MORE REFINED (AKA: FORMULAIC) AND OFTEN EASIER TO SPANK TO, IT'S RARE AS INTERESTING, ORIGINAL, OR AS MUCH FUN TO WRITE ABOUT. THERE HAVE BEEN A HANDFUL OF OUTSTANDING PERFORMERS AND CREATORS IN THE LAST 10 YEARS, BUT CONSIDERING HOW MANY MOUNTAINS OF CONTENT HAVE BEEN PRODUCED IN THAT TIME, THE RATIO OF TURDS TO GOLD IS LOPSIDED AND PATHETIC.



THAT'S WHY WHEN ON THE OH-SO RARE OCCASION THAT SOMETHING NEW LANDS IN MY LAP THAT STANDS OUT FROM THE GRAZING HERD - I GOTTA SING IT'S PRAISES. TODAY THAT FILM IS JOE GALLANT'S BONGWATER BUTT BABES. JOE RUNS A RUNDOWN LIL' PORN COMPANY IN NYC WITH A PUNK D.I.Y. AESTHETIC CALLED BLACK MIRROR PRODUCTIONS. INITIALLY FUNDED BY GALLANT'S DAY JOB AS A SOUND DESIGNER ON THE INSIPID SOAP OPERA GUIDING LIGHT, AND \$68,000 WORTH OF MAXED-OUT CREDIT CARDS, JOE AND SOUL INTO HIS SLEAZY LITTLE COMPANY - WHICH TO DATE HAS RELEASED A MERE 16 TITLES.



BUT PEEPS - TRUST ME. IT'S QUALITY, NOT QUANTITY. BLACK MIRROR REPRESENTS THE NEW GENERATION OF DEGENERATE NEW YORK SMUT-PEDDLERS, AND IF YOU'VE BEEN READING THIS MAGAZINE (OR OTHERS LIKE SLEAZOID EXPRESS AND SCOTT STIEN'S FILTHY HABITS) FAITHFULLY, YOU KNOW HE HAS A GRAND LINEAGE OF SKANKY, SICK, LOW BUDGET NYC PORN TO LIVE UP TO. WITH BONGWATER BUTT BABES, WHICH WAS FILMED IN A MERE 2 WEEKS, HE DOES JUST THAT.

FIRST OFF - AND PERHAPS MOST IMPORTANTLY - JOE HAS INVENTED A DILDO/BONG DESIGNED TO BE TUCKED INTO ANY GIVEN FEMALE PERFORMER'S WATER-PACKED POOPER, ON WHICH EVERYONE INVOLVED TAKES BIG TOKES OFF OF.

HOW FUCKING COOL IS THAT?! I COULD WATCH THAT ALL DAY - AND I'M NOT EVEN PARTICULARLY INTO DRUG CULTURE OR STONER VALUES.

"THE IDEA FOR 'BONGWATER' CAME TO ME IN A FLASH WHILE TALKING TO A FREAKY PORN FRIEND OF MINE ABOUT HIS TRYING TO EXPAND HIS BONG EXPERIMENTS" JOE ADMITTED TO ME VIA EMAIL, "IT'S PROBABLY BEEN MY MOST POPULAR TITLE SO FAR."

LUCY LUCY (STAR OF BLACK MIRROR'S LUCY LUCY: SLUT GODDESS AND HER GAL-PAL ERIKA COLE (PERHAPS BETTER KNOWN FOR HER COCK-SWALLOWING DEEPTHROATING DISPLAY IN 2001'S GAGFACTOR 9) HAVE A TOTAL STANDOUT SCENE, SEXILY DOMINATING, BUTT-BONGING, AND BLASTING SHITTY ENEMAS AT EACH OTHER - AND THE WALL OF THE CRUSTY, COCKROACH-INFESTED CRACK MOTEL

THEY FILMED IN, WATCHING THESE TWO PSYCHO GIRLS ENTHUSIATICALLY AND VIOLENTLY SLAMMING THEIR FACES TOGETHER WHILE SIMULTANEOUSLY DEEP-SHORT OF MAGICAL, AND PROMPTED APPLAUSE FROM MY IMPROMPTU VIEWING PARTY.

THE GIRLS INVOLVED IN BLACK MIRROR TAPES ARE BUT THEN SHORT-HAIRED REDHEAD ALISHA ANGEL (2003'S TEENS GONE BAD 2) SHOWS UP IN THE BACK SCRUMPTIOUS IN HER "BAD KITTY" T-SHIRT AND TO BREATHE. THAT CHANGES INTO CONFUSED HAVE TO SHIT" AND IS COOLED INTO GRUNTING I'M NOT INTO SCAT - BUT I LOVE BEING THROWN

REFRESHINGLY REAL AND AVERAGE LOOKING, (LAST SEEN GETTING A MESSY CREAMPIE IN ROOM OF SOME SCUMMY CLUB LOOKIN' ALL THE BOUGIEMAN MOMENTARILY FORGETS HOW REPULSION AS ALISHA SHEEPISHLY SAYS "I OUT A SEMI-SOLID LOG ONTO A PLATE FOR JOE. OFF GUARD, AND THIS DOES THE TRICK.

"IT'S LIKE COOKIE DOUGH!" JOE GIGGLES, BEFORE THE STEAMING LOAF. A FEW SECONDS LATER, JOE HAPPILY COCK-REAMING HER FACE, PUSSY, AND IS ADORNED WITH FLIPPERS AND SNORKELING HER OWN BUM-DOOBAGE. THE SCENE ENDS AS BONGARRHEA ACROSS THE ROOM AND WALKS IN SOUNDS LIKE IT'S LOADED WITH PEOPLE TAKING IN A ROCK SHOW. YES - IT'S ALL HELLA NASTY, BUT THAT'S THE POINT.

"THIS IS A FEEL-GOOD FLICK, SHOT ALL OVER MANHATTAN," CONFESSED JOE, "AN ODE TO SPAIN, IN THE SPIRIT OF GODARD." WHEN I ASKED HIM IF THE ADDITION OF TURDS TO AN XXX VIDEO SEEMED TO HELP SALES, HE TOLD ME, "DOO-DOO JUST DON'T SEEM TO APPEAL TO EVERYONE, AND I'M NOT SURE WHY. A LOT OF MAINSTREAM VIEWERS TEND TO BE REFLEXIVELY DISMISSIVE OF IT... THOSE VIEWERS MAY ALSO HAVE ABSOLUTELY NO FAMILIARITY WITH SHIT AND PISS IN AN EROTIC SETTING, AND THAT'S A SHAME CUZ THERE'S NOTHING LIKE YOUR GIRLFRIEND SQUATTING OVER YOU WITH A FRESH MOUNTAIN STREAM FIRST THING IN THE MORNING."



"I'M TRYING TO GENERATE AWARENESS OF THE COMPANY AS CONTINUING IN THE BELOVED VENUE OF NYC'S GOLDEN AGE 70'S SMUT, AND DOING IT IN A STRANGELY REPRESSSED AND CONSERVATIVE MANHATTAN MINDSET, WHICH WAS DEEPLY IN PLACE LONG BEFORE 9/11!" JOE SAID, "NEW YORK WILL THROW OFF THE McDONALD'S/STARBUCKS MENTALITY AND GET BACK TO WHAT IT'S ALWAYS DONE BEST - LIVING!!!"

GALLANT TELLS ME THERE IS A SEQUEL IN PRODUCTION, AS ARE A DVD RELEASE (WITH AUDIO COMMENTARY) AND GRAND PLANS TO MASS-MARVEL THE BUTTBONG, "IT'S THE IDEAL COUPLES TOY FOR THOSE SEEKING FAR-OUT AND TRANSCENDANT MOMENTS." HE'S ALSO THREATENED TO COME AND VISIT US HERE IN VANCOUVER. "YOU HAVE THE BEST LOOKING HOOKERS IN THE WORLD THERE!"

JOE ALSO GAVE ME SOME EXCLUSIVE BEHIND-THE-SCENES HIGHLIGHTS TO PASS ON TO CINEMA SEWER READERS:

- 1) WE LIKED HOW IT LOOKED SO MUCH, THAT WE ENDED UP LEAVING LUCY LUCY'S RUNNY CASCADE OF SHITTY ENEMA WATER ON THE WALL IN THE CRACK HOTEL. LIKE A CAT MARKING HER TERRITORY.
- 2) ERIKA COLE ANNOUNCED THAT SHE SECRETLY LIKES TO STICK HER FINGER PERIODICALLY UP HER ASS AND SMELL IT THROUGHOUT THE DAY.
- 3) ALISHA ANGEL GOT PREGNANT SHORTLY AFTER I DID THAT SCENE WITH HER, AND MARRIED THE GUY. SHE'S EXPECTING ANY DAY NOW.
- 4) WE LEFT THE PLATE OF ALISHA'S SHIT AND INCENSE STICKS IN THE THEATER BY MISTAKE, AND I HAD TO GO BACK AND TAKE CARE OF IT THE NEXT DAY, LIKE CLEANING THE LITTER BOX.
- 5) THERE WAS A LOT MORE HEAVY BONDAGE/PISS/FUCKING BETWEEN LUCY AND ERIKA, BUT I HAD TO CUT IT FOR LEGALITY PURPOSES."



MAY I ALSO MENTION BEFORE WE MOVE ON THAT WHILE JOE HAD A COUPLE OF FINGERS UP ONE OF HIS COSTAR'S RECTUM'S, I NOTICED THAT WE BOTH HAVE THE SAME WRIST WATCH. IT'S THE LITTLE THINGS IN LIFE, ISN'T IT? HEH.. ANYWAY, YEAH... BONGWATER BUTT BABES, FUCKING AMAZING. GET YOUR COPY FROM [WWW.BLACKMIRROR.COM](http://WWW.BLACKMIRROR.COM) TODAY!

3 - BOUGIE 2003

TRADE CRAZEE MOVIES WITH GEEKS  
[HTTP://GROUPS.YAHOO.COM/GROUP/RAREMOVIES/READERSCLUB/](http://GROUPS.YAHOO.COM/GROUP/RAREMOVIES/READERSCLUB/)

DROP BY AND POST YER "WANTS" AND "HAVES" TODAY!

GIGANTOR NEEDS YOUR HELP!

FRANTICALLY SEARCHING FOR THESE TWO MOVIES: "KUNG FU WONDER CHILD" AND "BARRACUDA". E-MAIL ME AND LET'S WORK OUT A TRADE! DESPERATE!

HARDCOREHELL@HOTMAIL.COM

# RICK SAVAGE'S



"BREAK EVEN" MONEY. THERE WAS A TOTAL GLUT OF MOVIES COMING OUT. SO MANY PEOPLE WERE MAKING THESE LOW-BUDGET FEATURES. THE COMPANIES JUST WEREN'T PAYING MUCH FOR THEM. EVEN THOUGH WE HADN'T SOLD OUR LAST TWO VIDS, MY FINANCIAL BACKER (WHO WAS A TOTAL NOVICE IN THE ADULT WORLD) WAS HOT TO SHOOT THE NEXT MOVIE. I TOLD HIM, "NEVILLE, I APPRECIATE THE VOTE OF CONFIDENCE, BUT WE HAVEN'T SOLD THE LAST TWO. LET ME THINK ABOUT IT."

AT THAT TIME, THE TWO BIGGEST SELLERS ON THE ADULT MARKET WERE JOHN STAGLIANO'S BUTTMAN SERIES, AND DIRTY DEBUTANTES. GONZO (OR "REAL SEX") VIDEOS HAD BEEN BORN AND THE PUBLIC REALLY LIKED THEM. THE CONSUMER WAS TIRED OF STUPID PLOTS, AND I'LL POLITELY CALL IT "LESS THAN SPECTACULAR" DRAMATIC ACTING. MOST OF ALL, I THINK THEY WERE TIRED OF FAKE PORN SEX. THE KIND WHERE THE ACTRESS MAKES NON-STOP PHONY FUCK SOUNDS AND USUALLY SAYS THE WORDS "OH YEAH" OVER AND OVER LIKE A BROKEN RECORD.

I ONCE DID A SEX SCENE WITH AN ACTRESS NAMED NATASHA SKYLER. AND SHE JUST KEPT SAYING "OH YEAH OH YEAH OH YEAH", AND I DON'T THINK SHE EVEN ONCE MADE EYE CONTACT WITH ME. SO, IN THE MIDDLE OF COCK-PISTONING NATASHA IN THE MISSIONARY POSITION, I ATTEMPTED TO MAKE "HUMAN CONTACT"... WHICH MIGHT SEEM LIKE A STRANGE THING TO SAY - SINCE MY PENIS WAS DEEP IN HER BODY AT THE TIME. ANYWAY, I STARTED ANSWERING HER "OH YEAHS" WITH MY OWN "OH YEAHS", ONLY MINE WERE POSED AS QUESTIONS. SHE WOULD SAY "OH YEAH!" AND I WOULD IMMEDIATELY FOLLOW IT WITH, "OH YEAH?". AFTER ABOUT 8 "OH YEAHS" ON EACH OF OUR PARTS, SHE FINALLY NOTICED THAT I WAS "TALKING" TO HER. SHE, QUITE CASUALLY, SLIPPED HER HAND BETWEEN HER TITS AND GAVE ME THE FINGER.

I'M NOT PUTTING DOWN OR CRITICIZING NATASHA SKYLER. SHE SEEMED LIKE QUITE A NICE HUMAN, BUT SHE DIDN'T WANT TO BE THERE WITH SOME GUYS STIFF PRICK SLIDING IN AND OUT OF HER BODY. SHE JUST DIDN'T KNOW OF ANOTHER WAY THAT SHE COULD EARN THE 4, 5, 6, OR 7 HUNDRED DOLLARS A DAY THAT SHE WAS BEING PAID - SO SHE JUST GRINNED AND BARED IT, CLOSED HER EYES AND SAID "OH YEAH OH YEAH OH YEAH".



OF ALL THE WORK I'VE DONE IN PORN OR BONDAGE VIDEOS, IT SEEMS LIKE I'VE RECEIVED THE MOST NOTORIETY FOR MY STREETS OF NEW YORK SERIES. HOW DID IT HAPPEN? WHY DID WE DO IT? WHERE DID THE IDEA COME FROM? HOW DID WE GET AWAY WITH HAVING FULL BLOWN, ALL-OUT HARDCORE SEX, OUTDOORS IN THE CITY OF NEW YORK?

IT WAS THE EARLY 90'S. I HAD PROBABLY DIRECTED ABOUT 8 FEATURE PORN MOVIES AT THE TIME. ANGELS WITH STICKY FACES, ANAL RESCUE 9-1-1, WHORE OF THE ROSES, BACKDOOR TO BROOKLYN, AWAKENING IN BLUE, AND A FEW OTHERS. WE HAD SHOT 2 FEATURES OVER A 2 MONTH PERIOD - THE MALTESE BIMBO, AND DIRTY. I THOUGHT THESE WERE MY TWO BEST MOVIES (AS A DIRECTOR) TO DATE. BUT WE JUST COULDN'T FIND A BUYER. CABALLERO, ARROW, AND PLEASURE PRODUCTIONS HAD BOUGHT MOST OF MY MOVIES AT THAT POINT, BUT SUDDENLY THE MONEY WE HAD BEEN OFFERED FOR THESE 2 PIX WAS JUST

RICK AND CHINA LEE FROM STREETS OF NEW YORK PART 4.



I JUST GOT TO A POINT WHERE I WAS AT THE END OF MY ROPE WITH THE PHONY FUCK NOISES, AND JUDGING BY THE SALES NUMBERS THAT DIRTY DEBS AND BUTTMAN WERE PUTTING UP, I WASN'T THE ONLY GUY IN AMERICA THAT WANTED SOMETHING REAL. AS I BEGAN DIRECTING MY OWN MOVIES, I COULD NOW SPECIFY TO MY ACTRESSES, "IF YOU DON'T FEEL LIKE SAYING ANYTHING, DON'T. JUST BREATH. ALLOW THE SEX TO HAPPEN."

ANOTHER APPROACH I HAD AS A DIRECTOR, WAS THAT WE SHOULD NOT "STAGE" SEX IN VARIOUS POSITIONS FOR THE SAKE OF THE CAMERA. BUT RATHER, WE SHOULD DOCUMENT REAL SEX, THEN DO OUR BEST IN THE EDITING ROOM.

SO ANYWAY, I TOLD MY MONEY GUY, "LOOK, WE'RE GOING TO MAKE SOMETHING DIFFERENT. NOW, WHAT DO WE HAVE

THAT THE L.A. PORN SCENE DOESN'T HAVE? WE HAVE NEW YORK. WE HAVE NEW YORK FUCKING CITY. THIS PLACE IS NEVER GOING TO LOOK LIKE BEACHES AND HOT TUBS. HOLLYWOOD COMPANIES COME ALL THE WAY OVER HERE TO SHOOT MOVIES BECAUSE THERE IS NO CITY IN THE WORLD LIKE NEW YORK. YOU WANT THE URBAN SETTING? THIS IS THE ULTIMATE, AND THERE'S SO MUCH OF IT! YOU COULD SHOOT THOUSANDS OF SCENES HERE AND NEVER USE THE SAME BACKDROP TWICE."

MY INITIAL IDEA WAS THAT WE COULD SHOOT SOME FOREPLAY OUTDOORS. TRY AND GET SOME NUDITY, THEN RETREAT TO THE COMFORT OF A NICE BED IN NEVILLE'S APARTMENT TO FINISH THE SEX. BUT A STRANGE THING HAPPENED. I JUST STARTED TO REALIZE "YA KNOW, THERE'S NOBODY AROUND. I GOT THIS GIRL BENT OVER A LOADING DOCK, A COUPLE OF MY FINGERS BURIED DEEP IN HER PINK WETNESS. WHOSE TO STOP ME FROM PULLING OUT MY PENIS AND GOING BALLS DEEP? FROM THAT POINT ON, WE TRIED TO GET SOME, IF NOT ALL OF THE HARDCORE SEX TO HAPPEN OUTDOORS."

I SUPPOSE THERE ARE SEVERAL FACTORS AS TO WHY *STREETS OF NEW YORK* WAS SUCH A BIG HIT. (AND NOT JUST IN THE STATES, "*STREETS*" WAS A WORLDWIDE SMASH. JOHN STAGLIANO CAME BACK FROM EUROPE AT ONE POINT AND TOLD ME THAT FOR THE FIRST TIME IN 3 YEARS, HIS *BUTTMAN* SERIES WAS NOT THE #1 SELLING ADULT VIDEO TITLE OF THE YEAR. *STREETS OF N.Y.* WAS NUMBER ONE.) TO EXPLAIN IT'S POPULARITY, I GUESS WE COULD DELVE INTO THE PSYCHOLOGY OF THE EXCITEMENT FACTOR OF HAVING SEX OUTDOORS IN A PLACE WHERE YOU MIGHT GET CAUGHT. WE COULD TALK ABOUT THAT TABOO OF DOING SOMETHING IN A PLACE WHERE YOU AREN'T SUPPOSED TO BE DOING IT... BUT I ALWAYS JUST TRIED TO KEEP IT REAL.

I CAN'T GIVE THE CITY ENOUGH CREDIT. THE CITY WAS TO MY SEX SCENES AS THE RIGHT PICTURE FRAME IS TO A PAINTING. IF YOU'VE GOT A GOOD PICTURE, YOU'VE GOT TO PUT THE RIGHT FRAME AROUND IT. YOU TAKE A BEAUTIFUL FLOWER, AND YOU COULD LOOK AT IT WITH THE BACKDROP OF LOTS OF OTHER FLOWERS. OR, MAYBE, YOU HOLD THE FLOWER UP AGAINST THE CONTRASTING BACKDROP OF BROKEN DOWN AUTOMOBILES, GRAFFITI ON BRICK WALLS, COBBLE STONE STREETS, OLD WHOREHOUSES, FUNKY LOADING DOCKS AND GARBAGE. SUDDENLY, THE BEAUTY, THE FRAGILITY, THE VULNERABILITY OF THE FLOWER JUST JUMPS OUT AT YOU. I MEAN, HOW CAN YOU MISS THAT?

AS A DIRECTOR, I GUESS I'M MOST PROUD OF THE VIDEO, *DIRTY* - WHERE I HAD THE JOY AND CHALLENGE OF COHESIVELY KNITTING TOGETHER THE ENERGIES OF A CAST OF MOSTLY INEXPERIENCED ACTORS AND ACTRESSES TO MAKE A FINISHED PIECE OF WORK. AS A CREATOR OF HARDCORE ADULT VIDEO, I AM MOST PROUD OF **RICK SAVAGE'S** *STREETS OF NEW YORK*. I LOOK BACK ON SOME OF THESE IMAGES, SOME OF THOSE SCENES - AND I SCRATCH MY HEAD AND SAY, "HOW THE FUCK DID WE DO THAT?"

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I'VE GOTTEN A  
LOT OF REALLY  
GOOD POOP OFFA  
THIS GUY LATELY.

FOR  
REAL.

YE OL' BOUGIE MAN CHIN WAGS  
ABOUT SOME OF THE HIGHLIGHTS  
IN THE "STREETS OF N.Y." SERIES.

BAM!

VOL. 2 (1994)

RICK TURNS BOFFING INTO SOME ODD X-GAMES STYLE SPORT AS HE ASS-POUNDS SOME POOR GERMAN GIRL NAMED MARLENA IN CENTRAL PARK IN THE MIDDLE OF A GODDAMN BLIZZARD! HE STAYS BUNDLED AND COZY WHILE SHE TREMBLES AND PRETTY MUCH TURNS BLUE BEFORE THE SCENE IS OVER, WHICH, IN THIS CASE, IS WHEN THE CAMERA CONKS OUT DUE TO THE EXTREME CONDITIONS. WHO SAYS ROMANCE IS DEAD?



VOL. 4 (1995)

SAVAGE PICKS UP JENNIFER "CHINA" LEE AFTER WORK AT THE 'MEDICAL CENTER'. SHE SHEDS HER ADORABLE NURSES OUTFIT UNDER A SUMMERY OVERPASS AT BRUCKNER AND 3RD. RICK DIRECTS HER TO GRAB HER ANKLES AND THEN PENETRATES HER WITH HIS ANGRY LITTLE GENERAL. IT'S AN ALL-TIME CLASSIC "STREETS..." MOMENT WHEN RICK BLASTS HIS VANILLA FROSTING ONTO HER

KISSEY JUST AS A FAT STRANGER IN A GREEN T-SHIRT WALKS UP FROM OUT OF AN ALLEYWAY AND ASKS IF HE CAN HAVE SOME TOO.



VOL. 7 (1996)

JESSIE IS SLUMPED OVER, GIVING FRANK A MESSY BLOW JOB IN HIS CAR WHEN A SCARY HE-SHE STREET-WALKER APPROACHES THE VEHICLE, MAKING FOR ONE OF THE MORE INTERESTING MOMENTS I'VE EVER SEEN IN A MODERN STROKE TAPE. BEFORE LONG, SHE'S CURBSIDE-FINGERING HER OWN ASSHOLE. YOWZA! WHAT A GOIL!



VOL. 9 (1997)

ANNA'S TABOO FANTASY IS TO SCREW IN A GRAVEYARD, WHICH ADMITTEDLY YUM ON PAPER SOUNDS REALLY F-IN HOT. BUT ONCE SHE STARTS GETTING A HOT BEEF INJECTION ON SOMEONE'S GRAVESTONE, IT'S NOTHING BUT DISRESPECTFUL AND UNCOMFORTABLE TO WATCH - WHICH NATURALLY MAKES IT A TOTAL HIGHLIGHT OF THE SERIES FOR ME.



12 VOLUMES CAME OUT,  
BUT RICK JUMPED  
SHIP AFTER VOL. 4,  
LEAVING THE COMMAND  
IN NEVILLE CHAMBERS  
HANDS.



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NO HOLDS BARRED...

# Investigation reporting "IS RON JEREMY A RAPIST?"

PRESS

## CINEMA SEWER

ON A THURSDAY EVENING, AUG.  
25TH 2003 - ON HER POPULAR  
LIVE INTERNET RADIO SHOW ON  
K-SEX-RADIO.COM, PORN QUEEN AND  
INDUSTRY LEGEND GINGER LYNN BOLDLY  
ACCUSED RON "THE HEDGEHOG" JEREMY OF RAPE.

KAREN  
BOUSIE  
'03

"RON JEREMY IS A FAT, SMELLY, HAIRY, DISGUSTING PIG. THOSE ARE HIS GOOD QUALITIES," BEGAN LYNN, BEFORE DROPPING A BOMBHELL, STATING, "IS THE ENTIRE ADULT FILM INDUSTRY WEARING A BLIND FOLD? RON JEREMY IS A RAPIST. RON JEREMY RAPED ME ON MY VERY FIRST FILM - BROKE INTO MY CONDO - RAPED MY ASS ON MY FIRST MOVIE WHEN I WAS 20 YEARS OLD."

"NO ONE MENTIONS THE FACT THAT RONNIE'S A RAPIST," GINGER TOLD HER LISTENERS, "AND HE DOES THIS ON A REGULAR BASIS. WHY ARE WE HIDING IT?!"

IN THE MONTHS SINCE GINGER MADE HER ALLEGATIONS (WHICH WERE COMPLETELY IGNORED BY THE MAINSTREAM MEDIA WHO WERE FOAMING AT THE MOUTH OVER THE KOBE BRYANT RAPE CASE) OTHER GIRLS HAVE COME FORWARD - AND STILL OTHERS HAVE BEEN IMPLICATED TO JEREMY RAPES THROUGH RUMORS AND HEARSAY. BUT IT'S LYNN'S STORY THAT FASCINATES ME,

IF NOT BECAUSE SHE AND RON ARE TWO OF THE BIGGEST STARS FROM XXX'S 1980'S HEYDAY AND PORN HALL-OF-FAMERS, THEN BECAUSE OF THE TERRIFIC GALL IT TOOK TO TAKE AN ENORMOUS FIRST SWIPE AT ADULT ENTERTAINMENT'S BIGGEST HOUSE-HOLD NAME.

IT WAS ON GINGER'S 1ST PORN SHOOT BACK IN 1984, AND SHE WAS BOARDING THE PLANE TO TRAVEL WITH THE REST OF THE CAST TO FILM SURRENDER IN PARADISE AND A LITTLE BIT OF HANKY PANKY BACK TO BACK IN HAWAII OVER 14 DAYS. IN THE AIRPORT, GINGER MET JERRY BUTLER - HER LEADING MAN, AND AN IMMENSELY POPULAR 80'S PORN LEGEND. JERRY AND GINGER BECAME VERY CLOSE AT ONCE, AND SCREWED EACH OTHER PASSIONATELY IN THEIR HOTEL ROOM THAT FIRST NIGHT ON THE ISLAND.

SAYD BUTLER: "ONE LOOK AT GINGER LYNN AND I TOLD MYSELF, 'THIS IS THE GIRL YOU'RE GOING TO BE WITH THE REST OF YOUR LIFE.'"

THAT NIGHT, GINGER WORRIED AND PACED THE FLOOR NERVOUSLY SINCE SHE HAD NEVER ACTED BEFORE, AND HER FIRST DAY ON A PORN SET CALLED FOR A ROME SCENE - SOMETHING SHE WAS NOT COMFORTABLE HAVING TO SIMULATE. SHE WOULD WAKE UP THE NEXT MORNING AND PRETEND TO BE RAPED, AND LATER THAT NIGHT - ACCORDING TO GINGER'S STATEMENTS ON KSEX - WOULD BE RAPED FOR REAL BY ANOTHER CAST MEMBER: THE HEDGEHOG.

JERRY AND GINGER WENT OUT TO THE BEACH FOR SOME MOONLIT MAUI FUN. "JERRY CARVED MY NAME IN A TREE," GINGER TOLD GENEROUS.COM, "HE MADE ME A NECKLACE OUT OF SHELLS. HE ASKED ME TO MARRY HIM. I'M IN LOVE, OR AT LEAST I THINK I AM." LYNN REMEMBERS THAT THERE WAS A TALL CLIFF ABOVE WHERE SHE AND BUTLER WERE TRYING TO BOFF IN PEACE. "RONNIE COMES FROM UP ABOVE AND SAYS 'CAN I JOIN IN?'. I SAY 'NO!'."





GINGER THINKS RON SUCKS...

FROM THERE, ACCORDING TO MISS LYNN, JERRY WALKED HER BACK TO THE CONDO WHERE SHE WAS TO SLEEP THAT NIGHT. J.B. LEFT AND SHE WENT UPSTAIRS TO SHOWER. THE GRITTY SAND OUT OF HER ASSCRACK. RON HAD RIPPED THROUGH A SCREEN DOOR AND WAS HIDING UPSTAIRS IN HER BATHROOM BEHIND THE DOOR. "HE CAME UP FROM BEHIND ME AND PUSHED ME AGAINST THE SINK. I'M SAYING 'NO!', AND PUSHING HIM AWAY. HE'S GOING: 'JUST THE TIP, YOU WOULDN'T LET ME JOIN IN.' AND HE RAPES ME."

WHAT MADE THE EXPERIENCE EVEN MORE TRAUMATIC, SAYS LYNN, WAS THAT SHE WAS SLATED TO FUCK RON JEREMY THE NEXT DAY ON SET—SINCE HE PLAYED HER HUSBAND IN THE SCRIPT. "WHAT AM I GOING TO SAY?", GINGER TOLD ROSS. "I'M A PORN STAR. I'M ON A MOVIE SET AND I'VE BEEN RAPED? AT THAT POINT NO ONE WOULD HAVE REALLY CARED." IN HINDSIGHT, THE SCENE THE TWO WOULD COMMIT TO FILM THAT AFTERNOON ON A MARBLE WHITE TROPICAL BEACH WOULD GO ON TO BE CONSIDERED BY SOME AS A STANDOUT CLASSIC SCENE IN US PORN HISTORY.

IN AN INTERVIEW WITH TOP PRO TALENT, RON DEFENDED HIMSELF AGAINST GINGER'S ANGRY AND SERIOUS ACCUSATIONS. "IT'S NOT ONLY A LIE, IT'S A PROVABLE LIE. WE DID A CONSENSUAL THREESOME ON THE BEACH. WHAT IS SHE, NUTS!? YES, I WANTED A SHOWER WITH HER LATER, AND TO HAVE MORE SEX. IT WAS NEVER FORCEFUL. IF SHE HAD TOLD ME TO LEAVE, I WOULD'VE. I DIDN'T SNEAK IN. THERE WERE BIG OPEN DOORS. LOTS OF WINDOWS."

WHEN TOP PRO TALENT CONTACTED JERRY BUTLER, HE CLAIMED "GINGER AND I SORT OF HOOKED UP FROM THE START. WE TALKED ABOUT LIVING TOGETHER, WHICH IS PORN TALK AND USUALLY NOT SOUND. WE GO TO KAVAI, WE GOT A HOTEL, HER AND I GO FOR A LITTLE WALK DOWN TO THE BEACH. WHO POPS OUT? RON JEREMY. HE'S THE BIGGEST PIG, CAN'T KEEP HIS HANDS OFF WOMEN, HE'S A VERY INSECURE MAN."

BUTLER TOOK IT UPON HIMSELF TO SHED SOME LIGHT ON THE SITUATION THAT NIGHT FROM HIS POINT OF VIEW, AND IT'S BASICALLY THE SAME STORY HE TOLD IN THE PAGES OF THE 1986 TELL-ALL BOOK (*RAW TALENT*) THAT PRETTY MUCH GOT HIM BLACK-LISTED FROM ADULT FILMS. "I'LL TELL YOU STRAIGHT... I WALKED 5 FEET, TURNED MY BACK, WENT TO THE WATER TO TAKE A PISS. WHEN I CAME BACK GINGER WAS GIVING HIM A BJ. I WAS CRUSHED. I WAS HURT, I WAS PISSED, BUT I STILL WANTED SOME. I DROPPED MY SHORTS AND GOT IN A GRUDGE THING AND PLAYED ALONG. I WAS PISSED AT RON. I WAS SO PISSED AT GINGER."

BUTLER'S STATEMENTS MAY BOLSTER JEREMY'S ALIBI, BUT HE DOES AGREE WITH LYNN IN SOME RESPECTS. "RON JEREMY IS INNOCENT. BUT IT'S LIKE THE TYSON DEAL. TYSON GOT NAILED WITH THAT ONE GIRL WHEN HE WAS PROBABLY INNOCENT YET GUILTY OF RAPING OTHERS. SAME THING - HE DIDN'T RAP THAT GIRL, BUT I'M SURE HE DID WITH OTHER GIRLS."

OTHER GIRLS? YES, THERE IS AN EVER-GROWING LIST OF OTHER WOMEN WHO CLAIM



RON NEEDS TO PAY THE PIPER.

GINGER LYNN  
FREE MOVIES!  
THIS IS NOT  
A MISPRINT!

THE MICHIGAN STRIP CLUB INCIDENT  
BACK IN MAY 2003, MICHIGAN PROSECUTORS LODGED A FELONY SEX CHARGE AGAINST JEREMY WHEN HE WAS ARRESTED BY YPSILANTI POLICE AND HELD ON A CRIMINAL CONDUCT CHARGE AFTER A 20-YEAR OLD ANN ARBOR WOMAN TOLD POLICE THAT RON HAD SEXUALLY ASSAULTED HER AT A LOCAL STRIP CLUB. AFTER A NIGHT IN LOCKUP, POLICE LET RON GO BECAUSE THERE WASN'T ENOUGH EVIDENCE TO PROVE THAT THE SEXUAL ACTS WERE NONCONSENSUAL." AGAIN, THE MASS MEDIA TOOK NO NOTICE.

### JENNIFER STEEL

ACTRESS JENNIFER STEEL POSTED A STATEMENT TO TOPPROTALENT.COM MAKING IT CLEAR THAT SHE HAD BEEN ASSAULTED BY JEREMY AS WELL. IN HER STORY, SHE CLAIMS SHE WAS AT JEREMY'S MERCY BACK IN '97 WHEN SHE WAS TRYING TO BREAK INTO THE VIDEO INDUSTRY AND HAD BEEN SET UP BY HER MANAGER TO STAY AT JEREMY'S HOUSE WHILE RON TOOK HER AROUND TO VARIOUS STUDIOS AS A FAVOR. "I THOUGHT 'HELL, IT'S RON JEREMY, IT'S NOT LIKE HE NEEDS TO GET LAID!' AND MY MANAGER EXPRESSED THE SAME FEELINGS."

AFTER MAKING IT CLEAR TO HER HAIRY CHAPERONE THAT SHE WAS ONLY LOOKING FOR GIRL-ON-GIRL XXX WORK SINCE SHE HAD A LOVING BOYFRIEND, STEEL CLAIMS THAT RONALD GRABBED HER AND PUSHED HER INTO A SMALL BATHROOM WHEN HE COULDN'T GET WOOD FOR A PHOTOSHOOT DURING THEIR VISIT TO THE HUSTLER STUDIOS. "I TURNED AND REACHED FOR THE DOOR," REMEMBERS STEEL, "AND HE SHOVED HIS DICK INSIDE ME."

SINCE JENNIFER HAD LEFT ALL HER BELONGINGS BACK AT JEREMY'S PAD, AND HAD NO MONEY OR ANYWHERE



# RAW TALENT

## THE ADULT FILM INDUSTRY AS SEEN BY ITS MOST POPULAR MALE STAR



SERRY BUTLER AND GINGER LYNN ON THE FRONT COVER OF HIS 1986 BOOK.

ELSE TO GO, SHE WAS FORCED TO STAY WITH HIM THAT NIGHT. WITHIN SEVERAL HOURS - SAYS STEEL - JEREMY HAD FORCED HIMSELF UPON HER AND BRUTALLY ASS-RAPED HER WITH HIS 9 1/2 INCH DONG.

WHEN ASKED ABOUT THE INCIDENT, RON SAID - "ABSOLUTE LIE. I DON'T EVEN THINK I KNOW THIS GIRL." AND THEN STATED, "SHE WAS NEVER IN MY HOME. I'M NOT EVEN A BIG FAN OF ANAL." GENE ROSS BACKS UP JENNIFER STEEL'S STORY BY AGREEING THAT RON HAD TAKEN HER AROUND TOWN LIKE SHE SAID HE HAD, AND THAT JEREMY HAD EVEN INTRODUCED STEEL AS HIS "GIRLFRIEND."

### KIKI D'ARE

KIKI REVEALED TO GINGER LYNN ON HER RADIO SHOW THAT SHE HAD SUFFERED SIMILAR INJUSTICES AT JEREMY'S HAND. "IT'S BASICALLY THE SAME THING. YOU'RE YOUNG AND YOU'RE STUPID." KIKI CLAIMED HER RON INCIDENT HAPPENED 5 YEARS AGO, AND THAT SHE HAD HEARD OF A NEARLY IDENTICAL RAPe "ONLY 5 WEEKS AGO." GINGER CLOSED THE CASE BY SAYING "RON IS A RAPIST AND HE'S HIDING BEHIND THE ADULT FILM INDUSTRY AND HE'S GETTING AWAY WITH IT."

### "VICKY"

GINGER ALSO REVEALED ON HER KSEX.COM RADIO SHOW THAT RON HAD RAPED A WOMAN NAMED VICKY, THE MISTRESS OF AN ADULT BOOKSTORE OWNER IN ST. LOUIS THAT HIRED THE HEDGEHOG TO APPEAR IN PERSON AND SIGN AUTOGRAPHS. GINGER CLAIMS THAT RON FORCED THE WOMAN INTO A BACKROOM IN THE STORE AND THAT "VICKY AND I DISCOVERED WE HAD SOMETHING IN COMMON IN THAT WE HAD BOTH BEEN RAPED BY RON JEREMY." THIS TEAR-JERKING REALIZATION IS WHAT GINGER CLAIMS TO HAVE GIVEN HER THE COURAGE TO COME FORWARD.

DESPITE THAT CLAIM, THERE HAVE BEEN INDUSTRY MURMURINGS THAT POINTELY QUESTION WHY GINGER LYNN WAITED 20 YEARS TO FINALLY TALK ABOUT THIS. I AGREE THAT THERE IS LITTLE CONCLUSIVE PROOF IN ANY OF THIS SHIT - ASIDE FROM A LOT OF "HE SAID, SHE SAID" SCENARIOS. BUT TO GINGER'S CREDIT, THIS ISN'T ACTUALLY THE FIRST TIME SHE'S MADE THIS CLAIM IN PUBLIC. SHE TOLD REPORTER GENE ROSS THAT SHE HAD MENTIONED AN INCIDENT IN AN INTERVIEW WITH HUSTLER MAGAZINE WHERE SHE SCREAMED "YOU FUCKING RAPED ME !!!" AT RON RIGHT IN FRONT OF SAM KINISON, COREY FELDMAN, COREY HAIM, AND

PAULY SHORE WHILE THE SIX OF THEM WERE PARTYING ONE NIGHT AT SHORE'S L.A. HOME IN THE LATE 80'S. "I JUST REMEMBER EVERYONE STANDING IN THE ENTRANCEWAY NOT SAYING ANYTHING FOR A LONG TIME." REMEMBERS GINGER. WITHIN MINUTES, THE PARTY CONTINUED.

DESPITE THE FACT THAT GINGER AND RON STARRED IN 24 XXX FILMS TOGETHER, THEY ONLY ACTUALLY HAD SEX IN THREE FILMS:  
A LITTLE BIT OF HANKY PANKY (1984)  
SUPERCIRLS DO GENERAL HOSPITAL (1984)  
SPERM BUSTERS (1985)

REGARDLESS, LYNN SEEKS RESIGNED TO THE FACT THAT SHE'S PISSING INTO THE WIND: "WHAT ON EARTH DO I HAVE TO GAIN FROM MAKING UP A STORY LIKE THIS UP? I TOLD MY STORY FOR TWO REASONS - TO GAIN CLOSURE AND MAKE A PUBLIC AWARENESS SO THAT OTHER GIRLS ARE FOREWARNED." -END

-END-



# RABBITHEAD

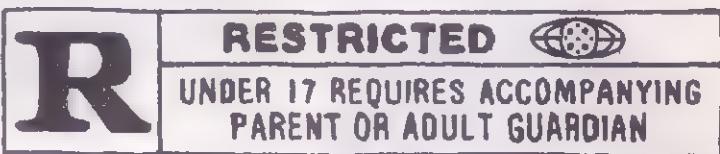
CINEMA SEWER CONTRIBUTOR  
REBECCA DART HAS SELF  
PUBLISHED A DARK, TWISTED,  
AND GORGEOUS ONE-SHOT COMIC  
THAT IS - PERHAPS, THE BEST I  
HAVE READ IN THE LAST 2 YEARS  
SEND \$5 US OR \$6 CANADIAN

REBECCA DART: #320-440  
EAST 5TH AVE. VANCOUVER  
BC. V5T-1N5. CANADA.

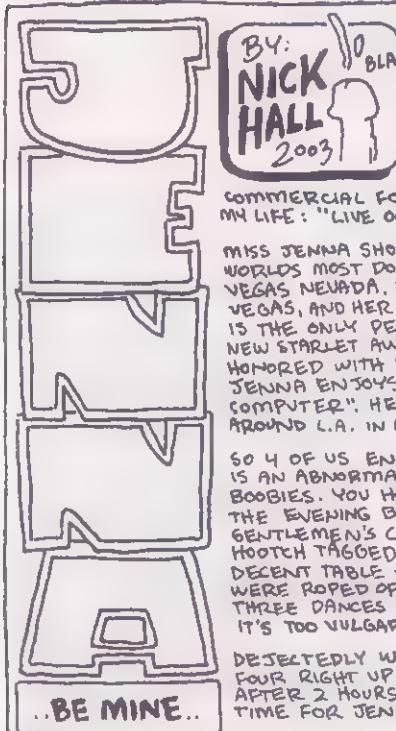
ROBIN BOUGIE (DECEMBER 18th, 1984)

THEY GAVE IT AN R. THAT'S FUCKING STUPID. I MEAN, GET OUTTA TOWN. WHY WOULD IT BE FUCKING RESTRICTED? FUCK. HOW SHITTY IS THAT? IT'S NOT 'DIRTY'. EDDIE MURPHY DOESN'T FREAK OUT AND HUMP PEOPLE ON THE STREET. I HEARD THE VIOLENCE IN IT ISN'T EVEN THAT BAD OR ANYTHING. JUST GUNS AND STUPID SHIT YOU COULD SEE ON T.V. ANYHOW. THAT IS SO NOT TUBULAR.

8 'RATED R FOR VIOLENCE AND LANGUAGE'? WHAT KIND OF FUCKING LANGUAGE COULD THERE BE IN A WICKED COMEDY LIKE BEVERLY HILLS COP THAT IS GOING TO TURN ME INTO A FUCKING CRIMINAL SO STEAMED I CAN'T FUCKING WAIT TO SEE A COMEDY SENT BACK IN.'



TURN ME INTO A FUCKING CRIMINAL? I THINK I'LL SURVIVE. I MEAN, DUH. THAT MAKES ME SO STEAMED. WHAT, HE'S GONNA SWEAR AND I'M GONNA WILT? I CAN'T FUCKING BELIEVE THEY GAVE IT AN R. ANY KID SHOULD BE ABLE TO SEE A COMEDY. A FUCKING R. WHO EVER DID THAT SHOULD BE SENT BACK IN TIME OR SOMETHING. WHAT A PISSER.



THE DATE WAS OCT. 21ST OF THE YEAR 2000. I WAS TO BE 22 YEARS OF AGE, AND UP UNTIL A WEEK BEFORE MY BIRTHDAY THERE WERE NO CONCRETE PLANS SET FOR A SHINDIG OF ANY TYPE. MY FRIENDS AND I HAD BEEN TOSSED AROUND THE IDEA OF SCORING TICKETS TO THE GODSMACK/DISTURBED CONCERT AT THE DAYTON HARA ARENA. SINCE NONE OF US REALLY CARED FOR THOSE BANDS HOWEVER, WE DECIDED TO JUST STAY IN CINCINNATI TO SAVE GAS.

ON MY WAY TO WORK ONE MORNING THAT WEEK, I HEARD A RADIO COMMERCIAL FOR DIAMONDS CABARET CONTAINING THE WORDS THAT WOULD CHANGE MY LIFE: "LIVE, OCTOBER 21ST. JENNA JAMESON DANCES AT DIAMONDS!"

MISS JENNA SHOULD NEED NO INTRODUCTION, BUT DESERVES ONE REGARDLESS. THE WORLD'S MOST DOWNLOADED ADULT FILM STAR WAS BORN ON APRIL 9, 1974 IN LAS VEGAS NEVADA. JENNA'S FATHER WAS THE PRESIDENT OF THE NBC-TV AFFILIATE IN VEGAS, AND HER MOTHER WAS A REVERED SHOWGIRL. THIS BUSTY BLONDE BOMBSHELL IS THE ONLY PERFORMER IN THE HISTORY OF ADULT ENTERTAINMENT TO WIN THE BEST NEW STARLET AWARD FROM ALL 3 XXX VOTING ORGANIZATIONS. IN FACT, SHE'S BEEN HONORED WITH MORE AWARDS THAN ANY PERFORMER IN THE HISTORY OF PORN. JENNA ENJOYS SHOPPING, WATER-SKIING, TRAVELING, AND "PLAYING ON THE COMPUTER." HER DREAM CAR IS A FERRARI, ALTHOUGH SHE'S CURRENTLY TOOTLING AROUND IN A 2001 CL600 MERCEDES AND HER PERSONALLY CUSTOMIZED VIPER.

SO 4 OF US ENDED UP GOING TO DAYTON AFTER ALL. LET ME JUST SAY THAT DIAMONDS IS AN ABNORMALLY HIGH CLASS PEELER-BAR WHERE ALL THE DANCERS HAVE PLASTIC BOOBIES. YOU HAVE TO GIVE YOUR BOOZE TO THE BAR AND BUY IT BACK THROUGHOUT THE EVENING BECAUSE OF LIQUOR LAWS IN OHIO PERTAINING TO FULLY NUDE GENTLEMEN'S CLUBS. AFTER WE PAID OUR COVER CHARGE AT THE DOOR, AND HAD OUR HOOCH TAGGED, WE SWAGGERED ON INTO THE GUTS OF THE PLACE LOOKING FOR A DECENT TABLE - AND QUICKLY DISCOVERED THAT ALL THE TABLES NEXT TO THE STAGE WERE ROPED OFF AND HAD TO BE PURCHASED IN ADVANCE OF EACH OF MS. JAMESON'S THREE DANCES OF THE EVENING. I WON'T EVEN DISCUSS THE PRICETAG IN QUESTION. IT'S TOO VULGAR TO PUT INTO PRINT.

DEJECTEDLY WE CLIMBED UP ONTO THE BALCONY AND FOUND A COZY TABLE FOR FOUR, RIGHT UP AGAINST THE RAILING SO WE COULD SEE ALL THE ACTION BELOW US. AFTER 2 HOURS OF GUZZLING MY REPURCHASED BEERS AT BREAKNECK SPEED IT WAS TIME FOR JENNA'S FIRST DANCE. OUR COLLECTIVE WORLDS WERE ROCKED.

RIGHT THERE BEFORE US THE MOST SEXUAL WOMAN ALIVE WAS STRUTTING AROUND IN ALL HER GLORY.

WHEN THE LIGHTS CAME BACK UP AND THE MUSIC STOPPED, MY BUDDY JOHN DISAPPEARED WITHOUT A WORD, AND IT WAS QUITE SOME TIME AFTER WE HAD REGAINED THE GIFT OF SPEECH THAT JOHN POPPED BACK UP. IT TURNED OUT HIS LENGTHY ABSENCE HADN'T BEEN DUE TO THE TOILS OF A MASSIVE BOWL MOVEMENT LIKE WE HAD FIGURED. HE HAD GONE DOWNTOWNS TO PROCURE A TABLE NEXT TO THE STAGE. I HADN'T YET TO SEE AN ACT OF HEROISM TO RIVAL THE ONE JOHN MADE THAT NIGHT.

BY THIS POINT, THINGS WERE STARTING TO GET BLURRY FROM THE EFFECTS OF THE DOUBLY PAID FOR LAGERS. I REALLY DON'T REMEMBER MUCH UP TO THE POINT OF THE CROWD BELOW STARTING TO MURMUR AND BUZZ ABOUT SOMETHING. WHEN I ASKED THE BARMAID (WHO BY THIS POINT KNEW ME BY NAME) SHE KINDLY INFORMED ME THAT GODSMACK HAD POPPED IN FOR TO SEE MISS JENNA'S LAST DANCE. I THANKED HER AND STUMBLED OFF TO TAKE A PISS.

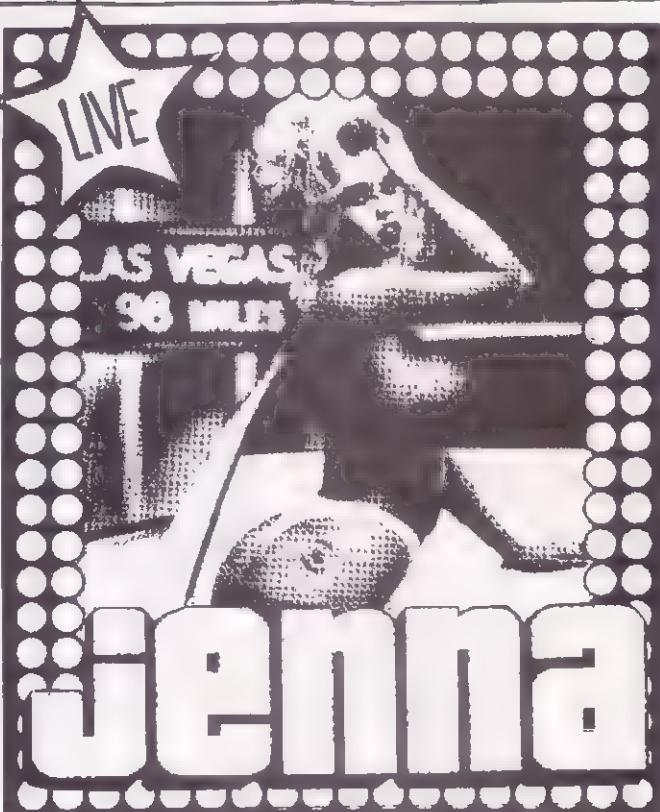
AS I CAME TUMBLING INTO THE PISSEER DOOR TO WAIT IN LINE FOR THE URINAL - WHO SHOULD COME SWAGGERING OUT OF YON SHIT STALL BUT THE TINY LITTLE SINGER FROM GODSMACK. I DIDN'T KNOW HIS NAME THEN, AND I DON'T KNOW IT NOW. I REALLY DON'T CARE WHAT IT IS TO BE HONEST - BUT THERE HE WAS.

HOW ABOUT THIS? HE HAD A BODYGUARD IN THE STALL WITH HIM. I MEAN, ARE HIS ARMS SO SHORT THE POOR BASTARD HAS TO PAY SOMEONE TO WIPE HIS ASS FOR HIM. ON HIS WAY OUT HE KINDLY SHOULDERS ME IN THE STOMACH AND THEN HAS THE BALLS TO SAY "NICE SHIRT BROTHER, KINDA OLD THOUGH, AIN'T IT?" WITH A SNEER ON HIS POCK-MARKED AND TATTOO'ED FACE.

NOBODY INSULTS MY FAVORITE MISFITS SHIRT. I'VE HAD THAT DAMN THING SINCE I IS! SURE - IT WAS FADED A BIT, AND A FEW CHUNKS WERE MISSING, BUT THAT'S JUST EVIDENCE OF THE LOVE I'VE GIVEN AND RECEIVED WHILE CLOTHED IN THIS KING OF T'S. I STILL HAVE MOST OF IT. I KEEP IT IN A SHOEBOX UNDER MY BED. TALKIN' SHIT ABOUT THAT SHIRT WAS LIKE INSULTING A HILLBILLY'S MOTHER - YOU JUST DON'T DO IT UNLESS YOU WANNA FIGHT. INSTEAD OF BREAKING HIS NOSE, I DECIDED TO ABUSE HIS OVERINFLATED EGO BY SAYING "NOT AS OLD AS YOUR ALBUM."

THE LOOK ON HIS FACE WAS PRICELESS. I WOULD HAVE TRADED BOTH MY BALLS FOR A CAMERA AT THAT MOMENT. THE LOOK OF PAIN FADED AND WAS REPLACED BY DRUNKEN ANGER. AS HE MADE A FIST THE SIZE OF A GOLFBALL THAT WOULD HAVE UNDOUBTEDLY UNQUASHED ME, THE COLOGNE GUY (HIRED BY DIAMONDS TO DRY OUR HANDS AND SPRAY OUR STINKY ASSES WITH DESIGNER TOILET WATER) TACKLED HIM AND EJECTED HIS HIGHNESS AND HIS BODYGUARD ASSWIFE OUT THE BATHROOM DOOR.

AFTER A QUICK LIZARD-DRAINING I WAS SOBER ENOUGH TO SHARE MY STORY WITH THE GUYS. WHEN WE WERE DONE LAUGHING OUR ASSES OFF IT WAS TIME TO HEAD DOWN TO OUR NEW TABLE BY THE STAGE TO ENJOY JENNA'S LAST DANCE. GUESS WHO GOT THE TABLE NEXT TO OURS? LET ME JUST SAY THAT WE SPENT SEVERAL MINUTES GLEEFULLY POINTING AND LAUGHING AT THE RESIDENT ROCK STARS. SOON THE LIGHTS WENT DOWN AND OUT CAME THE OBJECT OF OUR CAVEMAN-ESQUE DESIRE. SHE SLITHERED DOWN THE RUNWAY TO THE POLE AN' DID HER THANG. WE WERE SITUATED AT THE SECOND TABLE FROM THE CULDESAK, AND GODSMACK WAS DOWN ONE FROM US. WHEN SHE WAS DONE SHOWING THE NON TABLE HOLDERS THE HOLIEST OF HOLES, SHE SLID BACK DOWN OUR WAY.



REST · IN · PEACE

SOMEWHERE IN THE MIDDLE OF HER DANCE "STUBS" JUMPED UP ON THE RUNWAY AND RAN TO THE OTHER SIDE SO HE COULD SIT DIRECTLY IN FRONT OF ME. AS SOON AS HE SAW ME LOOKING AT HIM, HE STARTED DEALIN' DOLLAR BILLS LIKE CARDS. I NEVER LET A CHALLENGE SLIP AWAY, SO I IN TURN DEAL OUT A STACK OF SINGLES. WE MUST HAVE BEEN QUITE A SIGHT, BECAUSE AFTER THE GUYS HAD GIVEN ME ALL OF THEIR SINGLES TO DISH OUT, I LOOKED UP... AND JENNA JAMESON WAS SMILING DOWN AT ME.

I WAS A DEER CAUGHT IN THE HEADLIGHTS. COMPLETELY FROZEN, MY MOUTH HANGING OPEN. WHAT DO YOU DO, WHAT CAN YOU DO WHEN THE QUEEN OF PORN SMILES AT YOU? I SMILED BACK AND SHE GOT ON HER KNEES IN FRONT OF ME AND WHIPPED HER HAIR AROUND. THEN SHE GOT ON HER ASS AND PUT A CALF ON EACH OF MY SHOULDERS AND STARTED THRUSTING HER HIPS UP AND DOWN MERE INCHES

IN FRONT OF MY FACE.

WHEN SHE WAS DONE TEASING MY NUTBAG TO FULL CAPACITY - SHE GOT BACK ON HER KNEES AND TOSSED HER SHIRT AROUND MY NECK. THEN TO MY SURPRISE, SHE STARTED PULLING MY FACE CLOSER TO HERS AND KISSED ME FULL ON THE LIPS. THERE WAS NO TONGUE INVOLVED, BUT NOR WAS IT JUST A SWEET LITTLE PECK. SHE MADE FULL CONTACT WITH MY LIPS AND LET IT LINGER JUST LONG ENOUGH TO MAKE IT REAL. WHEN SHE WAS FINISHED SHE LET GO OF THE SHIRT, STOOD UP, AND WALKED BEHIND THE CURTAIN WITHOUT EVEN GLANCING AT "STUMPY".

MANY OF MY DRUNKEN NIGHTS OF DEBAUCHERY HAVE BEEN LOST IN A SMOKEY HAZE, BUT I'LL NEVER FORGET THAT EVENING AT DIAMONDS. SOMETIMES I LIE AWAKE AT NIGHT, CRYING WHILE I SLOWLY MASTURBATE, AND WONDER IF SHE STILL REMEMBERS AS WELL.



-END

FOX FOX FOX FOX FOX FOX FOX FOX FOX



CINEMA

2321 MAIN ST. AT 7 AVE.

VANCOUVER, B.C. 電話 : 874 3116

放映時間 12:00 2:15 4:30 6:55 9:00 P.M.

成人 \$4.50 老人 \$2.50 夫婦 \$7.50

WARNING COMPLETELY CONCERNED WITH SEX

免費泊車在 CENTRE MOTEL

熱！熱！熱！



limits... admittance is under 18

即日放映



PLEASURE IS AVAILABLE  
24 HOURS A DAY



IN CASE YOU MISSED THE ANNOUNCEMENT LAST ISSUE: THE FOX THEATER HERE IN VANCOUVER - THE LAST 35MM PORN THEATER - HAS ABANDONED IT'S 35MM PRINTS IN FAVOR OF A DVD PROJECTOR. AN ERA IS OVER. I WASN'T THERE AT THE BEGINNING, AND I'M DEEPLY SADDENED TO BE HERE AT THE END. (ABOVE AD FROM 1985)

## walking down 42nd street

BY SHAWN  
"OLD MAN" JOHN

SHE TORMENTS, TORTURES, CONDEMNS  
WANDA "WICKED WARDEN"  
ILSA HAREM-KEEPER  
OF THE OIL SHEIKS



FROM EACH FILM.

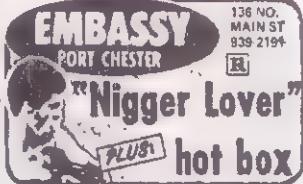
MOST OF THE FILMS SHOWING WOULDN'T SEE THE LIGHT OF DAY IN ANY SUBURBAN THEATER AND SOME WOULD ONLY PLAY 42ND FOR LESS THAN A WEEK OR LESS, THEN BE GONE FOREVER. FILMS LIKE CRY RAPE, NAZI LOVE CAMP 27, SLAVES IN CAGES, MEAN MOTHER, TORTURE DUNGEON, MY FRIENDS NEED KILLING, AND

## THE DEUCE

Ilsa Harem Keeper of the Oil Sheiks/Wanda the Wicked Warden: The last movie I saw on 42nd Street, there was a stabbing in the middle of the theater. When the fight broke out, everyone screamed and crouched by the seats until the cops came. We stayed there until they took the troublemakers away, then got back in our seats and watched the end of the show.

THE KILLER WORE GLOVES. EVEN WITH TODAY'S MASSIVE AMOUNTS OF TITLES RELEASED ON VHS AND DVD, MANY STRANGE LITTLE FILMS THAT PLAMED THE DEUCE HAVE YET TO SHOW UP ANYWHERE ELSE.

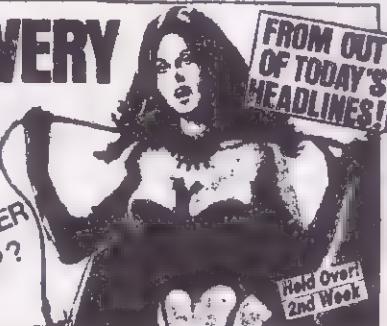
AT THE AGE OF 14, ONE ONE OF MY GREATEST THRILLS WAS GOING TO SEE ILSA: SHE WOLF OF THE SS AT IT'S "WORLD PREMIERE" AT THE APOLLO 42ND. EVEN THE NORMALLY ROWDY TIMES SQUARE AUDIENCE WAS SHOCKED TO SILENCE AT MANY OF THE FILM'S EXTREMELY BLOODY TORTURE SCENES. IT WAS TRULY AN EXPERIENCE I'D NEVER FORGET. I'LL ALSO NEVER FORGET THE ANGRY CROWDS OF YOUNG BLACKS LINING UP TO SEE THE



## "WHITE SLAVERY IN N.Y."

Starring KIM POPE & A KENNEL OF FAR-OUT KITTENS

WHY DID MEN BEG FOR THE STING OF HER WHIP?



INTO HYSTERICS! IT WAS SLEAZY-FUNNY MOMENTS LIKE THESE THAT MADE MONIEGOING ON 42ND ST. SO ENJOYABLE.

BETWEEN THE YEARS OF 1974 TO 1977, I TRIED TO MAKE WEEKLY TRIPS INTO TIME SQUARE TO GO SEE ALL SORTS OF BIZARRE FILMS. NOT TOO MANY WOULD VENTURE INTO THE FREEZING WINTER COLD TO TAKE IN SHRIEK OF THE MUTILATED AND MOON CHILD, BUT I WOULD WITHOUT THINKING TWICE! MY DEVOTION TO THIS SLEAZY WORLD BECAME AN OBSESSION. I'D BECOME DETERMINED TO SEE EVERY OBSCURE VIOLENT CULT FILM EVER MADE - AND AT THE TIME, THE ONLY WAY TO SEE THEM WAS ON TIMES SQUARE. SOMETIMES I HAD TO GET MY COURAGE UP WITH A BOTTLE OF S'ANGRIA MIXED WITH APPEDRINES TO GET MY NERVE UP - AND THE OL' ADRENALINE FLOWING, JUST SO I COULD BE IN THE RIGHT STATE TO ENTER THAT BIZARRE WORLD.

N.Y. PREMIERE OF NIGGER LOVER PLAYING WITH THE HOT BOX AT THE LYRIC THEATER. AT A SHOWING OF LORD SHANGO AND A KNIFE FOR THE LADIES AT THE HARRIS, SOMEONE SNATCHED A PURSE UP ON THE BALCONY AND TOOK OFF INTO THE STREET - LEAVING THE POOR WOMAN SCREAMING FOR HELP. BEFORE LONG MEMBERS OF THE JADED AUDIENCE WERE YELLING AT HER TO "SHUT UP!". THE FUNNIEST MOMENT OCCURRED AT THE NEW AMSTERDAM ONE NIGHT DURING THE RUNWAYS, WHEN SOME GUY LET OUT A TREMENDOUSLY LOUD FART SENDING THE CROWD



CHICKS  
in CHAINS  
on the lam  
from prison...

four associates ltd presents  
starring

pam grier - margaret markov

## BLACK WHITE MAMA MAMA

color by movie lab an american internal oral release

ARE ALWAYS FRESH AND KEPT ALIVE MY WRITINGS AND BY WATCHING SLEAZY GORE FILMS ON MY VCR. MY HAT IS OFF TO ALL THE GREAT 42ND STREET THEATERS LIKE THE HARRIS, LYRIC, SELWYN, APOLLO, NEW AMSTERDAM, LIBERTY, ANCO, CINE 42 TWINS, AND TIMES SQUARE... BECAUSE WITHOUT THEM MY TEEN YEARS WOULD HAVE BEEN MUCH EMPTIER.

NOW, VIRTUALLY ALL OF TIMES SQUARE AS I VINEW IT HAS BEEN DESTROYED, AND ALL THE GREAT MOVIE HOUSES CLOSED IN ORDER TO "CLEAN UP THE AREA" AND MAKE IT PALATABLE TO ALL THE MINDLESS ZOMBIE-LIKE SOUESS MASSES THAT WORSHIP THEIR GOD DISNEY AND THE N.I.M.B.Y. WAY OF LIFE.

BUT MY MEMORIES OF 42ND STREET



## Teenage Pajama Party (1978) aka New Wave Pajama Party

THIS IS THE 1ST FILM FROM DIRECTOR JIM CLARK WHO IS BETTER KNOWN TO PORN GEEKS AS THE DIRECTOR OF DEBBIE DOES DALLAS - WHICH HE MADE 3 MONTHS LATER. THANKS TO R.J. GALLENTINE FOR SENDING THIS IN FOR REVIEW, BUT SOMETHING WENT WRONG AND THIS COPY TURNED OUT BLACK AND WHITE. THE EFFECT UPON THE FILM IS ACTUALLY QUITE AMAZING AND FREAKY, GIVING THIS SLEAZY, SHOT IN N.Y.C TO'S RAINCOATER THE SHADDED AESTHETIC OF A FRENCH ARTHOUSE FILM. THE EFFECT IS GORGEOUS, AND MAKES ME WISH THAT MORE (ANY?) OF THE CLASSIC SHOT-ON-FILM XXX OUTPUT OF THE 70'S HAD BEEN FILMED IN BLACK AND WHITE.

THE PREMISE HERE FINDS 4 TEENAGE-LOOKING GIRLS ORGANIZING A PAJAMA PARTY AND THEN STAYING UP ALL NIGHT TO MAKE

HOT STUFF!



C.J. LAING

10:45	LD 1 & II
• MTH RD.	431-7505
Sasquatch (G) 7:00	E
C. Scott-Art Carney	7:30 & 9:30
ville (PG) 7:30 & 9:30	
MALL 1-2-3-4-5-6	
McCona Exit 971-551	
First show only	
ed Ent. 2 Upstate	
RMAN" (PO NO	
V. MATINEE NO	
452-257-1593	
RNA SUITE (PG)	
located at 5	
AL HOUSE (R)	
T BY MOMENTUM (R)	
07-459-50	
THE GYPSIES" (R)	
07-309-40	
S. STORY" (PG)	
Falls Church, Va.	
JE 2-1555	
Verna Bloom National	
Animal House (R) 7:10	

Love On The Silver Screen  
Last 2 Days!  
Brooke Shields, Keith Carradine  
"PRETTY BABY" 10:45  
"LOLITA" 10:45

MON, James Mason in  
Sellers in  
"LOLITA" (1962) at: 7:25

CASINO ROYAL

805 14th St. N. W. 347-6802

"TEENAGE PAJAMA

PARTY" (X)

Starring C. J. Laing

Terry Hall

Sharon Mitchell  
8:30 a.m., 10:00, 11:30, 1:00 p.m., 2:30,  
4:00, 5:30, 7:00, 8:30, 10:00, 11:30, 1:00  
a.m., 2:30, 4:00, 5:30 a.m. Escorted  
adults admitted FREE 7 days.

CIRCLE 21st & Penn. Ave., N.W. 331-7480

4 Blocks from the White House

12:30-1:30, 2:30-3:30, 4:30-5:30, 6:30-7:30

WED-THURS.

"DARE-TO-DRONE"

12:25-4:05, 7:30-11:15; Plus

"DISTANT THUNDER"

2:20-6:05, 9:45

Late show tonight: Come as late as

Wednesday Supp  
#1 "Midnight Express"  
3:45, 5:15, 7:30  
#2 "The Godfather" (R)  
7:45, 9:00  
#3 "The Wedding"  
5:30, 7:45, 10:00

K-B CINEMA  
(California Suite)

CB FINE ARTS

"One of the  
Gary Arnold  
The Hilarious  
"Viva! It's Killing It  
Europe" (P)

Sneak Preview Fr  
Same Time Next

MB JANUS 166

Wednesday Supp  
#1 "Boys From  
4:45, 7:15, 9:45

#2 "Woman A"

1:30, 3:30, 5:30

K-B MacARTH

4859 MacArthur

"California Suite"

DIRTY PRANK PHONE CALLS. THINGS REALLY START TO GET HOT N' HEAVY WHEN A LOCAL SWBATY PERVERT STARTS TO TALK NAUGHTY BACK TO THEM, AND BEFORE LONG THE SEXUAL TENSION LEADS THE GIGGLING GIRLS TO START MASTURBATING AND START MAKING OUT WITH ONE ANOTHER. REALITY AND PRIMAL FANTASY START TO BLEW WHEN EACH OF THE GIRLS BEGIN TO FANTASIZE THEMSELVES INTO SOME RATHER ODD AND UNUSUAL HUMP-BASED SITUATIONS.

TEENAGE PAJAMA PARTY IS ONE OF MY FAVORITE FILMS IN THE OUIPÉ OF C. J. LAING. THIS ADORABLE SHORT-HAIRED CUM GOBLIN FUCKMONKEY WAS THE PROTOTYPE NEW YORK JEWISH ANAL SEX PRINCESS WHO BLAZED A TRAIL THROUGH SMUT FOR THOSE THAT FOLLOWED. C. J. MADE MANY MOVIES, BUT SINCE SHE OFTEN HAD FISTING AND VIOLENCE MIXED IN WITH HER SEX, MANY OF HER SCENES DIDN'T MAKE IT ON TO VIDEO AND WERE EDITED OUT. IN PARTICULAR, SOME OF HER NASTIER STANDOUT MOMENTS TO LOOK FOR ARE HER RAP SCENES FROM SEX WISH (1974), THE TAKING OF CHRISTINA (1975), AND HER EYE-POPPING FISTING SEQUENCE FROM ANYONE BUT MY HUSBAND (1975).

C. J. GET'S INTO SOME REALLY FUN STUFF HERE, TAKING PART IN A LESBO LICK-FEST WITH A YOUNG AND STUNNING SHARON MITCHELL, AND ALSO TURNS UP IN A HEATED INTERRACIAL 3 WAY WITH CANDY LOVE AND GILBERT PALMITER BEFORE TAKING ON ANOTHER HUGE STUD WHO GIVES HER A GOOD HEAVY POKING IN HER ANUS. FANS OF POPPED ANAL CHERRIES SHOULD ALSO NOTE THAT BARBI JAMES HAS HER ONE AND ONLY ANAL SEX SCENE ON DISPLAY HERE.

YEAH!  
P.J. PARTY!!

## CINEMA SEWER CLASSIFIEDS!

DOES ANYBODY HAVE A COPY OF VINCENT GALLO'S THE BROWN BUNNY FOR SALE OR TRADE? GOLDFINGER37665@YAHOO.COM

CHECK OUT WWW.BRAINFACTORY.CO.UK/VIDS WORLD WIDE TRADES WELCOME PAL OR NTSC CONVERSION ON ALL TITLES

EMAIL ME AND LET'S DO SOME TRADING. LOTS OF RARITIES. JOSH BANKS. JOSHGW@YAHOO.COM

BITTEN BY THE MOVIE TRADING BUG BIG TIME. EMAIL ME FOR A TRADE LIST: NEWFIE\_GORE@YAHOO.COM

I HAVE A HUGE LIST OF VERY HARD TO FIND PORN DVD'S AND VHS. LOTS OF IMPORTS. WORLDWIDEVIDS@AOL.COM

HARD TO FIND ADULT TITLES ON DVD AND VHS. EMAIL ME YOUR WANT LIST: MEL (MELVIND@SNIP.NET) SALE ONLY

WANTED! BUTTFREAK #2 BY EVIL ANGEL WILL TRADE! EMAIL SIMON AT: JAZZPOETSOUL@HOTMAIL.COM

I HAVE 400 GAY PORN TAPES - ALL KINDS FOR SALE - ONLY \$10 EACH. NO SHIPPING. EMAIL JAY AT: DICKMILES@WEBTV.NET

RARE HORROR MOVIES FOR TRADE AT: WWW.DEADWALKINGEARTH.CJB.NET/ OR EMAIL: DWEN\_MOVIES@HOTMAIL.COM

LET'S TRADE! CHECK OUT MY WEBSITE: GEOCITIES.COM/BLOODCRENCHEDCINEMA/ ALSO SOME DVDS FOR SALE AS WELL

EMAIL MOVIE TRADER! TONS OF RARE FILMS: MOVIETRADER2001@HOTMAIL.COM. ALSO LOOKING FOR GREATEST AMERICAN HERO TV EPISODES

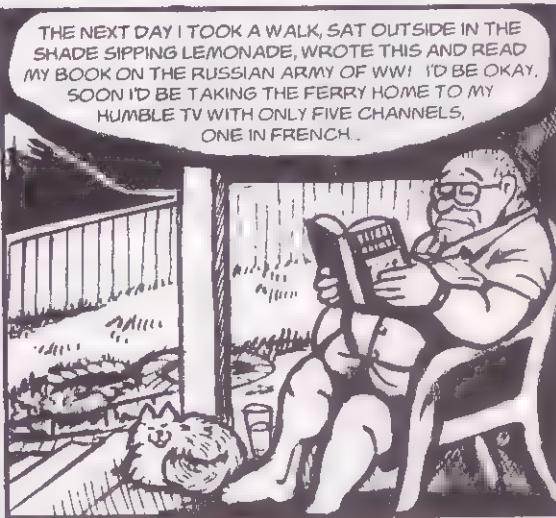
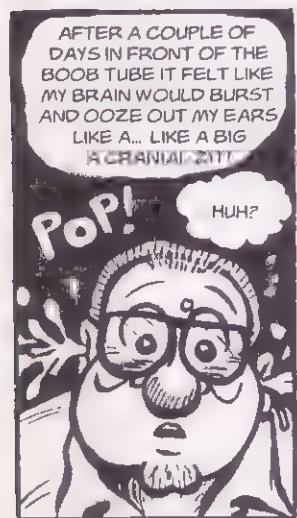
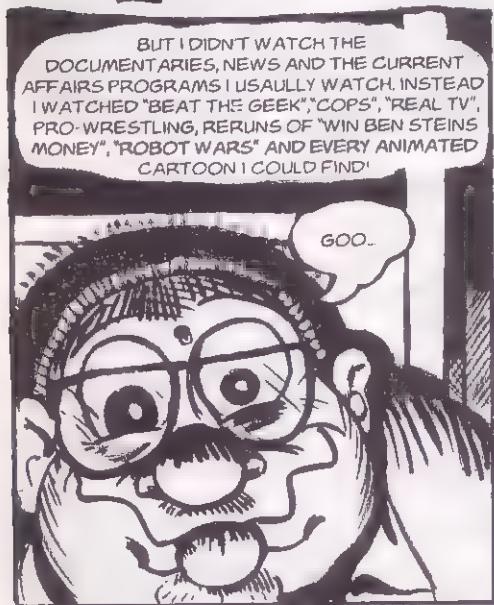
GRAVEYARD! WANNA SEE ROBIN BOUGIE DANCE WITH A PUPPET IN A THOR MUSIC VIDEO? IT'S AN EXTRA FEATURE ON THIS GREAT DVD! ONLY \$10.00! VISIT: WWW.FIZZFILMS.COM FREE SHIPPING!

INSANELY HUGE OBSCURE MOVIE TRADE LIST. COME AND SEE IF I'VE GOT IT! HORROR, EXPLOITATION, MONDO ETC  
EMAIL ME NOW AT: PNAUMAN9@YAHOO.COM





# TELEVISION, THE DRUG OF THE NATION!

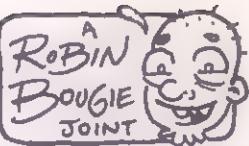


# COME ON ARNOLD, TAKE OFF YOUR SHIRT!!

DIFF'RENT STROKES;  
MY FAVORITE SICK-COM

"JEEZ... PEOPLE TAKE CHILD  
MOLESTATION SO SERIOUSLY THESE  
DAYS! IN THE 80'S, IT WAS JUST  
ZANY SITCOM FUN!"

TARUS - ON A VINTAGE  
TV. MESSAGE BOARD



THE LOCATION WAS NEW YORK, AND THE CAST OF CHARACTERS FEATURED A WEALTHY WIDOWER NAMED PHILIP DRUMMOND, (CONRAD BAIN) WHO LIVED IN A LUXURIOUS PENTHOUSE WITH HIS TEENAGE DAUGHTER KIMBERLY (DANA PLATO). DRUMMOND'S BLACK HOUSEKEEPER GREW SICK, AND UPON HER DEATHBED BEQUEATHED TO HER AFFLUXENT BOSS HER TWO SONS, ARNOLD (GARY COLEMAN) AND WILLIS (TODD BRIDGES). THIS WAS THE GROUND BROKEN ON THE FIRST EPISODE OF DIFF'RENT STROKES - ENTITLED "MOVIN' IN", WHEN IT FIRST AIRED ON NOV. 3RD 1978, CRITICS HEAPED SHIT ALL OVER IT, WHILE HUGE AMOUNTS OF VIEWERS IGNORED THE CRITICS AND ATE THE SHOW UP.

THE SERIES, WHICH WAS ORIGINALLY TO BE NAMED "45 MINUTES FROM HARLEM", WAS IMMENSELY POPULAR, AND AT IT'S PEAK HAD A STAGGERING 41 MILLION VIEWERS WHO WOULD TUNE IN WEEKLY TO HEAR PUDGY FACED ARNOLD SPOUT HIS CATCH PHRASE: "WHATCHOO TALKIN' 'BOUT, WILLIS?" (TRINIA: WHEN IN SYNDICATION ON JAPANESE TV, THE LINE IS TRANSLATED FOR VIEWERS AS "JOKE ONLY ABOUT YOUR FACE!")

THE LAST EPISODE AIRED ON AUG. 30TH 1986, BUT NOT BEFORE SERIOUSLY FUCKED-UP POOP SHOT DOWN THE CHUTE ON THIS BALSY -YET-INSIPID SERIES. MUCH HAS BEEN MADE OF ALL THE TRAGIC TABLOID WORTHY GOING-ON'S WITH THE FORMER CHILD STAR CAST AFTER THIS SERIES WRAPPED, BUT LITTLE WAS SAID - THEN OR NOW - ABOUT WHAT A DRIVING FORCE FOR SAVAGERY AND PERVERSION THIS SITUATION COMEDY COULD OCCASIONALLY BE WHILE IT WAS IN THE MORALISTIC THROES OF ENTERTAINING (AND PURPORTING TO TEACH) THE YOUTH OF AMERICA.

FIRST OFF, KEEP IN MIND THAT THIS WAS THE LATE 70'S AND EARLY 80'S. CHILDREN'S TV PROGRAMMING LIKE DIFF'RENT STROKES CERTAINLY WASN'T THE FIRST PLACE YOU'D THINK TO LOOK FOR THE JAW-DROPPING TOPICS IT'S MIDDLE AGE WRITERS WERE BESTOWING UPON VIEWERS IN THE LATTER YEARS OF IT'S 8 SEASON RUN. I'M GUESSING THEY MEANT WELL, BUT SOME OF THESE STORY LINES SEEM RIPPED FROM THE PAGES OF PULP NOVELS AND X-RATED GRINDHOUSE FILMS.

THAT'S NOT TO SAY THAT POOR MORALS AND DEBAUCHERY WERE ON DISPLAY IN EVERY 30 MINUTE EPISODE. MOST OF THE TIME THE DRUMMOND CLAN WAS IMMersed IN THE USUAL BORING LIFE-LESSONS ABOUT HONESTY, GOOD MANNERS AND ALL THAT OTHER FAMILY VALUES HORSESHIT. BUT.... THEN THERE WAS:

ARNOLD AND DUDLEY FRAMING KAREEM ABDUL JABAR AS A CHILD-BEATER. (EPISODE 103) "BY TOMORROW, HE'LL JUST BE A TALL BLACK MEMORY!" POOR KAREEM! ARNOLD, YOU BASTARD!

KIMBERLY GETTING BULIMIA (EPISODE 181). "I WANT THE PERFECT BODY, AND I'LL DO ANYTHING TO GET IT. ANYTHING!!" THRILL TO DANA PLATO'S OVER-THE-TOP EMOTING!



JOKE ONLY ABOUT YOUR  
FACE, WILLIS!

WILLIS JOINING A GANG CALLED THE SCORPIONS, AND GETTING PUT IN JAIL. (EPISODE 50) "I'M VERY, VERY DISAPPOINTED IN YOU, WILLIS!" HARSH!

IN RECENT YEARS, I'VE NOTICED AN ODD TRICKLE-DOWN EFFECT ON THE PUBLIC'S PSYCHE CAUSED BY THE SHOW. I'VE READ INTERNET DISCUSSION BOARD POSTINGS WHERE PEOPLE SPEAK OF PSEUDO TRAMATIC MEMORIES INVOLVING THINGS THEY WITNESSED ON THE SHOW AS KIDS. MANY HAVE A HARD TIME BELIEVING THE THINGS THEY SAW WEREN'T IMAGINED OR ALL PART OF SOME SURREAL CHILDHOOD NIGHTMARE INVOLVING TV PERSONALITIES.

KEEP CALM MY BABIES. THOSE THINGS REALLY HAPPENED. AND ON YOUR SACRED TRUSTWORTHY TV. NO LESS. BUT IF WE TALK ABOUT IT, WE CAN LEARN TO HEAL.

THE MOST HARROWING OF THESE TELEVISED NIGHTMARES WAS A TWO PART STOMACH-TURNER CALLED "THE BICYCLE MAN" THAT AIRED IN FEB. 1983 DURING SEASON 5. IN IT, GORDON JUMP PLAYS A CHILD MOLESTER/BIKE SHOP OWNER NAMED HORTON WHO ENTICES ARNOLD AND HIS PAL DUDLEY TO MAKE PRIVATE VISITS TO HIS HOME SO HE CAN TRY AND GET THEM NAKED AND MACK ON 'EM.

PEOPLE... THE LATE GORDON JUMP WAS THE FUCKIN' MAYTAG REPAIR MAN! ONE OF THE MOST SEXLESS CHARACTERS IN TV HISTORY! WHAT IS THE MOST

WHAT A FESTIVE JEST IT  
IS TO BE MOLESTED !!

OUTSPOKEN MORMON IN SHOW BIZ DOING ON A TV PROGRAM SHOWING A COUPLE OF UNDERAGE BOYS HIS SHOE BOX FULL OF NAKED-KID POLAROIDS ?? ISN'T THAT KINDA LIKE BEING GANG RAPED BY THE CAST OF SESAME STREET OR SOMETHING??

ANYWAY, AFTER THE PRECOCIOUS TYKES ARE LURED INTO HIS BIKE SHOP/BACHELOR PAD UNDER THE FALSE PRETEXT OF EATING PIZZA AND CHOCOLATE SUNDAES, HORTON PULLS OUT A PORN MAG CALLED "CUTIE" FOR THE LADS TO OOGLE, CAUSING DUDLEY TO YELL "THESE LADIES ARE NEKKID!!", TO WHICH ARNOLD BREATHLESSLY EXCLAIMS "EXCEPT FOR THE LEATHER BOOTS!"

AFTER THIS CRASH COURSE IN THE WONDERS OF PUSSY, HORTON GETS THE BOYS BOOZED UP ON WINE AND CONVINCES DUDLEY TO TAKE OFF HIS SHIRT AND CLIMB ON HIS FAT LUMPY BACK SO THEY CAN PLAY "KING OF THE JUNGLE". ARNOLD JOINS IN BY DONNING A SAFARI HAT AND SNAPPING PICTURES FOR HORTON'S COLLECTION. BEFORE LONG THEY MOVE ON TO A ROUSING GAME OF "TRAMPOLINE". MOST KIDS DON'T REMOVE THEIR SHIRTS AND JUMP UP AND DOWN ON AN OLD FAT MAN'S BED AFTER DOWNING A BOTTLE OF WINE - BUT I SUPPOSE NO ONE CAN ACCUSE GARY COLEMAN OR THE WISE CRACKIN' CHARACTER HE PLAYED ON DIFF'RENT STROKES OF BEING AVERAGE.

DURING ANOTHER VISIT, HORTON (WHO NOW WANTS THE KIDS TO CALL HIM "CURLEY") TROTS OUT A SHOEBOX OF NAKED PHOTOS OF HIMSELF POSING WITH OTHER CHILDREN AND SOME X-RATED CARTOONS TO WATCH. NOW BEFORE I DESCRIBE ANYMORE, I SHOULD STOP THE CAR AND POINT SOMETHING OUT. THERE ARE JUST TOO MANY VALID REASONS WHY ARNOLD SHOULD HAVE BEEN TIPPED OFF TO HORTON'S LITTLE-BOY-CRAVING HORNDOGGERY. THE TWO MAJOR ONES BEING:

1. THE BOY'S CHARACTERS WERE 13, MAYBE AN 8 YEAR OLD WOULDN'T PICK UP ON A CREEPY OL' FAT MANTIC MAN TRYING TO GET INTO HIS PANTS, BUT THESE TWO SHOULD HAVE HAD ALARM BELLS GOING OFF WHEN THE CARTOON MOUSE PORN GOT TROTTED OUT.
2. THE DUDLEY FACTOR: ARNOLD KNEW HE WAS THE ONLY BEING ON EARTH WHO COULD STAND TO BE AROUND DUDLEY LONGER THAN 5 MINUTES. IT WAS A TOTAL PITTY FRIENDSHIP. ARNOLD WAS THROWING



THE DUD-MAN A BONE. HE SHOULD HAVE KNOWN SOMETHING WAS ROTTEN WHEN "CURLEY" WAS DESPERATE TO NOT ONLY HAVE DUDS HANG OUT AN' CHILL, BUT TO DO SO SANS CLOTHING. UNFORGIVABLE.

FINALLY, ARNOLD GETS BORED AND LEAVES HIS POOR FRIEND TO THE ADVANCES OF THE DERANGED W.K.R.P. PERVERT, ONLY TO ARRIVE AT HOME AND CASUALLY TELL THE HOMESTEAD WHAT WAS GOING DOWN. CONRAD BAIN FLIPS AND GETS ON THE HORN TO THE FUZZ DOUBLE-QUICK. WHEN DRUMMOND, DUDLEY'S DAD, AND THE COPS ALL BUST IN, HORTON IS CAUGHT RED-HANDED WITH THE BOY IN THE BATHROOM PLAYING 'FLESHY PINK SUBMARINE' OR SOME SUCH PEDOPHILE PAST TIME. (THAT SCENE IS BEHIND CLOSED DOORS...)

"HE GAVE ME A PILL. HE SAID IT WOULD MAKE ME FEEL GOOD" A GROGGY DRUNK AND STONED DUDLEY EXPLAINS TO HIS POPS.

AND HOLY SHIT.., TO ADD INSULT TO SITCOM INJURY, DUDLEY'S DAD IS JUST ABOUT THE WORST FUCKING PROFESSIONAL ACTOR IN THE HISTORY OF TV. HIS FACE IS AN EMOTIONLESS BLANK SLATE AS HE CONFRONTS HIS SON ABOUT HIS OROEAL. "IT'S NOT YOUR FAULT, SON." HE BLANDLY INTONES. DUDE MAY AS WELL HAVE BEEN READING HIS GROCERY LIST. HILARIOUS. IT'S LIKE SOME KINDA NIGHTMARE!

AS A COUPLE OF SIDE NOTES... THE BICYCLE MAN DEBACLE WAS REFERENCED ON AN EPISODE OF THE SATIRICAL ANIMATED SERIES THE FAMILY GUY. THE SCENE WITH ARNOLD AND DUDLEY CHILLIN' AT MR. HORTON'S PAD IS RECREATED JUST LONG ENOUGH TO SHOW "CURLEY" BENDING OVER AND SAYING "ALL RIGHT, NOW I WANT YOU BOYS TO SCREAM REAL LOUD AT MY ASS."

AS USUAL, THERE ARE THE USUAL (PROBABLY UNTRUE) FANDOM RUMORS. ONE IS THAT THERE WAS A SCENE LEFT ON THE CUTTING ROOM FLOOR.

## 8:00PM Diff'rent Strokes

Join everybody's lovable 10-year-old, all his friends and some of his enemies in the fun and footery!

Conrad Bain, Gary Coleman, Todd Bridges, Dana Plato, Charlotte Rae

ENEMIES AS A SELLING POINT??



I JUST GOTTA BE  
A MEMBER OF THE  
SCORPIONS, DAD!

WHERE HORTON WAS SNIFING THE LITTLE BIKE SEATS ON HIS DISPLAY MODELS. APPARENTLY CONRAD BAIN WAS UPSET THAT THE SCENE WAS CUT, BECAUSE WITHOUT IT, THE BOY-FUCKER WAS LESS CREEPY AND EASIER FOR THE AUDIENCE TO PITY.

IF THAT WAS THE ONLY OUT-OF-CONTROL EPISODE TO SPEAK OF, THEN PERHAPS ONE COULD SIMPLY DEEM IT A DERANGED ANOMALY AND GIVE D.S. A CLEAN BILL OF HEALTH. BUT WHAT ABOUT EPISODE 179 ("SPEAK NO EVIL") IN WHICH A WHITE SUPREMACY GROUP COMES TO ARNOLD'S SCHOOL TO TALK ABOUT THE MASTER RACE TO STUDENTS? HE AND DUDLEY MAKE PLANS TO THROW ROTTEN FRUIT, ONLY TO BE STOPPED BY MR. DRUMMOND - WHO EXPLAINS TO ARNOLD THAT SINCE THEY LIVE IN THE USA AND LIVE BY THE RULES OF FREE SPEECH - RACISTS THEREBY HAVE THE RIGHT TO PREACH HATE IN JUNIOR HIGH SCHOOLS. (???)

OR BETTER STILL, HOW ABOUT EPISODES 138 AND 139 FROM JAN. 1984 ("THE HITCH-HIKERS") WHERE ARNOLD AND KIMBERLY THUMBED A RIDE WITH A WEIRD GRAPHIC DESIGNER FOR NASA? AFTER GETTING THEM HOME, HOG-TYING AND LOCKING A HORRIFIED ARNOLD IN A SIDE ROOM, THIS NEBBISH PSYCHO PUT THE MOVES ON THE FEMALE DRUMMOND HEIR - WHO WAS CLEARLY APPALLED BY HIS LUSTY ADVANCES. SOME SORT OF ALL-TIME-CREEPY-SITCOM-MOMENT AWARD SHOULD BE GIVEN OUT FOR THE FOLLOWING SCENE WHERE THIS MIDDLE AGED NERD-RAPIST DOES A SLOW DANCE WITH A SOFTLY SOBBING KIMBERLY TO "STRANGERS IN THE NIGHT", WHILE A HOGTIED ARNOLD HOWLS HIS DISAPPROVAL THROUGH HIS ELECTRICAL TAPE GAG.

ARNOLD DEFTLY ESCAPES WITH HIS LIFE BY SMASHING A WINDOW, BUT IS SO 'TRAMMATIZED' BY HIS ABUSIVE EXPERIENCE THAT HE HAS TO BE PUT UNDER HYPNOSIS TO REMEMBER HOW TO FIND THE APARTMENT WHERE POOR DANA PLATO IS STILL TRAPPED. THE SURREAL REARS IT'S UGLY HEAD AS ARNOLD CRACKS LAUGH TRACK-ADDED JOKES ABOUT EATING POPCORN AND DOGS, EVEN WHILE HIS PALE YUPPIE SISTER IS IN A RED-LIT DARKROOM MAKING DISTURBING LITTLE SEXY MOANS AND WHIMPERAS AS THE DERANGED 'ROCKET MAN' TIGHTLY GRASPS HER WRISTS AND PUSHES HIS WEIGHT UPON HER. REMEMBER THAT TWISTED SITCOM SCENE IN NATURAL BORN KILLERS? LIKE THAT, ONLY NOT SATIRICAL.

ARNOLD TAKES A BREAK FROM BEING AN ASS-HAT ONLY LONG ENOUGH TO RECALL A LICENSE PLATE NUMBER. MERE MINUTES LATER THE COPS ARRIVE JUST IN TIME TO SAVE SOME HYSTERICAL TEENAGE VIRGINITY. GOD BLESS THE N.Y.P.D! DURING THE SHOW'S OBLIGATORY WRAP UP, KIMBERLY AND ARNOLD - SHOWING ZERO NEGATIVE PSYCHOLOGICAL EFFECTS FROM THE DAYS EARLIER EVENTS - CELEBRATE THE FUN THEY'VE HAD WITH A PARTY! WEEEEEEEEEEEEEEEEE!!!! WHAT A FESTIVE JEST IT IS TO BE KIDNAPPED AND MOLESTED! PASS THE ICE CREAM!

THE FACTS OF LIFE (A D.S. SPIN-OFF SERIES ALSO FEATURING A YOUTHFUL CAST) MUST HAVE EMPLOYED A FEW OF THE SAME SAIDISTIC WRITERS. IN ONE EPISODE UNDERAGE TOOTIE DREAMS OF BECOMING A MODEL, AND TRIES HER DARNEST TO FOLLOW THAT DREAM. BUT IT'S UP TO HOUSE-MOM MRS. GARRET TO BUTT IN AFTER SHE'S MADE PRIVY TO HOW "PROVOCATIVE" THE SHOT WILL BE. WILL TOOTIE END UP ON THE COVER OF YOUNG BLACK TAIL?? TUNE IN AND SEE! OR HOW ABOUT ANOTHER EPISODE WHERE POOR TOOTIE IS ALMOST LURED INTO A SHAMEFUL LIFE OF PROSTITUTION WHILE ON A SIMPLE INNOCENT TRIP TO THE BIG CITY? WHOOP! TOOTIE WOULD'A MADE A DAMN GOOD HO, Y'ALL!

THEY JUST DON'T MAKE SITCOMS LIKE THEY USED TO. PERHAPS THAT'S A GOOD THING. I GOT RID OF MY CABLE TV A FEW YEARS IN FAVOR OF HAVING MORE TIME TO WORK ON CINEMA SEWER AND WATCH MOVIES. I'D HATE TO THINK I WAS MISSING FAMILY ENTERTAINMENT AS INSANE, SLEAZY, AND NIGHTMARISH AS GOOD OL' DIFF'RENT STROKES.

-ROBIN BOUSIE '03

**WOW!** THE INSANE HOUR LONG "BICYCLE MAN" EPISODE OF DIFF'RENT STROKES IS AVAILABLE FROM BRYAN BRASSFIELD'S WWW.B-VIDEOS101.COM (SEE ADVERTISEMENT ELSEWHERE THIS ISSUE) ON BOTH VIDEO AND DVD-R! I WANT TO THANK BRYAN FOR BRINGING THIS EPISODE TO MY ATTENTION AND REKINDLING AN OLD FLAME BETWEEN D.S. AND I...

IN OTHER CLASSIC BO'S T.V. NEWS...

## SAY HELLO TO JOHN RITTER'S TESTICLES

MAY THEY REST IN PEACE...

IN CASE YOU HAVEN'T HEARD, JOHN RITTER'S TESTICLES WERE BRIEFLY VISIBLE IN AN EPISODE OF THREE'S COMPANY FROM 1983.

WE DEMAND OUR TIME IN THE SUN!

ACCORDING TO A REPORT BY MSNBC GOSSIP COLUMNIST JEANETTE WALLS, A SHARP-EYED VIEWER SPOTTED JOHN'S BALLSACK AND PHONED NICKELODEON ABOUT THE NUDITY IN THE NEARLY 20 YEAR OLD EPISODE.

JACK TRIPPER'S SCROTUM FIGHTS BACK!

"JACK WAS DRESSED IN BLUE BOXERS AND PLONCHED DOWN ON THE BED AND EXPOSED SOME THINGS THAT PROBABLY SHOULDN'T BE SEEN ON TV." WROTE WALLS, "(NICKELODEON) WERE TAKEN OFF-GUARD BECAUSE THIS HAS PROBABLY AIRED HUNDREDS OF TIMES SINCE THE 80'S."

THE GLORIOUS MOMENT TOOK PLACE IN THE FINAL EPISODE FROM SEASON SIX ENTITLED "THE CHARMING STRANGER" WHERE A STRANGE VENTRILOQUIST MOVES NEXT DOOR TO JACK TRIPPER AND HIS LOVELY ROOMMATES WHO HEAR THE MAN DOING HIS ACT AND, UNAWARE OF THE CONTEXT, BELIEVE HIM TO BE A JEWEL THIEF AND A MURDERER.

A REPRESENTATIVE FOR NICKELODEON WAS QUOTED AS CONFIRMING "YES, HIS SCROTUM FALLS OUT OF HIS SHORTS" AND WENT ON TO STATE THAT THE SCENE WOULD BE EDITED FROM FUTURE TELECASTS. ONE COULD ALSO ASSUME THAT THE NEW THREE'S COMPANY TV SERIES DVD IS ALSO EDITED - BUT I HAVEN'T CHECKED IT OUT YET. I THINK IT'S ONLY SEASON ONE ANYWAY.

IN ONE OF HIS LAST TALKSHOW APPEARANCES BEFORE HIS SAD UNTIMELY RECENT DEATH, RITTER WENT ON LATE NIGHT WITH CONAN O'BRIEN TO JOKE ABOUT THE EMBARRASSING TESTICULAR REVELATION.

"IT WAS A BRIEF SHOT, AND ONLY LASTED A SECOND. NO ONE BACK THEN NOTICED IT, AND WHEN IT WENT OUT OVER THE AIR, THERE WERE NO VHS RECORDERS OR DVD PLAYERS AROUND THAT COULD CATCH IT."

YOU AND YOUR BALLS WILL MISS, MR. RITTER.

## COMING SOON ON DVD

PULL THE HAIR OUT OF YOUR GROIN AND SCREAM LIKE A MONKEY!! LOOK AT THIS:

FEB 17TH CITY OF GOD

FEB 24TH FIGHT FOR YOUR LIFE

FEB 24TH 1990: THE BRONX WARRIORS

FEB 24TH I DRINK YOUR BLOOD

MARCH 9TH DAWN OF THE DEAD SP. ED.

APRIL 27TH THE FILMS OF KENNETH ANGER

APRIL 27TH AFTERMATH/GENESIS

APRIL 27TH PINNOCHIO 964

MAY 2004 SHARK (TROMA)

JUNE 2004 SHE KILLED IN ECSTASY

JULY 2004 SAVAGES FROM HELL

SEPT 2004 ULTIMATE DEGENERATE

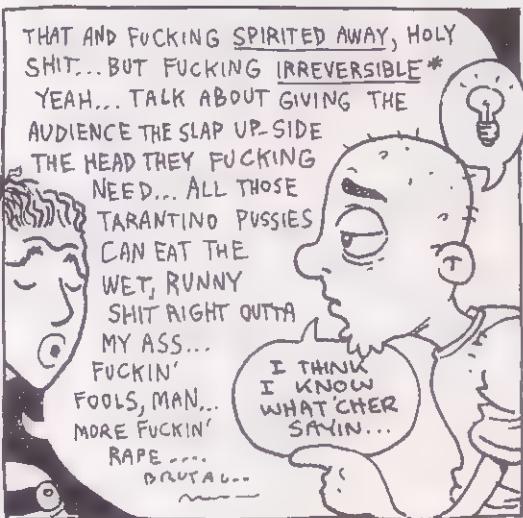
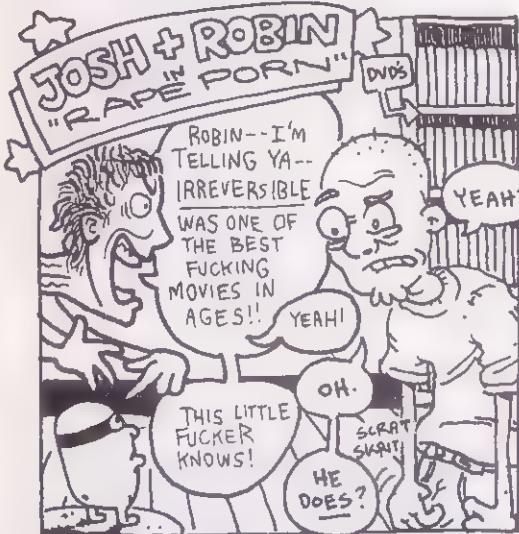
LATE 2004 ANGEL HEART SP. ED.

LATE 2004 BAD BOY BUBBY

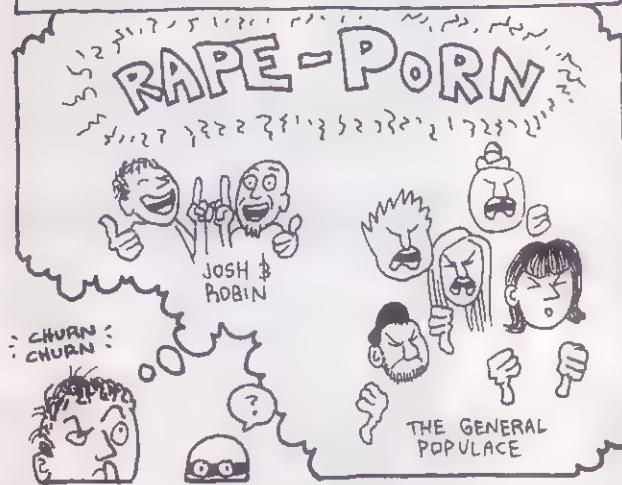
LATE 2004 THE BLIND DEAD COLLECTION

LATE 2004 ROCK AND RULE

LATE 2004 THEY CALL HER ONE EYE



THEN SUDDENLY.... JOSH REMEMBERS:



AW HELL... I DON'T KNOW, MAN... SOMETIMES I REALLY WORRY ABOUT MY "TASTES" AND "INTERESTS"--I MEAN, WHAT THE HELL AM I THINKING? AND WHERE IS THIS ALL GONNA END?



...AND SO THEY DID. AND THE GOOD LORD SMILED....

END

\*BE SURE TO CHECK OUT THE SPECIAL EDITION DVD OF IRREVERSIBLE. IT'S REALLY QUITE INCREDIBLE. AND HORRIBLE.

# HEY BOYS! TEEN PORN IS GOOD FOR YOU!

BY BOBBIN BOBBIN BOUGIE!

Only the truly oblivious wouldn't fear aging in this youth-crazed society we reside in. With the tight, fresh, toned, youth-based examples put forward as the ultimate 'ideal' by every faction of the world around us, only a deluded and pathetic fool would put on a brave face and try to convince him/herself that youth is 'only a state of mind.'

Wake up sleepy-head. It's impossible to escape it, so don't even bother trying. Youth obsessive pop-culture is omnipresent in nearly every aspect of North American entertainment. Magazines, TV, music, advertising, film, and whatever else you can think of. The adult entertainment industry is by no means absent from that list, in fact – from many peoples concerned perspective emanating from behind furrowed brows and gritted teeth – it's the front-runner.

Young, hot, sticky teen pussy is probably the most popular selling feature for adult films and videos, with perhaps only the lesbian and big-tit factions coming even close in terms of overwhelming popularity. In today's mainstream market, every major porn company has a teen line, and many of the industries numerous porn moguls deal in young, tight, 18 year old (or more importantly, 18 year old LOOKING) flesh exclusively and exhaustively.

According to Clive McLean, the well-spoken director responsible for most of the footage shot in the popular BARELY LEGAL series, the freshness and inexperience of the performers is the major draw for audiences. He estimates that 95 percent of the girls he uses have never screwed in front of a camera before.

"I Don't feel like I'm exploiting anyone." says McLean, who is proud of his work and points out that the teenage girls he hires are practically lining up to work with him. These young women are certainly well paid for doing so – upwards of \$2,000 a day. Compare that to the starting wage of \$100 that the boys get, and you begin to comprehend the situation at hand.

Despite the predictable objections of the moral majority made up of conservatives, feminists and concerned parents, legal youth-themed porn is just about the most natural form of erotica available to men - who make up about 85% of the porn industries market base. The reasons for the attraction seem pretty obvious to me. Even putting aside the fact that the populace at large has decided that Britney Spears (or any reasonable facsimile thereof) is the ultimate in sex appeal, it should be taken into account that most men lost their virginity to fellow

16 to 19 year olds, and have a deeply engrained memory of that being the goal - the object of desire. Desire equates to fantasy, and fantasy is what porn is all about.

I dare say it's nearly impossible to argue their aesthetic appeal, but even science is on the side of the teen-porn fan. The biological response to youth is obvious. In terms of human history, the teenager makes the perfect mate. They tend to be healthier and prone to producing healthy offspring. I have a hard time understanding the position of angry conservatives who can't see the difference between a pedophile and someone who finds an 18 year old to be a prime candidate for a fuck film. It's not unnatural or shameful for someone to be stimulated by teens. It's the result of our evolution. It's hard-wired. To deny it is dishonest.

There are, obviously, other contradictory opinions to mine, even within the adult industry itself. Yesportal's own Henri Patchard outlined his anti-18, pro-21 thoughts here, ([www.yesportal.com/news.cfm/1055](http://www.yesportal.com/news.cfm/1055)) and other insiders such as Tricia Devereaux have voiced an opinion on this hot-button topic as well. Regardless of how it may offend some, the infinite popularity of tight, young-looking fuck-meat seems to have the final say, and it eventually comes down to the usual question one has to ask when the topic of censorship looms: "Just because it's offensive, should it be banned?"



Admittedly, the heaven-sent teenage presence wasn't always the powerful, wallet-sucking overlord over the XXX industry that it is now. Certainly there were always examples of teen-based films being made, (some of which are the best movies created in the early years of hardcore) but they were just another topic in the pile (along with swingers, Orientals, nurses, interracial sex, rape, and orgies) that a director might attach to his film as a gimmick to help it stand out from the pack.

It's gotta be understood by younger fans of the adult industry that it's only been in the last 15 years that we can look back and say that this one-time niche topic has become the number one reason to pull out for renters and buyers of smut tapes and DVD's. It can't possibly be a coincidence that the underage-looking shaved pubic hair style came to be the norm at precisely the same moment in porn history, can it? I fucking think not.

In the interests of preserving the history and the heritage of the teenie tape, I'd like to provide a brief over-view of some of the most impressive schoolgirl and teen genre classics that were around during the virgin years of the hardcore sex film industry, and unwittingly foretold of a future where the majority of adult cinema would consist of young supple ass, sinfully on display for an eager drooling public looking to witness the sweetest taboo.

#### THE SCHOOLGIRL (1972)

Deborah (Debra Allen), a sassy 19 year old sex-pot gives up on afternoon fuck-sessions with her boyfriend George, and ventures out to explore San Francisco's swinging sexual subculture - with the highlight being her sloppy, pussy-pounded 3-way with a father and son tag-team. This is a real rarity, an XXX film with an actual plotline, realistic characters, and keenly directed with an eye for the erotic.



Teenage Twins

#### VERA (1973)

Suzanne Fields (FLESH GORDON) stars as a barely legal young bitch-in-heat who gobbles as much cum as she can, even stooping so low as to join her parents in an 'enlightening' 3-way. Daddy shows young Vera how to suck beef-stick as mom munches on her scrawny snatch. Later on, Vera watches her sister get cock for the first time, but the real highlight is a spanish-fly orgy where all the party-goers boogie down to funky disco. (Available from [www.alphabuearchives.com](http://www.alphabuearchives.com))

#### THE DEFIANCE OF GOOD (1974)

I covered this one last issue, but it's so fucking sweet, it's totally worth a double scoop. Dangerously virginal-looking Jean Jennings turns heads in her first screen appearance as the demure Cathy, an innocent and wide-eyed daughter of strict and repressive parents who commit her to a mental hospital. While on the 'inside' poor Cathy is debased and anally abused by the hospital staff and other crazed inmates. When she snaps and has a mental break down, she's tossed off and taken in by the hypnotic Dr. Gabriel who stashes his newest cunt in a private sanitarium for girls - which just happens to be in his basement. Whips and chains are the order of the day, and teenage Cathy eventually learns her submissive place through heavy physical sex-torture and grueling psychological head-trippin'. A true erotic celluloid nightmare. (Available from [www.vcx.com](http://www.vcx.com))

#### TEENAGE TWINS (1976)

My personal favorite of the old-skool teen-flavored classics. Not only does this feature some saucy young female talent, but said girls (Brooke and Taylor Young)

AMERICA'S LEADING ADULT THEATER  
INVADERS NEW YORK WITH  
ALEX de RENZY'S "BEST AND BOTTEST  
FILM TO DATE" Tom Beckley  
GLOBAL COMMUNICATIONS

Alex deRenzy's

# BABYFACE

Starring CUDDLES MALONE  
ANDREA HUNT and  
LINDA WONG

PUSSY CAT CINEMA

BROADWAY AT 47TH ST. • 582-2723  
BOX OFFICE OPENS 9:30 A.M.  
LATE SHOW EVERY NIGHT  
FOLLY IN CLOTHING

(X)  
FOR LADIES AND GENTLEMEN OVER 21 IN COLOR

are also actual twin sisters who didn't think anything of chowing down on each others mons pubis. Today, twin porn isn't all that hard to track down, but back in 1978 when Carter Stevens brought the raincoat crowd this heavily spankable flick, it was nearly unheard of. In fact, this was the first of only 4 films the two cuties ever starred in, and could well be the first real XXX incest sex film ever. (Available from [www.toyboxxx.com](http://www.toyboxxx.com))

#### BABYFACE (1977)

The late Alex DeRenzy's masterpiece of teen sex and male prostitution is one of the all-time classics of the shot-on-film 70's. Dan Roberts is a good-hearted giant working down at the docks, but his taste for underage girls (Lynn 'Cuddles' Malone - is obviously NOT a 15 year old, but back then filmmakers could pretend thusly and not get in trouble) lands him in hot water with the cops who try to blast multiple caps in his ass. He narrowly escapes from an impromptu pussy-grinding session with his young gal-pal and ends up sexually tending to horned-up suburban wives in a male brothel while hiding out from the law. (Sadly unavailable and out of print)

#### LITTLE GIRLS BLUE (1978)

This one opens in the middle of a monolith-sized cock sex-fantasy being dreamed up little Tamara Morgan, who plays a mini-skirted schoolgirl who is obsessed with giving head. The sweet and sexy storyline winds in and out of various erotic fantasies that she and 4 other charming sexually insatiable school chums have.

THEY'LL BLOW YOUR MIND

# LITTLE GIRLS BLUE

COME PLAY WITH US

TAMARA MORGAN • DEBBY DAMBOURG • ELAINE WELLS  
PAUL THOMAS • KEN COTTON  
PRODUCED BY DANNY

MORE BOUNCE TO THE DUNCE SHOW!

I STARTED COLLECTING CULT AND HORROR MOVIES ON TAPE IN THE LATE 80's - MOSTLY PIRATE COPIES FOR REASONS HAVING TO DO WITH BOTH COST AND AVAILABILITY. MOST OF THE FILMS I WANTED WERE BANNED IN MY NATIVE COUNTRY (NORWAY), BUT SOON I TRACKED DOWN MONDO CANE AND OTHER CREATIONS BY IT'S DIRECTOR GUALTERO JACOPETTI. BEFORE LONG I ALSO HAD LATER MONDO FILMS BY SALOPETTI'S COHORT ANTONIO CLIMATI AND OTHER ITALIANS LIKE MARIO MORRA, AND THE NOTORIOUS CASTIGLIONI BROTHERS RESPONSIBLE FOR MONDO MAGIC AND SHOCKING AFRICA. IN '97, I WAS IN NYC AND PICKED UP 3 MONDO TAPES FOR ONLY \$3 EACH: AFRICA: BLOOD AND GUTS, MONDO VIOLENCE (AKA THIS VIOLENT WORLD) AND THE AFOREMENTIONED MONDO MAGIC.

FEW PEOPLE UNDER 50 HAVE EVEN SEEN THESE MOVIES IN A THEATER, BUT IN THE LAST TWO YEARS I'VE MADE THE CINEMATEQUE IN OSLO DIG OUT THEIR OLD PRINTS OF MONDO CANE 1 AND 2 FROM THE VAULT (CONTAINING, AT LEAST IN PRINCIPLE - ONE PRINT OF EVERY FILM EVER SHOWN IN NORWEGIAN CINEMAS) AND SHOW THEM TO A WHOLE NEW GENERATION. THE FIRST SHOWING OF MONDO CANE WAS PROCEEDED BY A MASSIVE MEDIA CAMPAIGN, SO A COUPLE HUNDRED PEOPLE SHOWED UP. I LECTURED ON THE MONDO GENRE AND SHOWED CLIPS FOR ABOUT 90 MINUTES BEFORE EVEN SHOWING THE MOVIE. BUT DESPITE THE BIG SCREEN IMAGE, THOSE 40 YEAR OLD WORN-OUT PRINTS WERE PATHER SAD, COMPARED TO THE UTTER LUXURY OF AN AMAZING NEW 8 DVD BOX SET FROM BLUE UNDERGROUND. AND TECHNOPHILES REJOICE: ALL THE FILMS INCLUDED ARE COMPLETELY RESTORED FROM THE ORIGINAL NEGATIVES, SUDDENLY MAKING MY OLD VIDEO COPIES LOOK VERY FUZZY AND DATED.

## MONDO CANE (108 min.)

DESPITE WHAT YOU'VE HEARD, MONDO CANE WAS NOT THE FIRST OF IT'S KIND. EDISON FILMED A HUMAN EXECUTION AND THE ELECTROCUTION OF AN ELEPHANT IN 1893, AND THE NOTORIOUS PROMOTER KROGER BABB PUSHED THE TRIBAL DOCUMENTARY KARAMOJA ON AMERICANS IN 1954. (HE LATER CAME BACK WITH THE PATHER INTENSE KWANZERI IN '64) NEVERTHELESS, THIS IS THE CLASSIC THAT MADE DOZENS OF LESSER TALENTS NAME THEIR MOVIES MONDO - SOMETHING TO CASH IN ON THIS FILM'S NOTRIETY FOR A DECADE TO COME. HERE JACOPETTI AND PROSPERI (AND PAOLO CAVARA) ESTABLISHED THEIR TRADEMARK SARCASTIC NARRATION, LIVELY EDITING, AND HUMOROUS

JUXTAPOSING OF IRONIC SCENES LIKE AMERICAN PET CEMETERIES WITH THE EATING OF DOGS IN KOREAN RESTURANTS. THE FILM IS NO LONGER VERY SHOCKING, BUT IT'S STILL VISUALLY STUNNING AND NEVER BORING. TRANSLATED INTO ENGLISH AS "A DOGS WORLD".

## WOMEN OF THE WORLD (107 min.)

THIS FILM WAS RARELY SEEN SINCE IT'S CINEMA RUN. IT'S A QUICKIE MOSTLY MADE UP OF LEFT OVERS FROM MONDO CANE. WE SEE WOMEN AROUND THE WORLD UNDERGOING VARIOUS FORMS OF TORTURE TO OBTAIN WHAT EVER HAPPENS TO BE CONSIDERED BEAUTY IN THEIR CORNER OF THE GLOBE. WE SEE WOMEN IN ISREAL HAVING TO DO MILITARY SERVICE. (THERE ARE RUMORS THAT ONE OF THE LOVELY YOUNG BOUGHNECKS IS SEX ADVISER DOCTOR RUTH WESTHEIMER - AS SHE WAS IN THE ISRAELI WOMEN'S ELITE FORCES THE YEAR THIS WAS MADE.) AS THE BLURB GOES: "... THE FEMALE AS MOTHERS, MURDERERS, WARRIORS, AND WHORES." IT'S THE WEAKEST (AND MOST CASUALLY SEXIST) BUT IT'S STILL NICE TO BE ABLE TO FINALLY SEE IT. NARRATION BY PETER USTINOV.

## MONDO CANE 2 (95 min.)

MORE OF THE SAME. SOME OF THE SCENES HERE WERE ALSO LEFT-OVERS FROM THE HUGELY POPULAR MONDO CANE. THEY VISIT A TRIBE WHERE IT'S CUSTOMARY FOR ALL THE GIRLS TO HAVE ONE KID BEFORE MARRYING, PROBABLY TO PROVE THEIR FERTILITY. KEEPING UP THE NASTY REMARKS, THE NARRATOR HAS TO GO AND REFER TO ONE OF THESE KIDS AS A "BASTARD". NICE ONE. INCLUDES THE INFAMOUS FAKE SCENE OF A MONK BURNING HIMSELF ALIVE, AND A HARROWING SPECTACLE FROM ITALY - WHERE DEVOUT CATHOLICS LICK THE STAIRS TO THE CHURCH UNTIL THEIR TONGUES BLEED.

## AFRICA ADDIO - English Version (128 min.) AFRICA ADDIO - Director's Cut (139 min.)

FROM THE OUTSET, J AND P MEANT TO MAKE ANOTHER EPISODIC, PARTLY LIGHTHEARTED DOCUMENTARY IN THEIR NOW FAMILIAR MONDO STYLE. THE END RESULT OF THEIR YEARS ON THE AFRICAN CONTINENT IS ONE OF THE MOST BRUTAL AND DEPRESSING FILMS YOU'RE EVER LIKELY TO SEE. MOST OF IT IS A NON-STOP INFERNO OF MINDLESS ANIMAL SLAUGHTER AND MERCILESS AFRICAN CIVIL WAR FOOTAGE.

I WAS ONLY FAMILIAR WITH THE UNAUTHORIZED "BLOOD + GUTS" VERSION, WHICH CUT OUT 45 MINUTES, INCLUDING MOST OF THE HISTORICAL AND POLITICAL CONTEXT, LEAVING ONLY A



SJOKK FILMEN FRA CANNES

# MONDO CANE

ITALIENSK  
DOKUMENTAR-  
FILM

PROD.  
CINERITZ



CHNICOLOR



DARTOY

"IT'S A  
DOGS  
WORLD"

CONFUSING GORE-FEST. NOW WE FINALLY GET TO SEE THE WHITE IMPERIALISTS ABANDONING AFRICA - LEAVING THE VARIOUS TRIBES TO FIGHT BETWEEN THEMSELVES. THE BACKGROUND AND NON-VIOLENT SCENES SHAPE THIS FROM A SCHOCIFEST INTO A REAL DOCUMENTARY, FULL OF UNIQUE FOOTAGE OF INCIDENTS WHERE JACOPETTI'S CREW WERE THE ONLY ONES PRESENT WITH CAMERAS. THE CRITICAL RESPONSE WAS SOMEWHAT SAVAGE ITSELF, WITH MANY PEOPLE CONSIDERING THE FILM TO BE OVERLY RACIST. TOWARDS THE END THERE'S A LONG SCENE WITH WHITE MERCENARIES IN THE CONGO ROUTINELY EXECUTING BLACKS ON CAMERA THAT ARE SUPPOSEDLY GUILTY OF CRIMES. THE

NARRATOR SAYS: "HE'LL NEVER FIGURE OUT WHY THE WHITES MAKE SUCH A FUSS TO FIND OUT WHO ATE THIS FELLOW'S LIVER... OR WHY THEY ARRESTED THOSE SOLDIERS WHO RAPED THOSE REBEL BITCHES IN THEIR CELLS." WHAT THE HELL?? THEY ALSO SEEMED TO BE MOSTLY CONCERNED WITH THE WHITE BOERS IN THE SECTION ON SOUTH AFRICA. THE FILMMAKERS ARE STILL PROUD OF THIS FILM AND CONSIDER IT TO BE AN IMPORTANT PIECE OF JOURNALISM. THEY WERE LATER ACCUSED OF ENCOURAGING THE VIOLENT EXECUTIONS SEEN IN THE FILM, AN ACCUSATION THEY BATTLED AGAINST AND WON OVER IN ITALIAN COURT.

ASIDE FROM THE LANGUAGE, THERE'S JUST MINOR DIFFERENCES BETWEEN THESE TWO CUTS. THERE'S SLIGHTLY MORE ANIMAL TORTURE IN THE ITALIAN DIRECTOR'S CUT.

### GOODBYE UNCLE TOM: THE MOST POLITICALLY INCORRECT FILM EVER?

### GOODBYE UNCLE TOM - English Version (123 min.) ADDIO ZIO TOM - Director's Cut (136 min.)

"UNCLE TOM" STANDS ON IT'S OWN IN FILM HISTORY LIKE FEW MOVIES EVER MADE. SOMEHOW JACOPETTI AND PROSPERI THOUGHT IT WOULD BE A GOOD IDEA TO MAKE A FAKE MONDO FILM DEALING WITH AMERICAN SLAVE TRADE BACK IN THE 1800'S. IN ORDER TO CREATE THIS DISTASTFUL AND UNFORGETTABLE FILM, J AND P WENT TO CHEVALIER'S HAITI AND LANDED CHEAP SETS AND EXTRAS FOR NEARLY 3 YEARS WITH THE QUIRKY DICTATOR'S BLESSING.

IN AN INTERESTING PSEUDO-DOCUMENTARY MOVE, THE TIME TRAVELLIN' JOURNALISTS ARE PRESENT BUT NOT SHOWN ON CAMERA - EXCEPT WHEN THEY ARRIVE IN A HELICOPTER (!). THIS FILM IS SO INSULTING, AND ON SO MANY LEVELS, FULL OF SNIDE AND CONDESCENDING DIALOG AND COMMENTARY - ALTHOUGH MOST OF IT IS JUST MEANT TO REFLECT THE ACTUAL ATTITUDES TOWARDS SLAVERY AT THE TIME. AS IT IS, THE FILMMAKERS NOW REGRET NOT INCLUDING SOME SORT OF DISCLAIMER WHEN THE FILM WAS RELEASED - TO MAKE CLEAR THAT THE RACIST ACTS AND OPINIONS EXPRESSED IN THE FILM WERE NOT THEIR OWN. EVEN IF YOU LOOK PAST THAT, JACOPETTI'S PEDOPHILIC TENDENCIES SHINE THROUGH IN A SCENE WHERE NAKED YOUNG SLAVES OF BOTH SEXES ARE SOLD FOR \$3000 EACH, AND IN SOME BEHIND-THE-SCENES SUPER-8 FOOTAGE THAT HAS JACOPETTI SWIMMING AND CAROUSING WITH A THRONG OF NEARLY NAKED PREPUBESCENT YOUNG HAITIANS.

IT'S TRUE THAT JACOPETTI'S POLITICAL SENSITIVITY WAS ALWAYS LIKE A BULL IN A CHINA STORE, AND BEING AN ITALIAN PRESENTING A VERY TOUGHY PART OF U.S. HISTORY DIDN'T HELP MATTERS MUCH EITHER. THIS FILM IS VIOLENT, EXPLOITATIONAL, AND OFFENSIVE NO MATTER WHICH VERSION YOU SEE, BUT THE LONG ITALIAN CUT IS THE "BEST", WITH IT'S LONG PRESENT-DAY INTRO THAT HELPS A LITTLE TO PUT THINGS INTO PROSPECTIVE. A VERY NASTY ENDING WHERE BLACK MILITANTS BUTCHER AN ENTIRE WHITE FAMILY (INCLUDED IS A LITTLE BABY WHO IS SMASHED AGAINST A WALL) IS KEPT IN BOTH VERSIONS. A PART FROM THAT, SCENES OFTEN SHOW UP IN A COMPLETELY DIFFERENT ORDER IN THE TWO CUTS - WHICH MAKES THESE TWO VERY DIFFERENT FILMS.

THIS ATROCITY CAUSED NEAR RIOTS AMONG BLACK CROWDS WHO CAME TO SEE THE FILM ON 42ND ST. IN NYC, AND COULDNT BE SHOWN VERY MUCH IN THE US FOR THAT VERY REASON. WHEN YOU THINK ABOUT IT, THE DAY THIS MOVIE OPENED - WAS ALSO THE DAY JACOPETTI AND PROSPERI'S FILM CAREERS CAME TO A GRINDING HALT. AFTER THE CONTROVERSY OF *AFRICA ADDIO*, IT'S HARD TO GRASP HOW THEY EVER THOUGHT THIS INTENSE AND CONFRONTATIONAL FILM COULD EVER BE FAVORABLY RECEIVED.

### THE GODFATHERS OF MONDO (90 min.) 2003

THE 8TH DISC IS AN ALL NEW DOCUMENTARY ABOUT THIS GROUP OF MOVIES AND THE MEN WHO MADE THEM, WITH THE RARELY INTERVIEWED JACOPETTI AND PROSPERI, ALONG WITH COMPOSER RIZ ORTOLANI AND OTHERS. THIS IS A GREAT DOCUMENTARY, AND THOSE WITH LITTLE KNOWLEDGE OF THE MONDO GENRE WILL FIND IT REALLY FACINATING AND QUITE INFORMATIVE.

### EXTRAS:

ALL THE DISCS ARE JAM-PACKED WITH MANY FEATURES, EXCEPT THE ITALIAN VERSIONS AND THE *GODFATHERS...* DISC. GENERALLY THERE'S A VERY GENEROUS HELPING OF TRAILERS, (EVEN A VERY SCRATCHY COPY OF THE ULTRA RARE *AFRICA BLOOD AND GUTS* TRAILER!) POSTER AND PROMO ART, LOCATION STILLS AND LOBBY CARDS. *GOODBYE UNCLE TOM* ALSO HAS A WHOLE HOUR OF BEHIND-THE-SCENES 8MM FOOTAGE WITH COMMENTARY BY STILL PHOTOGRAPHER GIANPAOLO LOMI, WHO SHOT IT.

"WOMEN OF THE WORLD"

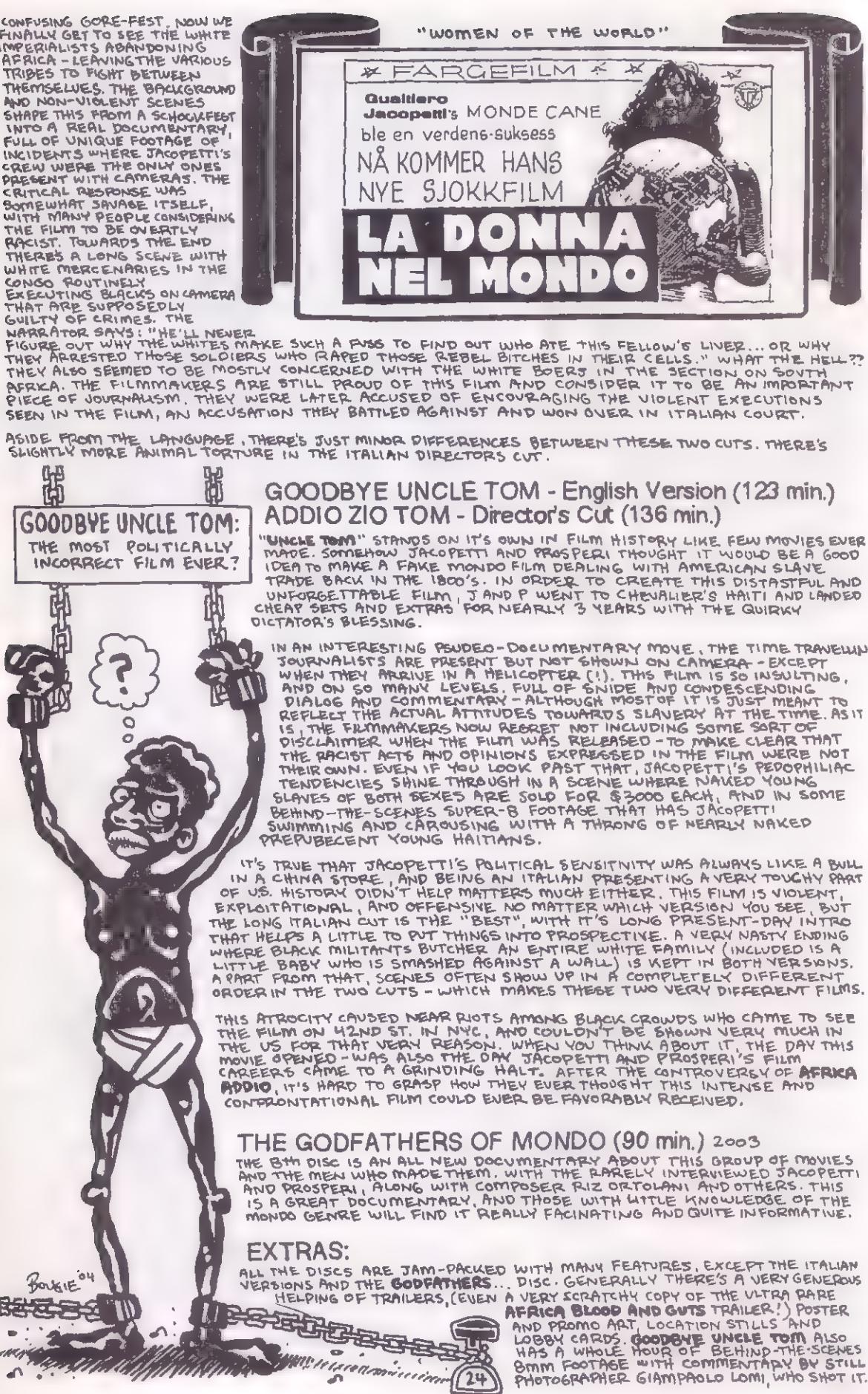
### \* FARCE FILM \*

Qualifero  
Jacopetti's MONDE CANE

ble en verdens-suksess

NÅ KOMMER HANS  
NYE SJOKKFILM

LA DONNA  
NEL MONDO



"MONDO GO-GO" CONTINUED...

MONDO CAME HAS THE LITTLE LECTURE "THE UNOFFICIAL MONDO PHENOMENA" BY DAVID FLINT, AND OVERALL YOU'VE GOT DISCS FILLED WITH ALL KINDS OF RELEVANT MATERIAL AS BONUS FEATURES.

SURE, MONDOS ARE FREAKSHOWS, SURE, THEY'D ALLURE PEOPLE INTO THEATERS BY USING EVERY SET OF TITS THAT APPEAR IN THE MOVIE IN THE TRAILER AS WELL. SURE, THEY'D FAKE THE OCCASIONAL SCENE FOR DRAMATIC EFFECT... BUT TO MY MIND, THIS IS STILL THE MOST IMPORTANT PIECE OF FILM HISTORY TO BE RELEASED ON DVD THUS FAR. IF YOU'RE AT ALL INTERESTED IN THESE MOVIES AND YOU DON'T BOTHER TO GET THIS DVD BOX, YOU'RE JUST A FUCKIN' FOOL. LIST PRICE IS \$150 U.S., BUT I GOT MINE FOR \$49 AND SO CAN YOU IF YOU SHOP AROUND THE WEB. ONLY 10,000 NUMBERED COPIES WERE PUT ON THE MARKET AND MOST COULD BE GONE BY NOW. THESE PEOPLE ALSO RELEASED A LONGER-THAN-EVER 100MIN DVD EDITION OF D'AMATO'S BEASTILITY PORN/SNUFF EPIC EMMANUELLE IN AMERICA, SO YOU KNOW THEY MEAN BUSINESS.

[WWW.BLUE-UNDERGROUND.COM](http://WWW.BLUE-UNDERGROUND.COM)

JAN BRUNN HAS BEEN WRITING FOR DOZENS OF PUBLICATIONS DURING THE LAST 20 YEARS. HIS WEBSITE IS AT:

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I HAVE LOTS OF HORROR CLASSICS AND TV SERIES ON DVD-R TO TRADE, BUT YOU'RE NOT COOL ENOUGH TO TRADE WITH ME, LOSER. HA HA HA

LOTS OF RARE JAPANESE MOVIES. EMAIL ME FOR A LINK TO MY SITE WHICH HAS A COMPLETE LIST. [SASORI41@YAHOO.COM](mailto:SASORI41@YAHOO.COM)

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EMAIL YOUR CLASSIFIED AD [MINDSEYE100@HOTMAIL.COM](mailto:MINDSEYE100@HOTMAIL.COM)

IT'S ART FOR SEX'S SAKE WITH:

## YOUNG PLAYTHINGS (1972)

THE TAG LINE FOR THE FILM SAYS IT ALL: "THEY'RE THE EROTIC TOYS OF THE MINDLESS GENERATION... TRAPPED IN A NEVER-NEVERLAND OF DISTORTED SEXUAL PRACTICES." WRITTEN, DIRECTED, AND EDITED IN 1972, YOUNG PLAYTHINGS WAS SHOT IN SWEDEN WITH A CAST MOSTLY COMPRISED OF AMATEURS FILMING WITH AN ENGLISH SCRIPT. CREATOR JOE SARNO HAD BEEN WORKING IN THE U.S. SCENE THROUGHOUT THE 60'S, AND HAD RECENTLY SET UP SHOP IN SWEDEN TO START THE 1970'S. THIS IS GENERALLY CONSIDERED TO BE THE FINEST WORK OF HIS INTERESTING CAREER.

SARNO WAS ONE OF THE ONLY ADULT FILM MAKERS OF 60'S AND 70'S (RADLEY METZGER AKA HENRY PARIS BEING THE OTHER) WHO MADE A REAL EFFORT TO HAVE HIS SOFTCORE TRASHY EXPLOITATION OUTPUT BE OF INTEREST TO THE ARTHOUSE CROWD. FROM HIS "HORNY SUBURBANITE" MORALITY PLAYS, TO HIS SCANDANAVIAN TALES OF RITUALISTIC FUCK-ORGIES, SARNO SKETCHED CHARACTERS WHO HAD VERY BOLD, ACTIVE SEX LIVES, AND YET COULD STILL FEEL AS AS ANGUISHED AND UNCERTAIN AS MORRISSEY ON A CLOUDY DAY.

STARRING THE VERY VERY VERY SEXY CHRISTINA LINDBERG OF THEY CALL HER ONE EYE FAME, THIS EXPERIMENTAL STUPH CONCERN'S A YOUNG MARRIED COUPLE WHO SOMEHOW



WIND THEM UP AND  
THEY'LL TURN YOU ON  
-SATISFACTION GUARANTEED!

Young Playthings

Starring CHRISTINA LINDBERG, EVA PORTNOFF, MARGARETTA HELSTROM  
Directed by JOE SARNO. Produced by JOE SARNO. Filmed entirely in Sweden Color



FALL UNDER THE SPELL OF A FEMALE TOY MAKER WHOSE ODD AND PERVERSE FANTASIES ARE CASUALLY PLAYED OUT BY A NAMELESS COLLECTION OF GIRLS IN CREEPY CLOWN MAKEUP. STILL WITH ME? AS THE FILM PROGRESSES, THE DIALOG OF THE CHARACTERS BECOMES HARDER AND HARDER TO UNDERSTAND, UNTIL IT ENDS WITH AN ALMOST UNINTELLIGIBLE DIALECT. OK, SO IT SOUNDS LIKE IT COULD BE A PRETENTIOUS HEAP OF DOGSHIT, BUT THERE IS A LOT OF INTRIGUING STYLE GOING ON HERE, AND ONE CAN'T HELP BEING TAKEN ALONG FOR THE RIDE.

I FIRST HEARD ABOUT YOUNG PLAYTHINGS WHEN I READ ABOUT IT IN THE INFAMOUS RE/SEARCH VOL. 10 BOOK ENTITLED "INCREDIBLY STRANGE MOVIES" WHICH SAW PRINT IN 1986, AND PERHAPS AUTHOR COLETTE COLEMAN DESCRIBED THE FILM BEST WHEN SHE WROTE:

"YOUNG PLAYTHINGS IS AN OBSCURE MASTERPIECE RELEGATED BY IT'S SOFTCORE FORMAT TO LATE-NIGHT VIEWING ON THE PLAYBOY CHANNEL. IRONICALLY DECEPTIVE, THE TITILLATING TITLE LURES THE AUDIENCE WITH THE PROSPECT OF A LIBIDINOUS ROMP. BUT THIS UNIQUE SEX FILM PENETRATES OTHER REALMS. SEDUCING THE MIND AS WELL AS THE SENSES, IT CONFORMS EXTERNALLY, YET TRANSCENDS THE LIMITATIONS OF THE GENRE. FLESH FONDLING IS NOT THE SUPREME CONCERN. RATHER, SEXUAL EXPERIMENTATION IS PRESENTED AS HEALTHY AND IMPORTANT TO THE UNDERLYING GOAL, WHICH IS THE REJECTION OF CONFORMIST MORES."



(1972) DIRECTED BY SHUNYA ITO - JAPAN.

THE GOLDEN AGE OF SEXPLOITATION SAW A LUSCIOUS MASS OF WOMEN-IN-PRISON (AKA: W.I.P.) CELLULOID IN WHICH THE FANTASY WORLD ONGOINGS OF BARE, BEAUTIFUL AND ANGRY SEX KITTENS BEHIND BARS PROVIDED A CONVENIENT BACKDROP IN WHICH TO CASCADE ACROSS DRIVE-IN SCREENS A SEAMY, CREAMY ASS-LOAD OF VIOLENT CATFIGHTS, LESBIANISM, COMMUNAL SHOWERING, AND NIGHTMAREISH TORTURE SEQUENCES.

THIS WAS A GENRE THAT WOULD COME AND (SADLY) GO, BUT WOULD NEVER BE FORGOTTEN IN THE MANY COUNTRIES WHERE IT WAS CREATED AND EXPENDED UPON VERY APPRECIATIVE AUDIENCES. SOURCES AS DIVERSE AS ARGENTINA

(ARTRAPADAS - 1984), HONG KONG (BAMBOO HOUSE OF DOLLS - 1974), CANADA (ILSA: SHE WOLF OF THE SS - 1974), ITALY (GESTAPO'S LAST ORGY - 1976), INDONESIA (WAR VICTIMS - 1983), SPAIN (ESCAPE FROM HELL - 1979), BRAZIL (AMAZON JAIL - 1982), THE USA (CAGED HEAT - 1974), AND THE PHILLIPINES (WAR VICTIMS - 1983), SPEWED FORTH THE DEPRAVED SWILL OF THIS GENRE FOR A GOOD 10 YEARS OR MORE.

BUT DAMN... LEAVE IT TO THE PERFECTIONISTIC JAPANESE TO TAKE A SOMEWHAT STANDARD COOKIE CUTTER PLOT DEVICE AND HOIST IT TO THE NEXT LEVEL. DON'T GET ME WRONG... FILMS LIKE JACK HILL'S BIG BIRD CAGE (1972) AND GERARDO DE LEON'S WOMEN IN CAGES (1972) WERE MORE EXPLOITIVE AND CARTOONISHLY OVER THE TOP, BUT IT WAS SHUNYA ITO - DIRECTOR OF FEMALE CONVICT SCORPION: JAILHOUSE 41, WHO ALLOWED THE GENRE TO PROUDLY PUSH ONE OF IT'S OWN OUT OF A FLEA-BITTEN INBED PACK, AND INTO LE' ARTHOUSE CINEMA (WITH A CAPITAL "E").

ADMITTEDLY, F.C.S. J.41. HAS NEVER GOTTEN IT'S DESERVED ATTENTION AMONGST THE HOITY-TOITY CINEPHILE CROWD, AND HAS MUCH OF IT'S RUNTIME DEVOTED TO THE ESCAPE ATTEMPT IN THE OUTSIDE WORLD MIND, THIS IS NOT ONLY ONE OF THE MOST WELL MADE W.I.P. FILMS, IT'S ALSO ONE OF MY FAVORITE FILMS OF ALL TIME - REGARDLESS OF GENRE.



IN FACT, TO SIMPLY LUMP THIS INTO THE W.I.P. ARENA AND BE DONE WITH IT, WOULD BE TO IGNORE ALL THE OTHER SPICY AND SWEET FLAVORS COMMINGLING IN THIS RECIPE. YOU CAN STOKE OFFA REFERENCES AND NODS TO THE OCCULT, SPAGHETTI WESTERNS, FEMINISM, TRADITIONAL JAPANESE PERIOD DRAMAS, MUSICALS, BLOOD-SOAKED HOSTAGE POTBOILERS, AND MISOGYNISTIC B-MOVIES. EVEN WITH THE GENITAL MUTILATION AND FRENZIED MOB BEATING SCENES PUT ASIDE, THIS IS NOT YOUR TYPICAL JAPANESE EXPLOITATION FARE. PERHAPS THE MOST FASCINATING ASPECT HERE, IN THE FACE OF THE BRUTAL FILTH AND SLEAZE - IS THE CARE AND UTTER BRILLIANCE THAT ITO HAS DISPLAYED TO INTERTWINE ALL THESE STRINGS INTO A HALLUCINOGENIC TAPESTRY OF UNPARALLELED BEAUTY AND DIGNIFIED GRACE.

(EWW... DID I JUST WRITE "HALLUCINOGENIC TAPESTRY"?? WHAT THE FUCK??)

I'VE BEEN AROUND THE BLOCK A COUPLE O' TIMES, AND RARELY HANE I SEEN SUCH ASTONISHING USE OF COLOR, LIGHT AND CAMERAWORK IN THE EXPLOITATION FILM WORLD. IT'S JUST... JUST... BREATHTAKING. AND I HAVEN'T EVEN BEGUN TO SING THE PRAISES OF THE TITLE CHARACTER, THE VIOLENT ARCH-CRIMINAL PLAYED BY THE ENIGMATIC MEIKO KAJI, WHO HAS BEEN WRONGFULLY SENT TO THE BIG HOUSE BY A BETRAYING BOYFRIEND. KAJI BACKS UP HER AWE-INSPIRING CAMERA PRESENCE WITH ACTING THAT PUTS MR. IRON-CLAD STOMACH IN KNOTS. ROGER CORMAN COULD ONLY HAVE DREAMPT OF A LEAD ACTRESS THIS TALENTED FOR ONE OF HIS W.I.P. MOVIES.

JAILHOUSE 41 WAS THE 2ND INSTALLMENT OF A 6-PART SERIES, AND BY ALL ACCOUNTS - WAS THE BEST OF THE LOT. THE SERIES BEGAN WITH 1972'S FEMALE CONVICT #701, CONTINUED WITH DEPARTMENT OF BEASTS (1973) NEW FEMALE CONVICT SCORPION (1976), AND FINISHED WITH SPECIAL CELLBLOCK X (1977). IN 1991 TOSHIHARU IKEDA, DIRECTOR OF THE ASIAN CULT FAVE EVIL DEAD TRAP, RESURRECTED THE SERIES WITH DEATH THREAT, AND SUCCEEDED SOMEWHAT IN PAYING HOMAGE TO THE MYTHOLOGICAL FEELING OF THE ORIGINAL FILMS.

I WILL SAY NO MORE, BECAUSE TO SIMPLY RELATE PLOT POINTS OF FEMALE CONVICT SCORPION: JAILHOUSE 41 WOULD JUST NOT DO IT JUSTICE. AND I DON'T WANT TO BE RESPONSIBLE FOR ACCIDENTALLY SWAYING YOU AWAY FROM THE FILM. HUNT DOWN THE IMAGE ENTERTAINMENT 2002 DVD RELEASE, THE UNCUT 89 MINUTE TRANSFER LOOKS REALLY DECENT, AND COMES ALONG WITH THE FILM'S ORIGINAL JAPANESE TRAILER, AND A NICE GATEFOLD PACKAGE WITH MORE HISTORY AND INFO CONCERNING THIS AMAZING MOVIE.

SCORPION:  
PLAYED  
BY  
MEIKO  
KAJI



# SPAGHETTI WESTERNS

BY: SINISTER SAM

YEAH, WHATEVER.

We were going to try and do the now legendary job of working out ALL of the westerns (a la the last two genres Cinema Sewer covered - Euro-Horror and Hong Kong films), but the job turned out to be more hassle than fun for the usual participants. I especially have trouble when it comes to the world of Euro-westerns, as I consider myself still a newcomer after the 7 odd years being into the genre and all its eccentricities.

For fuck's sake, my buddies and I STILL come across titles every month. "Oh fucking great, there's another Giallo I missed that someone failed to mention in the last seemingly cross-referenced Italo-thriller guide". Like rats to cheese, Euro-genre fans like to poke their nose where it sometimes may not belong, encountering many strange sub-genres along the way, radically changing our perspectives on the world of the mid 60's to mid 70's Italo-genre films.

## COMPANEROS

I consider the main attraction to the Spaghetti western for European horror film fans (where most people like to start) is that the same directors had their hands in most of the other sub genres. It's not hard to work out that directors like Enzo Castellari had full knowledge of every genre they 'commercially' laid their hands on, most of the time excelling at what they tried to achieve. Castellari had an amazing grasp on the seventies crime genre with films like HIGH CRIME, while also displaying his brilliance in the western genre with the amazing KEOMA. Even horror was a natural for Castellari as KYRA: HOUSE BY THE LAKE and THE LAST SHARK are mandatory Eurotrash classics.



Speaking of naturals, we arrive at the director that everyone likes to take a piece from one time of another - the one and only Sergio Leone. Leone had the knack to make amazingly complex, violent, and stirring western masterpieces that single handily developed the genre as a whole, and helped stamp this new Italian export of film grit. I have purposely left his films out of the list, as I wanted to highlight the films and directors that may not have as much attention as Leone. Actually, the real reason being that I'm tired of the fucking 'film scholars' who are bored of gloating about film noir and are beginning to attack the spaghetti Western as their subject. Fucking Johnny come latelys. You'll probably have to watch a few more films (of the hundreds and hundreds) than Leone's to achieve any status outside of the stupid-ass film student on his/her knees in front of you.

So - have some fun and hopefully you haven't seen all the films on the list. Watch out especially for anything to do with George Hilton, Anthony Steffen, Franco Nero, Sergio Corbucci, Sergio Solimma, Eli Wallach, etc, etc; the list goes on and on. The step from the sleaze and horror genres into the Italian western and crime film is a very easy one. You'll see the same formulas, actors, directors, violence, and the all encompassed turbulent and heavy Italian style to the films. The Italians took the western genre very seriously, and it shows when you notice the political and social involvement mixed in with the amazing storylines and stupendous cinematography from the best examples. Fuck, even some of the films are downright atmospheric and creepy, especially when directors like Antonio Margheriti step out from the gothic horror limelight direct a western.

Sam's Spaghetti Western List (top 40)

- 1. DJANGO THE BASTARD (1969 Sergio Gartone)
- 2. DJANGO KILL (1967 Giulio Questi)
- 3. MASSACRE TIME (1966 Lucio Fulci)
- 4. TODAY IT'S ME TOMORROW IT'S YOU (1968 Tonino Cervi)
- 5. BULLET FOR SANDOVAL (1969 Julio Buchs)
- 6. I AM SARTANA TRADE YOUR GUNS FOR COFFINS (1970 Guilliano Carnimeo)

## THE BOUGIEMAN'S FAVE SPAGHETTI WESTERNS

I'M NOT GONNA GET ALL ON MY HIGH HORSE (HEH..GET IT? HIGH HORSE? HEH..) ABOUT LEONE LIKE SAM DID. I THINK I'LL INCLUDE HIS FILMS ON MY LIST AS A FRAME OF REFERENCE. CHECK IT OUT:

1. DJANGO KILL (1967)
2. THE GOOD, THE BAD, AND THE UGLY (1966)
3. A BULLET FOR THE GENERAL (1967)
4. KEOMA (1975)
5. FOR A FEW DOLLARS MORE (1965)
6. DJANGO (1966)
7. ONCE UPON A TIME IN THE WEST (1969)
8. THE GREAT SILENCE (1968)
9. A FISTFUL OF DOLLARS (1964)
10. MASSACRE TIME (1966)
11. CUTTHROATS NINE (1972)
12. FOUR OF THE APOCALYPSE (1975)
13. MY NAME IS SHANGHAI JOE (1972)
14. TODAY IT'S ME, TOMORROW IT'S YOU (1968)
15. A FISTFUL OF DYNAMITE (1971)

INCREDIBLE, VIOLENT, DRAMA-FILLED FILMS... EVERY LAST ONE OF 'EM. I HIGHLY, HIGHLY SUGGEST HUNTING' EVERY ONE O' THESE LIL' VARMITS DOWN.

IF YOU KNOW WHAT'S GOOD FOR YA, IF NOT....?



7. COMPANEROS (1970 Sergio Corbucci)  
 8. THE GREAT SILENCE (1968 Sergio Corbucci)  
 9. KEOMA (1975 Enzo Castellari)  
 10. CUTTHROATS NINE (1972 Joaquin Marchant) - \*extra Spanish entry  
 11. HATE FOR HATE (1967 Domenico Paolella)  
 12. BANDIDOS (1968 Massimo Dallamano)  
 13. BLINDMAN (1971 Ferdinando Baldi)



14. CALIFORNIA (1976 Michele Lupo)  
 15. DJANGO (1966 Sergio Corbucci)  
 16. APOCALYPSE JOE (1971 Leopoldo Savana)  
 17. VIVA DJANGO (1968 Ferdinando Baldi)  
 18. RUN MAN RUN (1967 Sergio Solimma)  
 19. ANY GUN CAN PLAY (1967 Enzo Castellari)  
 20. REQUIESCAT (1968 Carlo Lizzani)  
 21. ONE DAMNED DAY AT DAWN - DJANGO MEETS SARTANA (1971 Miles Deem)  
 22. IF YOU MEET SARTANA PRAY FOR YOUR DEATH (1968 Gianfranco Parolini)  
 23. BIG GUNDOWN (1966 Sergio Solimma)  
 24. BULLET FOR THE GENERAL (1967 Damiano Damiani)  
 25. I AM SARTANA YOUR ANGEL OF DEATH (1969 Gianfranco Parolini)  
 26. MAN CALLED DJANGO (1972 Edoardo Mulagria)  
 27. MOMENT TO KILL (1968 Anthony Ascott)  
 28. FIVE MAN ARMY (1969 Dario Argento)  
 29. JOHNNY YUMA (1967 Romolo Guerrieri)  
 30. DAYS OF WRATH (1967 Tonino Valerii)  
 31. NO ROOM TO DIE (1969 Sergio Giarone)  
 32. MAN FROM NOWHERE (1966 Michele Lupo)  
 33. HILLS RUN RED (1966 Carlo Lizzani)  
 34. RUTHLESS FOUR (1968 Giorgio Capitani)  
 35. MAN CALLED BLADE (1977 Sergio Martino)  
 36. DEATH RIDES A HORSE (1967 Giulio Petroni)  
 37. JONATHAN KING OF THE BEARS (1974 Enzo Castellari)  
 38. SABATA (1969 Gianfranco Parolini)  
 39. RETURN OF SABATA (1971 Gianfranco Parolini)  
 40. ADIOS SABATA (1970 Gianfranco Parolini)  
 41. FOUR OF THE APOCALYPSE (Lucio Fulci)

GIULIANO GEMMA IN:  
**Days of Wrath**



**SWEET PUNKIN' 1975.**

SOME OF C.J. LAING'S DETRACTORS (LIKE AL GOLDSTEIN FOR INSTANCE) COMPLAINED THAT THE CLASSIC PORN PERFORMER WAS A ROTTEN ACTRESS, BUT C.J. PROVED THROUGH HER ON-CAMERA DEEDS THAT SHE COULD DO ONE THING BETTER THAN ANYONE WHO CAME BEFORE OR AFTER HER MID-TO-LATE 70'S TENURE IN ADULT ENTERTAINMENT: DEEP THROAT COCK.

MUCH HAS BEEN MADE OF LINDA LOVELACE'S ADMITTEDLY IMPRESSIVE SWORD SWALLOWING EFFORTS ON HARRY REEM'S MINISTER OF PROCREATIVE AFFAIRS IN *DEEP THROAT*, BUT JUST IMAGINE IF SHE HAD TRIED THAT LITTLE MOVE WITH JOHN HOLMES' CROTCH-INSANITY IN HER GULLET? LAING DID JUST THAT IN *SWEET PUNKIN'*, TAKING ALL 13 1/2 INCHES RIGHT TO THE HILT, AND SHE DOUBLES UP THIS SUPERHUMAN FEAT BY ALSO DEEP THROATING TONY "THE HOOK" PEREZ, WHO WAS ONLY SLIGHTLY SHORTER, AND CONSISTENTLY HARDER THAN HOLMES' COCKED-OUT COCK EVER WAS. IN FACT, C.J. TAKES

'EM BOTH AT THE SAME TIME, ALONG WITH ANOTHER GUY IN A MIND BOGGLING TRIPLE PENETRATION SCENE. ANYONE WHO THINKS OLD SKOOL SMUT ISN'T HARD ENOUGH SHOULD PEEP THIS SEEMINGLY INHUMAN GIRL EFFORTLESSLY TAKIN' MORE THAN A YARD OF FAT MONSTROUS COCKMENT AT ONCE.

THE STORY PLACES LAING AS 'PUNKIN', A LUSCIOUS HILLBILLY PORN STARLET WHO LOSES HER JOB AND IS RESCUED FROM POVERTY BY AN ELDERLY MILLIONAIRE. BUT THE POOR OL' COOT HAS A FATAL HEART ATTACK WHILE HUMPING HIS INBRED BRIDE, PUTTING THE IGNORANT YOUNG WIDOW IN THE DRIVERS SEAT WITH ALL THE MONEY SHE COULD EVER DREAM OF HAVING. SO WHAT DOES SHE DO WITH IT? FEED THE POOR? CLOTHE THE HOMELESS? NOPE. SHE TURNS THE STately MANSION INTO A SLEAZY FUCK-PIT OF CARNAL LUST. AND YOU GOTTA LOVE THE PACKAGING ON THE NEWLY RELEASED DVD EDITION WHICH STATES THAT C.J. "SEXUALLY PROVES THAT SHE IS BETTER THAN ALL OF THE SOCIETY HYPOCRITES PUT TOGETHER." THANK YOU LORD FOR CLASSIC FILTH LIKE THIS.

AVAILABLE FROM: [WWW.EXCALIBURFILMS.COM](http://WWW.EXCALIBURFILMS.COM)



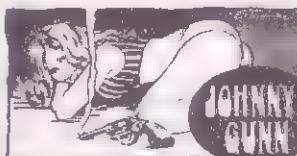
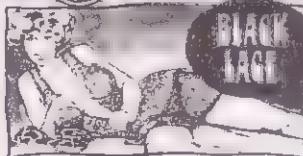
# THE TARNISHED LEGEND OF JOHNNY WADD

JOHN HOLMES WAS NO ANGEL, BUT HE  
SURE HAD A MASSIVE PORK SWORD....

★ BY: BOUGIE 2003 ★

NO MATTER HOW YOU FEEL ABOUT HIM, JOHN HOLMES IS A TRUE POP CULTURE ICON. AS AN ACTOR WHO WAS LEGENDARY BEYOND PROPORTION TO HIS THESPIAN SKILLS, HIS CAREER PENETRATED WORLDWIDE PSYCHE AND LEFT HIS SOGGY STAIN UPON IT FOR GENERATIONS TO COME.

It's the **LONG JOHN WADD FILM FESTIVAL**



RATED VERY, VERY X IN GIANT SCREEN COLOR

## "EXTREME CLOSE-UP"

Starring Hugh Hefner, GLORIA LEONARD, JOHN O. HOLMES, DELANIA RAPPINO, JAMIE GILLIS. DIRECTED BY CHARLES WEISS

PLUS SECOND BIG FILM AT EACH THEATRE

**CLÉBERVER CINE 539 PICCADILLY**

HIS BLACK COUNTERPART LONG DONG SILVER) AND COULD EVEN CUM NEARLY ON CUE, WAS A PRIZED ASSET INDEED. BEFORE HE COULD SAY "OPEN WIDE!" JOHN WAS THE FUCKING KING, AND THE KING OF FUCKING.

BUT LET'S NOT PAINT GOLD ON A STATUE MOLDED FROM HORSE SHIT. DESPITE HIS "AW SHUCKS" PERSONA, MILDLY SARCASTIC, I'M-IN-ON-THE-JOKE ATTITUDE, AND MAMMOTH RAPID FIRE WEDDING TACKLE, HOLMES WAS HARDLY A STRAIGHT-SHOOTER. MORE LIKE A STOOL PIGEON, THIEF, WOMAN-BEATING PIMP, COMPULSIVE LIAR, JUNKIE, EGOMANIAC, AND ULTIMATELY A VICTIM TO HIS OWN LIFESTYLE OF 24-HOURS-A-DAY EXCESS.

TO QUOTE RODGER JACOBS, THE CO-WRITER AND CO-PRODUCER OF *WADD: THE LIFE AND TIMES OF JOHN C. HOLMES*, "JOHN HOLMES WAS THE EPITOME OF A SOCIOPATH, AND AN ANTI-SOCIAL PERSONALITY IN THE MOST BROAD AND EXTREME DEFINITION OF THE WORD. HE SAW OTHER PEOPLE AS THINGS TO BE MANIPULATED TO FURTHER HIS OWN NEEDS, NOTHING LESS, NOTHING MORE."

MIND YOU, RODGER COULD CERTAINLY BE ACCUSED (AND HAS BEEN) OF HAVING AN AGENDA AGAINST HOLMES AND PERHAPS PORN ITSELF WHEN HE ADMITTED IN 2000 THAT HE WAS "OBSESSED WITH DESTROYING HOLMES, WHO HE BELIEVED TO BE "PURE FUCKING EVIL," AND EVERYTHING THAT IS "INHERENTLY EVIL ABOUT THE BUSINESS OF PORNOGRAPHY." I MEAN, THIS GUY USES THE WORD "EVIL" MORE OFTEN THAN DUBYA. THAT'S NOT GOOD.

BUT EVEN FRIENDS, FAMILY, AND FILMMAKERS WHO'VE TRIED TO PUT A POSITIVE SPIN ON HOLMES' CAREER HAVE HAD TO CONCEDE

IN THE WAKE OF JAMES COX'S *WONDERLAND*, WHICH ARRIVED IN LIMITED RELEASE LATE LAST YEAR TO GIVE A NEW STICKY SHOT OF SCUMMY COATING TO THE HOLMES LEGEND, I'D LIKE TO ADD MY TWO CENTS TO THE MIX, AND AT THE VERY LEAST, PERHAPS SPRINKLE SOME TRUTH ON THE SUGAR-COATED HYPE.

BORN JOHN CURTIS ESTES ON AUG. 8TH 1944 INTO AN ABUSIVE HOME IN RURAL OHIO, HOLMES BUMMED AROUND THE COUNTRY AND IN AND OUT OF MILITARY SERVICE UNTIL HE DROPPED ANCHOR IN LA. AND MARRIED HIS FIRST WIFE, A CONSERVATIVE HOMEMAKER.

UNDAUNTED BY DOMESTIC BLISS, THE JAUNTY YOUNG WADD PULLED HIMSELF UP BY HIS JOCKSTRAP AND PUT HIS BEST ORGAN FORWARD. JOHNNY WAS A MAN IN THE RIGHT PLACE, WITH THE RIGHT EQUIPMENT, AT THE RIGHT TIME. L.A. WAS THE PLACE TO BE IN 1969 (IF YOU WEREN'T IN NEW YORK) WHEN THE STAUNCH WALLS OF CENSORSHIP FELL JUST FAR ENOUGH TO ALLOW FOR A SLEAZY YOUNG BURGEONING PORN SUBCULTURE MADE UP OF 8MM LOOPS AND PEEPSHOW FILMS TO SLOWLY GROW TO A MINI FILM INDUSTRY. AND A MAN WITH A 13 1/2 INCH DONG, WHO COULD SURPRISINGLY GET IT HARD (UNLIKE



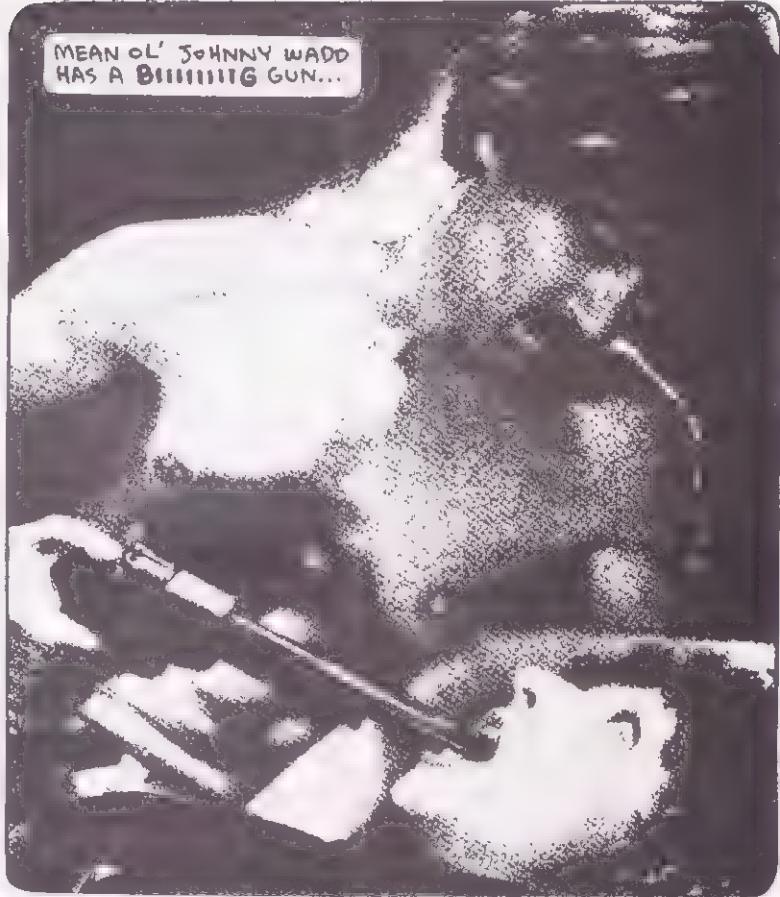
THAT CHUMMING AROUND WITH THIS WELL-HUNG HOMEBOY COULD BE A VERY TRYING AND FRUSTRATING EXPERIENCE. EVEN VANESSA DEL RIO RECALLS HIM AS BEING "RUDE", AND SHE DOESN'T HAVE A BAD WORD TO SAY ABOUT ANY OF HER OTHER OLD SKOOL COMPATRIOTS.

JOHN'S SECOND WIFE, LAURIE ROSE (AKA MISTY DAWN) KNOWN IN HER DAY AS "THE BUTTFUCKING QUEEN OF PORN" WEARILY INSISTS THAT JOHN HAD A HEART OF GOLD, SAYING "HE WAS GREAT TO ME", EVEN AS OTHER, LESS BIASED PEOPLE IN THE KNOW RECOUNT HIS MANY ABUSIVE CRUELTIES TO HER AND THE OTHER WOMEN IN HIS LIFE.

WATCHING THE "LOST" INTERVIEWS AND OUTTAKES BETWEEN A 25 YEAR OLD JULIA ST. VINCENT AND HOLMES TO BE FOUND IN THE EXTRA FEATURES SECTION OF THE DVD RELEASE FOR JULIA'S VERY PRO-HOLMES DOCUMENTARY EXHAUSTED (1981), PROVES TO BE A 1ST HAND LOOK AT HOW EVASIVE AND SELFISH THE MAN COULD BE. DESPITE THE FACT THAT HE KNEW ROOKIE DOCUMENTARIAN JULIA WAS ROLLING PRECIOUS FILM SHE COULD SCARCELY AFFORD, A COKED-UP JOHNNY GOOFS AND NEVER ANSWERS A QUESTION WITH ANYTHING RESEMBLING A STRAIGHT OR EVEN COHESIVE ANSWER. THIS WAS A TYPICAL GAME PLAYED BY A DUDE WHO - WHILE HE WAS TOWERING OVER THE PORN BIZ IT'S MID 70'S HEY-DAY - BELIEVED HE COULD DO NO WRONG.

P.T. ANDERSON KEPT THE HOLMES LEGEND ON PEOPLE'S LIPS IN 1994 WITH THE RELEASE OF BOOGIE NIGHTS, A FILM THAT IS AS MUCH AN ODE TO JULIA ST. VINCENT'S EXHAUSTED, AS IT DOES TO THE MAN HIMSELF. WHEN

"AMBER WAVES" MAKES A TRIBUTE DOCUMENTARY TO P.T.'S HOLMES-ESQUE CHARACTER, "DIRK DIGGLER", HE SPOUTS ACTUAL HOLMES DIALOG FROM EXHAUSTED - INCLUDING THE SMUG BOAST OF "HE LETS ME BLOCK MY OWN SCENES" UTTERED BY HOLMES IN RELATION TO DIRECTOR BOB CHIN (PLAYED BY BURT REYNOLDS) WHO SITS RIGHT NEXT TO HIM. A PAUSE FROM CHIN, AND THEN THE HILARIOUS: "NO I DON'T" JOHN COULDN'T EVEN STOP HIMSELF FROM FIBBING EVEN WHEN HE HAD NO CHANCE OF HOODWINKING ANYONE.



## The Incredible John Holmes Super Pump Has Helped Thousands Of Men To Overcome The Problems And Insecurities Of A Penis That Is Too Small!

WHEN ANDERSON WAS ASKED BY ROUGH CUT MAGAZINE HOW IMPORTANT EXHAUSTED WAS IN THE PROCESS OF MAKING BOOGIE NIGHTS, HE ANSWERED, "CRITICAL. IT WAS SO CLEARLY MADE BY SOMEONE WHO WAS JUST BLIND TO WHAT JOHN HOLMES CLEARLY WAS. SHE TRIED TO MAKE THIS WONDERFUL PORTRAIT OF WHO HE WAS... SO HERE'S THIS NARRATION SAYING HOW HE'S A WONDERFUL GUY, AND IN THE BACKGROUND HE'S SLAPPING SOME WOMAN AROUND SAYING 'SHUT UP BITCH!!'"

BUT REGARDLESS OF HIS SHORTCOMINGS AS A MAN, JOHN'S FREAKISH 13 1/2 INCH BEEFSTICK - AND THUSLY HIS FILMS - WERE NEVER ANYTHING LESS THAN ENTERTAINING. YOU SIMPLY HAVEN'T LIVED AS A PORN FAN UNTIL YOU'VE SEEN J.H. CRANK THAT BASEBALL BAT SIZED FLESH-TRUNCHEON UP THE ASSHOLE OF A GROANING CO-STAR, THRILL TO THE AMAZING MARILYN CHAMBERS TAKING THE WHOLE THING INTO HER BETTY CROCKER EASY BAKE OVEN IN BOTH INSATIABLE (1980), AND IN UP AND COMING (1983), WHERE SHE SCREAMS "MAKE IT HURT!". PERHAPS HOLMES' BEST ANAL-WRECKING SCENE WAS WITH ANAL GODDESS CONNIE PETERSON IN LITTLE FRENCH MAID (1981), WHERE HE POUNDED HIS MONSTER SHLONG INTO CONNIE'S BUNG-HOLE WHILE PAUL THOMAS SIMULTANEOUSLY FILLED WHAT LITTLE ROOM WAS AVAILABLE IN HER ABUSED COOZE. AND 1975'S SWEET PUNKIN? ONE WORD: WOW.

AS DETECTIVE "JOHNNY WADD", MR. HOLMES "CASED MORE CRACKS THAN HE CRACKED CASES." (SNORT) - AND ALONG WITH BOB CHIN - CREATED THE MOLD THAT THE HOLMES LEGEND WOULD BE CAST WITH. NO ONE WOULD HAVE SAID IT AT THE TIME, BUT IN HINDSIGHT CHIN WAS TRULY A UNHERALDED GENIUS WHO BROUGHT THE XXX INDUSTRY ONE OF THE

"FULFILLMENT" broke all our house records. Now JOHNNY WADD is back in his biggest and best yet!

**WORLD PREMIERE**

**Beyond Fulfillment**  
THE FEMALE POINT OF VIEW

STARRING JOHNNY WADD JOHN HOLMES  
PLUS BACHELOR PARTY PIX

ONLY MATURE ADULTS XXX

**CIRCUS** CINEMA

B'way at 49th St 488-9290 Cont 10 AM-1 AM

MOST ENTERTAINING AND (UNINTENTIONALLY) HILARIOUS CHARACTERS THAT THE ADULT INDUSTRY HAS EVER SEEN.

THE EXPLOITS OF THE WADD CHARACTER BEGAN IN 1970'S THE DANISH CONNECTION, AND CONTINUED FOR 11 FILMS. THESE 16MM MOVIES WERE FAR FROM CLASSY MAINSTREAM CINEMA, BUT LIKE MUCH OF THE PORN CONTENT FROM YON SWINGIN' 70'S, THERE WAS AT THE VERY LEAST; A PLOT AND AN EFFORT TO CREATE AN ACTUAL FILM-GOING EXPERIENCE. TELL THEM JOHNNY WADD IS HERE WAS SHOT IN ONE DAY ON A BUDGET OF \$750, AND WAS IN THE CINEMAS A MERE 7 DAYS LATER. THE END RESULT IS AN AWESOME BLEND OF THE SEXY AND THE OUTLANDISHLY STUPID.

HOLMES MADE BAGS OF COIN, EVEN IN A TIME WHEN FEMALE PERFORMERS MADE MEAGER AMOUNTS (COMPARED TO GIRLS TODAY), BUT STILL OUTGROSSED THE BOYS BY A HUGE MARGIN. HE BLEW ALMOST EVERY PENNY ON DRUGS, AND BECAME COMPLETELY UNDEPENDABLE AS A PERFORMER. THEN HE STARTED PIMPING OUT HIS 15 YEAR OLD GIRLFRIEND WHO LIVED IN HIS CAR. JOHN DIDN'T GIVE A FUCK, HE WAS FRANTICALLY SCHEMING TO SCORE HIS NEXT HIT.

INDUSTRY REPORTERS WERE INCREDULOUS. THEY COULDN'T OR WOULDN'T ACCEPT WHAT HAD HAPPENED TO THEIR KING. IN A DECEMBER 1981 ISSUE OF VELVET TALKS, TERRY BREWER WROTE, "IS JOHN HOLMES FINISHED AS AN X-RATED STAR? IT'S HARD FOR ME TO SAY, THAT'S BETWEEN JOHN AND HIS FANS. I'M NOT IN A POSITION TO CONFIRM

Made From Whole Ripe Nuts!

sure to make 'em  
SPREAD

CONFESIONS  
OF A TEENAGE  
PEANUT  
BUTTER  
FREAK

JOHN HOLMES  
EXCITING ALL NEW  
FEMALE CAST!

RATED R COLOR

Slides Down Your Throat!

OR DENY THE RUMORS ABOUT DRUGS BEYOND REPORTING WHAT HOLMES HIMSELF HAS SAID. IT IS A FACT THAT HE DOESN'T LOOK HEALTHY, BUT THAT DOESN'T NECESSARILY MEAN HE'S KILLING HIMSELF WITH DOPE." TERRY WENT ON TO STATE THAT JOHN WAS PROBABLY JUST "FACING A MID-LIFE CRISIS".

BY THAT TIME THOUGH, THE BOTTOM HAD ALREADY DROPPED OUT ON HOLMES. FAME EVENTUALLY TOOK IT'S TOLL AND LEFT JOHN SPIRALING THROUGH A LONG SLIDE OF COCAINE, QUaaludes, VODKA, PETTY THEFT, AND A GROUP OF "FRIENDS" THAT COULD ONLY BE DESCRIBED AS A "BAD CROWD" PERHAPS, AS AN UNDERSTATEMENT. HIS PATHETIC DECLINE REACHED IT'S CLIMAX WHEN HE RAN FROM BOTH THE POLICE AND THE MOB AFTER HIS ENTANGLEMENT WITH 4 GORY MURDERS ON WONDERLAND AVE. IN HOLLYWOOD ON JUNE 29TH 1981, ONLY TO BE CAUGHT BY THE COPS AND TRIED FOR MURDER. HE WAS ACQUITTED OF ANY WRONGDOING DESPITE THE FACT THAT HE REFUSED TO DIVULGE WHAT HE KNEW ABOUT THE TORTURE AND MURDERS HE HAD WITNESSED FIRST HAND.

JOHN ATTEMPTED TO CLEAN UP HIS ACT, BUT IT WAS FAR TOO LATE. HIS YEARS OF UNCHECKED ROMPING WITH OVER 14,000 WOMEN (AND A COUPLE HUNDRED GUYS) CAUGHT UP WITH HIM IN THE FORM OF THE DEADLY AIDS VIRUS. DESPITE THE FACT

WHEN JOHNNY WADD SEES A WOMAN  
HE WANTS, HE TAKES HER!

TELL THEM  
JOHNNY  
WADD  
IS HERE

ADULTS ONLY

Starring JOHN C. HOLMES  
as JOHNNY WADD  
Starring FELECIA SANDA  
Guest Star ANNETTE HAVEN  
Guest Appearance by  
CARLOS TOBALINA



ALL RIGHTS RESERVED

THAT HE HAD BEEN DIAGNOSED WITH THE DISEASE IN 1985, JOHN (PREDICTABLY) LIED TO HIS OLD FRIEND BOB CHIN AND TOLD HIM THAT HE WAS SO SICKLY-LOOKING BECAUSE HE WAS DYING OF COLON CANCER. HOLMES DONNED THE GUN ONE LAST TIME IN THE RETURN OF JOHNNY WADD, AND SELFISHLY TOOK THE LIVES OF HIS CO-STARS IN HIS HANDS. NONE OF THE GIRLS HE FUCKED ON SET CONTRACTED THE DISEASE, BUT JOHN REPORTEDLY STATED THAT IT WASN'T NECESSARY TO TELL PEOPLE ABOUT HIS HIV STATUS BECAUSE EVERYONE IN PORN WOULD DIE - OR DESERVED TO FOR THEIR UNSPECIFIED BETRAYALS BEHIND HIS BACK.

1st TIME EVER ON THE SCREEN!  
JOHN C. HOLMES  
GEORGINA SPELVIN

The JADE Pussycat

1st TIME EVER ON THE SCREEN!



OMIGAWD, WHAT'S YOUR DAMAGE? IT'S TIME FOR: (DRUMROLL)

# RADICAL TIM GOLUB'S TEENBEAT

PREPARING THE PEOPLE FOR 100% TEEN CINEMA MELTDOWN

## THE LEGEND OF BILLIE JEAN (1985)

BILLIE JEAN, PLAYED BY NONE OTHER THAN SUPERGIRL (HELEN SLATER), AND HER BROTHER BINX, PLAYED BY NONE OTHER THAN MUFFS (CHRISTIAN SLATER - AND NO - THEY AREN'T SIBLINGS IN REAL LIFE) ARE JUST OUT FOR SOME GOOD OLE DOWN HOME TEXAS FUN. IT'S SUMMER, AND THEY HEAD TO YON WATERIN' HOLE. BUT TODAY IS THE DAY THE LOCAL BULLIES (INCLUDING A CREEPY ONE WHO CONSTANTLY TAKES PICTURES OF THE LOVELY MISS JEAN) DECIDE TO REALLY TORMENT THEM. BINX AND BILLIE TAKE OFF ON BINX'S SCOOTER (WHICH HE LOVES MORE THAN ANYTHING ON EARTH) AND THE GANG - LED BY "HUBIE" - CHASES THEM IN A CONVERTIBLE. SO WHAT DO BILLIE JEAN AND BINX DO? THEY STOP FOR A MILKSHAKE. HEY... IT'S HOT IN TEXAS. WHY THE HELL NOT? ANYWAYS, EVENTUALLY THE SCOOTER GETS TRASHED, SO BILLIE JEAN TRIES TO GET THE REPAIR MONEY FROM HUBIE'S DAD, PLAYED BY RICHARD BRADORD. UNFORTUNATELY, HE'S NOT WILLING TO HAND IT OVER WITHOUT SOME VAGINAL ENVELOPING. THINGS ESCALATE, AND BINX COMES IN AND SHOOTS HIM. THE KIDS FLEE, AND OUR MOVIE IS REALLY OFF AND RUNNING.

THE CAST - FOR THE MOST PART - IS REALLY GREAT, BUT PERHAPS THE BEST PERFORMANCE IS BY HELEN SLATER'S HAIR STYLIST. BILLIE JEAN'S HAIR, AND THE SUBSEQUENT MIMICKING CUTS THAT ALL THE YOUNG GIRLS THAT ADMIRE HER REBELLION GET, IS LIKE TOTAL POST APOCALYPTIC WASTELAND NEW WAVE. SHIT, MAN! CAN YOU IMAGINE LIVING IN A WORLD LIKE THIS? THE POST-FUTURISTIC HAIRSTYLES COUPLED WITH THE CONVENIENCES AND CONTRACEPTIVES OF OUR MODERN WORLD? SOUNDS LIKE HEAVEN TO ME.

THERE'S A LOT OF HELLA COOL SHIT IN THIS MOVIE. I LOVED THE ABANDONED MINI GOLF COURSE LOCATION, BUT IT DID MAKE ME AWFULLY JEALOUS. I WISH I HAD A CASTLE I COULD GO HIDE IN, OR MAYBE EVEN MAKE OUT IN. A FRIEND OF MINE NAMED SARAH USED TO LIVE UP IN PARKSVILLE WHERE THAT HUGE FUCKIN' MINI GOLF COURSE IS. SHE USED TO DATE THE OWNERS SON. I'LL LET YOU CONNECT THE DOTS. WHOO-HOO! OR HOW ABOUT THE RICH KID'S WATERSLIDE CONNECTING UP TO HIS BEDROOM WINDOW? IMAGINE GETTING UP IN THE MORNING? YOU'D JUST HAVE TO DRAG YOURSELF TO YOUR WINDOW AND LET THE FUN BEGIN.



"I WISH I HAD  
A CASTLE I COULD  
GO HIDE IN, OR  
MAYBE EVEN  
MAKE OUT IN..."

REBECCA DARTS VERSION OF RADICAL TIM GOLUB LD  
THESE KIDS WERE IN IT TOGETHER. THIS BECAME RATHER SURREAL IN ONE STRANGE SCENE WHERE BILLIE WANDERS INTO SOME INDUSTRIAL BASEMENT AREA WHERE ALL THESE STRANGE KIDS ARE JUST HANGIN' OUT - AND WITHIN SECONDS - ARE ALL CHEERING FOR HER.

BUT IT'S NOT ALL SMILES AND LOLLIPOPS. LET ME TRANSCRIBE MY NOTEBOOK REGARDING THE DISCOVERY OF LISA SIMPSON'S VOICE IN A CO-STARRING ROLE: "YEARDLEY SMITH NOOOOOO!". "YEARDLEY SMITH'S MOTHER HITS HER. GODD." "FUCK YOU YEARDLEY SMITH." BROTHERS AND SISTERS, IT'S NOT A CRUEL MAN, IT'S JUST HARD TO STOMACH YEARDLEY COMPLETELY BEFET OF DIGNITY DUE TO HER POOR AND ANNOYING PERFORMANCE, ESPECIALLY SINCE I'VE FALLEN IN LOVE WITH LISA SIMPSON MORE THAN A COUPLE TIMES IN MY HORMONALLY CONFUSED PAST.

MY SECOND PROBLEM IS THE ABSOLUTE FUCKING HEAVY-HANDED NATURE THE MOVIE GOES INTO WHILE TURNING BILLIE JEAN INTO AN ALLEGORY FOR JOAN OF ARC. ONE CHARACTER EVEN GOES SO FAR AS TO SAY "YOU'RE SAINT JOAN!" GIVE ME A BREEEEAAKKKK. I'M PRETTY SURE I COULD HAVE FIGURED IT OUT FROM THE BIG SYMBOLICAL BONFIRE SCENE AT THE END.

ALSO, METHINKS BILLIE JEAN AND BINX'S RELATIONSHIP IS A LITTLE TOO INTENSE FOR SIBLINGS. IN ONE SCENE WHERE CHRISTIAN SLATER'S BINX IS TALKING ABOUT VERMONT (VERMONT, VERMONT, ALWAY'S VERMONT) HE MENTIONS SNOWBALLS, AND FOR A BRIEF SECOND AN IMAGE OF HELEN SLATER SNOWBALLING SOME OF CHRISTIAN'S TASTY LOVE JUICE FLASHED INTO MY HEAD. BUT THAT DOESN'T REALLY HURT THE FILM MUCH - AND I'M STILL FULLY DOWN WITH THE B.J.

## CLASS OF 1984 (1982)

IT'S A CRAZY WORLD WE'RE LIVING IN, AND THE NEAR-FUTURE WORLD OF CLASS OF 1984 PREDICTED THAT IT WOULD ONLY GET CRAZIER. THIS IS A WONDERFUL MOVIE ABOUT A GROUP OF PUNKS (THE KIND OF PUNKS WHO MAKE BEING A PUNK COOL - ASIDE FROM ALL THE SWASTIKAS) CLASHING WITH THE NEW BAND TEACHER WHO REFUSES TO LOOK THE OTHER WAY. ESCALATION IS THE ORDER OF THE DAY HERE, SET AMID A BACKDROP OF YOUTHFUL HI JINKS, TEEN PROSTITUTION, VIOLENT ASSAULT, AND DRUGS DRUGS DRUGS. WHAT ELSE CAN I SAY? FOR



CRAZEE  
PUNK  
ACTION!!

RENT THIS NOW! (CAN'T FIND IT? BUY A COPY ON DVD-R AT B-VIDEOS101.COM)  
IT'S SERIOUSLY GREAT.

IT'S GOT IT ALL, MICHAEL J. FOX AS A BANDSTAND NERD WHO GETS THE SHIT BEATEN OUT OF HIM IS A HIGHLIGHT, OR HOW ABOUT THE RAPE OF A TEACHER'S PREGNANT WIFE? THIS IS ONE HARDCORE HIGH SCHOOL! ALTHOUGH THERE IS NO NUDITY OR PROLONGED VIOLENCE INVOLVED, THE POTENTIAL FOR BONECHILLIN', BLEAKNESS WAS SO MUCH GREATER, WHAT ABOUT A MISCARRIAGE? YOU KNOW, WITH BLOOD ALL OVER EVERYWHERE? AND THEN THE GANG COULD HAVE TAUNTED THE UPPITY MUSIC TEACHER WITH THE REMAINS OF HIS UNBORN KID SCOOPED INTO A DONUT BOX, A MISSED OPPORTUNITY FOR CINEMATIC BRUTALITY GEARED TOWARDS ANGERING AND HORRIFYING AN AUDIENCE.

I'M STILL TOTALLY IMPRESSED THAT THIS MOVIE IS FROM 1982, BECAUSE IT TOTALLY PREDICTED THE STATE OF THE NATION'S HIGH SCHOOLS. HOWEVER, THE RULING GROUP IS DEPICTED AS PUNK RAWKERS, AND IN REALITY TURNED OUT TO BE HIP HOPPERS. AH WELL, CLOSE ENOUGH. NEXT TIME YER GONNA WATCH ANYTHING LIKE DANGEROUS MINDS, BLACKBOARD JUNGLE, HIGHER EDUCATION ETC, YOU MUST STOP, BACK AWAY, THINK ABOUT WHAT YOU'RE DOING, AND WATCH THIS MOVIE INSTEAD. WITH THE POSSIBLE EXCEPTION OF THE SUBSTITUTE 1 THROUGH 3, I DON'T THINK THERE IS A BETTER VIOLENT HIGH SCHOOL MOVIE OUT THERE, IT'LL TRULY BE ONE OF THE BEST MOVIES YOU'VE SEEN IN A LONG TIME. SERIOUSLY. I KNOW THE SHIT YOU WATCH.

RADICAL TIM GOLUB - JAN. '04



### ELECTRO SEX '75 (1970)

LET IT BE KNOWN THAT NOT ALL PORN CLASSICS ARE ACTUALLY 'CLASSIC'. SOME OF THEM, DESPITE BEING HISTORICALLY SIGNIFICANT - ARE ACTUALLY PRETTY FUCKING BORING. MIKE HENDERSON'S 16 MM QUICKIE ELECTRO SEX '75 WAS THE FIRST ADVERTISED PORN FEATURE IN MAJOR NEW YORK PAPERS, (APPEARING ON LABOR DAY 1970) ALSO MAKING IT THE FIRST IN NORTH AMERICA AS WELL. THIS WAS A NOT-SO-GALA OPENING JUST BEFORE THE PORN-CHIC PHENOMENON KNOWN AS DEEP THROAT MADE XXX HIP. ELECTRO SEX '75 ALSO BARELY MISSED BEING THE FIRST TRIPLE-X WITH A NARRATIVE, BY ONLY A FEW WEEKS - AN HONOR THAT GOES TO BILL OSCO'S MONA.

CHERI ROSTAND (WHO STARRED IN AMERICAN SEXUAL REVOLUTION, 1971), AND JILL SWEET (FROM 1973'S SEX IN THE BAG) APPEAR AS SEX-ROBOTS WHO COVER UP THEIR TERRIBLE ACTING WITH PURPOSEFULLY STIFF PERFORMANCES. IT'S ALSO BEEN NOTED THAT THEY LOOK COMPLETELY STONED.

AFTER BEING INVENTED BY A DUDE NAMED PAUL (WHO LOOKS HARD-PRESSED TO EVEN FIGURE OUT HOW TO MAKE TOAST, MUCH LESS INVENT A CYBERNETIC 'REAL DOLL') THE TWO ROBO-SLUTS PUT ON A MECHANICAL SEXHIBITION EXPLORING EACH OTHER'S NUDE NOOKS AND CRANNIES. SOON PAUL AND A FRIEND WHOM HE'S SET ON IMPRESSING, ARE COMMANDING THE SEX-BOTS TO "MAKE LOVE", AND ARE PLEASED WHEN THE MACHINES (WHOSE ROBOTIC TITTIES SPOT THIN LINES??) JUMP THEIR OBVIOUSLY DESPERATE BONES.

THERE IS LITTLE STORY TO SPEAK OF AS THE BOYS PLAY OUT THEIR HUMANOID SEX SLAVES, WHO DEADPAN LINES LIKE "I WAS CREATED FOR YOUR PLEASURE. COME, LET ME TAKE YOU INTO MY MOUTH." LATER, THEY COMPARE NOTES: "THEY CAN'T GET PREGNANT! THIS MAY JUST WIPE OUT REAL WOMEN ALTOGETHER!"

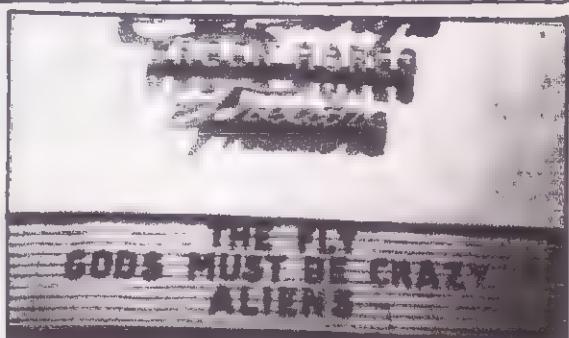
AFTER A TOTAL SNOOZE-FEST YAWNER OF AN ORGY, THE GUY'S LIMP WIENERS HAVE HAD ENOUGH. "STOP!" PAUL COMMANDS EMPATICALLY. BUT LIKE IN METROPOLIS, THE OVERWORKED ROBOT SLAVES REVOLT AS THE 'OFF' BUTTONS BEHIND THEIR EARS STOP WORKING FOR NO GOOD REASON! "WE WANT YOU ALWAYS.. THE ANDROID WHORES MOAN AND CHANT AS THEY FUCK THE SCREAMING BASTARDS TO DEATH.

TRUST ME, IT SOUNDS WAY BETTER ON PAPER THAN IT REALLY IS. (AVAILABLE FROM [WWW.SOMETHINGWEIRD.COM](http://WWW.SOMETHINGWEIRD.COM))

## CINEMASEWER MARQUEE INSANITY



HOORAY! FINALLY GOT SOME MORE DOCKY FUCKED-UP MARQUEE PICS SENT IN. THANKS TO SEAN MACLAGGAN FOR MAILIN' THESE IN FOR US TO TITTER OVER. SORRY ABOUT THE SHITTY QUALITY OF THE COPIES, BUT WHAT CAN YOU DO? HAVE YOU GOT PICTURES OF INSANE FILM SIGNAGE? SEND!!



## Best Endsongs (YET ANOTHER STUPID LIST...)

YOU KNOW WHAT I'M TALKIN' ABOUT. THOSE SONGS THAT START UP AS A STINGER DURING THE FINAL SCENE OF A MOVIE AND PLAY OUT OVER THE CREDITS. THE RIGHT SONG MAKES ALL THE DIFFERENCE. WHEN A FILM MAKER PLAYS THE GAME RIGHT, THAT SHIT SWELLS UP OUTTA NOWHERE AND PLASTERS FREAKY GOOSEBUMPS UP AND DOWN YOUR ARMS AND YOU'RE ALL LIKE "THEY JUST TOTALLY SAVED THE DAY WITH THAT SONG."

IT'S ALL ABOUT EDITING. THE WAY THE IMAGES AND MUSIC COMMINGLE TOGETHER. AND WHEN IT'S DONE WITH STYLE, IT'S MAGIC.

HERE'S MY PERSONAL TOP 10 EXAMPLES OF PRE-EXISTING SONGS THAT WERE WISELY MADE INTO AMAZING "ENDSONGS" (WARNING: SPOILERS TO FOLLOW)

1. **HEAT** (1997) - MOBY - "GOD MOVING OVER THE FACE OF THE WATERS" AFTER BLASTING A CAP IN HIS ASS, AL PACINO REACHES DOWN AND HOLDS ROBERT DENIRO'S HAND WHILE POOR RABBLE RAPIDLY EXPIRES. MOBY IS CUED AND USED TO BRILLIANT EFFECT. KUDO'S, MR. MANN.

2. **FIGHT CLUB** (1999) - THE PIXIES - "WHERE IS MY MIND?" ED NORTON'S PLAN TO BLOW UP A VERY WORLD-TRADE-CENTER-ESQUE FINANCIAL HUB OF SKYSCRAPERS COMES TO IT'S 9-11 FRUITION JUST AS KIMI DEAL COO'S HER FIRST ECHOED "HOOOOOO" OF "WHERE IS MY MIND?". WOW. MORE LIKE, WHERE IS MY WALLET? THIS DVD IS A MUST-BUY. IN FACT - BUY ONE OR PAY WITH YOUR LIFE.

3. **LOST IN TRANSLATION** (2003) - JESUS AND MARY CHAIN - "JUST LIKE HONEY".

CRUNCHY OL' BILL MURRAY GIVES CUTE-SCARLETT JOHANSSON A SMOOTHIE AND A HUGLET BEFORE THE TWO GO THEIR SEPARATE WAYS. THE IMENSE SPRAWLING ANTHILL SCENERY OF A GLORIOUSLY GREY TOKYO IS PAIRED WITH "JUST LIKE HONEY" AND THE WORLD WEEPS.

4. **THE KILLING FIELDS** (1984)

JOHN LENNON - "IMAGINE". I DERY YOU TO NOT FEEL YOUR HEART VIOLENTLY RIPPED FROM YOUR CHEST AS SYDNEY STEPS FROM THE TAXI TO GREET HIS LONG LOST FRIEND - DITH PRAHN. JUST AS THE LENNON-ATOR PLUNKS THE FIRST FEW CHORDS ON HIS IVORY-WHITE STEINWAY.

5. **RUNAWAY TRAIN** (1985) ... O.K. I CAN'T FIND THE CREDIT FOR WHO DID THIS MUSIC SINCE IT ISN'T LISTED IN THE CREDITS OR ANYWHERE ELSE. BUT THIS AMAZING CLASSICALLY ORCHESTRATED SECTION OF MUSIC PLAYS OUT PERFECTLY OVER JON VOIGHT RIDING ON TOP OF THAT TITULAR TRAIN CAREENING INTO OBLIVION. IT'S PROBABLY GERMAN OR SOMETHING.

6. **HOT SUMMER IN THE CITY** (1975) - THE LOVIN' SPOONFUL - "SUMMER IN THE CITY"

TARANTINO ONCE CALLED THIS LITTLE KNOWN XXX BLAXPLOITATION/HOSTAGE FILM "THE GREATEST PORN MOVIE EVER MADE". IT'S BY NO MEANS A FAN OF THE LOVIN' SPOONFUL, BUT THEY ARE USED BRILLIANTLY AS BLONDE-STUMBLERS OUT OF A RUNDOWN CABIN AFTER A NIGHT OF RUTHLESS RACE-ABUSE. DUDE, BEST ADULT CINEMA END SCENE.

AS-FUCK



HAIRLESS LISA BAKER  
TO FACE THE DAWN  
MOTIVATED SEXUAL  
SEXUAL

7. **DOCSTOWN AND Z-BOYS** (2002) - DEVO - "GUT FEELING"

IF ANY OF THE PREVIOUS CUES (SUCH AS ROD STEWART'S "MAGGIE MAY") OVER SLO-MO CLASSIC SKATEBOARDING FOOTAGE WEREN'T ENOUGH TO CONVINCE YOU THAT THIS DOCO IS FOR KEEPSIES, THEN DEVO GETTING PUMPED IN LIKE SOME ASS-CHERRY ON A BOFFO HOT FUDGE SUNDAE SHOULD SETTLE YOUR HASH. SETTLING HASH RULES.

8. **DR. STRANGELOVE** (1964) - VERA LYNN - "WE'LL MEET AGAIN".

IF YOU'VE SEEN THE FILM LIKE, YOU SHOULD HAVE, YOU KNOW HOW BOOTY-KICKIN' THIS IS. BOO-HOO-HOO-TEE KICK-IN.

9. **ESCAPE 2000** (MST3K VERSION) (1984) - TOM SERVO - "LEAVE BRONX" THIS MASTERPIECE IS MADE UP OF THAT PLUCKY LIL' ROBOT, TOM SERVO SINGING "LEAVE BRONX!" WHILE WATCHING THE END OF THIS GOOFY ITALIAN RIP OFF OF *ESCAPE FROM NEW YORK*. WORTHY OF CULT STATUS.

10. **JACKIE BROWN** (1997) - BOBBY WOMACK - "ACROSS 110TH STREET" Q.T. HAS OFTEN BEEN CALLED AN "ANNONING GEEK", BUT HE HAD THE GOOD SENSE TO KNOW EXACTLY WHERE TO USE THE SELF-TITLED THEME FROM BARRY SHEAR'S 1972 BLAXPLOITATION EPIC, EVEN WHEN BARRY DIDN'T. THAT SHOULD COUNT FOR SOMETHING.

RUNNER UP: **MAGNOLIA** (1999) - AMIEE MANN - "SAVE ME"

—BOUGIE

He was taught  
to kill.



Rape  
was his  
own  
idea!



EMILIO SANTOS

## forced entry

I KNOW I ALREADY REVIEWED THIS BACK IN #6, BUT THAT REVIEW WAS FULL OF OMISSIONS AND ERRORS, AND .... I JUST WANTED ANOTHER CRACK AT IT.

WORDS LIKE 'NOTORIOUS', 'BRUTAL', AND 'DISGUSTING' ARE NEVER FAR FROM REVIEWERS VOCAB ON THE RARE OCCASION ONE OF THEM DARES TO TRACK DOWN A VERY RARE COPY OF THIS U.S. 1972 EXERCISE IN SAVAGE RAPE AND XXX RATED PERVERSION. THIS WAS THE FIRST FILM FROM WARREN EVANS, A PORN DIRECTOR WITH MORE PSEUDONYMS THAN A NAZI WAR CRIMINAL. HE MADE THIS ONE AS 'HELMUTH RICHLER', AND HE WAS ALSO RESPONSIBLE FOR OTHER SEX-INSANITY IN THE FORM OF 1977'S *WATERPOWER* (AS SHAUN COSTELLO), AND *FIONA ON FIRE*, (1978 - AS KENNETH SCHWARTZ.)

A MUSTACHE-LESS HARRY REEMS IS THE RAPIST/ULLIAN CHARLEY, A HEADFUCKED MYSOGINISTIC VIETNAM VET WHO STALKS WOMEN AT RANDOM. HARRY GOT INTO THIS ROLE WITH SUCH REALISTIC GUSTO THAT HE EVEN MANAGED TO FREAK HIMSELF OUT! HE SWORE OFF "HEAVY ROLLES", AND EVENTUALLY TURNED BORN AGAIN CHRISTIAN AND SOLD REAL ESTATE.

THE SCENE THAT GROSSES OUT MOST PEOPLE WHO SEE *FORCED ENTRY* IS THE RAPE OF LAURA CANNON'S CHARACTER. THIS WAS LAURA'S ONLY FILM CREDIT, AND SHE LATER BECAME THE FIRST HARDCORE ACTRESS TO POSE FOR *PLAYBOY*. HERE, SHE'S ATTACKED WHILE IN THE SHOWER AT HOME, TOSSED ON TO A BED WHERE SHE SHIVERS AND CURLS UP INTO THE FETAL POSITION. CHARLEY FORCES HER TO BLOW HIM AT GUN POINT, AND TELLS HER HE'S GOING TO FUCK HER ASSHOLE.

THE FUN CONTINUES ON THE VERY NEXT PAGE, KIDS!\*

(FORCED ENTRY - CONTINUED)

HER GASPING, COUGHING, WHIMPERING, SOBBING, AND REALISTIC LOOK OF NAUSEA WHILE REEMS HOLLERS "YOU'D BETTER START LIKING THAT, BITCH!" IS WHAT REALLY MAKES THIS HARD TO WATCH. IF PORN ACTRESSES COULD BE CONSIDERED AS CONTENDERS FOR ACADEMY AWARDS - THEN LAURA SHOULDA TAKEN ONE HOME FOR THIS SCENE, BECAUSE HER PERFORMANCE IS ASTONISHING.

THIS DEPRESSING MIX OF SEX AND VIOLENCE IS IMPORTANT NOT ONLY AS A PRIME EXAMPLE OF HOW EXTREME CLASSIC PORN COULD BE, BUT ALSO IMPORTANT IN THAT IT WAS SURPRISINGLY THE EARLIEST FILM TO DOCUMENT THE UNBALANCED STATE THAT MANY VIETNAM VETS RETURNED TO AMERICA WITH - PREDATING FILMS SUCH AS THE DEER HUNTER AND TAXI DRIVER BY A FEW YEARS. CHARLEY THE VET EVEN GETS AROUND TO RAPING HIMSELF SOME HIPPIE CHICKS BEFORE POPPING A BULLET THROUGH HIS SKULL IN THE FINAL REEL. HOWS THAT FOR BRINGING THE WAR HOME?

THE GRAINY DOCUMENTARY-STYLE RAPE SCENES ARE INTERSPERSED WITH ACTUAL WAR ATROCITY FOOTAGE, CREATING A CHILLING EFFECT THAT GOES A LONG WAY TOWARDS PUTTING THE VIEWER INTO THE HEAD OF A PSYCHOPATH. THAT'S CERTAINLY NOT THE MOOD DESIRED BY MOST PORNOPHOBES WHEN IT COMES TO THEIR PRODUCT.

AVN MAGAZINE EDITOR SUSIE EHRLICH LISTED THIS AS THE 6TH GREATEST 'ROUGHIE' HARDCORE FILM EVER MADE. (DEFINITION OF GOOD, WHICH I REVIEWED LAST ISSUE WAS #1.) I'D SAY THAT IT'S UGLY IN EVERY SENSE OF THE WORD, AND YET ESSENTIAL - ALBEIT DIFFICULT - VIEWING FOR ANYONE INTERESTED IN THE HISTORY OF DEVIANT CINEMA.

-ROBIN BOUGIE  
NOVEMBER, 2003

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Any of you old sleaze-hounds out there remember N.Y.'s Times Square? The 42nd. st. theatres used to COME ALIVE with the most VILE, BRUTAL, NASTIEST, and BLOODIEST films ever made around the world! Double and triple-bills of flicks like SLAVES IN CAGES, CANNIBAL HOLOCAUST, SLEAZY RIDER, TORTURE DUNGEON, CANNIBALS IN THE STREETS, BARBED WIRE DOLLS, BURIED ALIVE, SAVAGE MAN, SAVAGE BEAST, MY FRIENDS NEED KILLING, TRAP THEM AND KILL THEM, BLOODY FRIDAY, RAPE KILLER, MONDO MAGIC, MEATCLEAVER MASSACRE, and CANNIBAL GIRLS would be playing DAY IN and DAY OUT at any of the dozen or so theatres lit up with colorful, bright letters and marques along the square. Those days, sadly, are long gone, and so are the theatres. BUT, NOW, you can RE-LIVE those days of sleaze and sickness thanks to VOMIT BAG VIDEO!! We have the ROUGHEST, GOREIEST, and VIOLENT movies EVER FILMED, from ALL OVER THE WORLD! We have XXX ROUGHIES, EURO-SLEAZE AND GORE, CANNIBAL FILMS, BLAXPLOITATION, ASIAN ACTION, KUNG-FU, MONDO SHOCK-U-MENTARIES, SLASHERS, ETC., ETC.!! EACH FILM ONLY COSTS \$12.00, POSTAGE INCLUDED!!! (\$18.00 postage incl. to overseas customers). ALL flicks come on high-grade VHS tapes or DVD-R's in a jewel-style case(sorry, NO PAL OR SECAM AVAIL.). For a JAM-PACKED, HUGE CATALOG of over 1000 INCREDIBLE TITLES, send \$3.00 to:

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## WHUT TH-?! IS IT TIME ALREADY FOR THE CINEMA SEWER TOP 20 FILMS OF THE YEAR? (THE 2003 EDITION)

1. AMERICAN SPLENDOR (USA)
2. CITY OF GOD (BRAZIL/FRANCE)
3. LOST IN TRANSLATION (USA)
4. CAPTURING THE FRIEDMANS (USA)
5. KILL BILL (USA)
6. LORD OF THE RINGS: RETURN OF THE KING
7. THE CAT RETURNS (JAPAN)
8. 28 DAYS LATER (UK)
9. IRREVERSIBLE (FRANCE)
10. BONGWATER BUTT BABES (USA)
11. THE GODFATHERS OF MONDO (USA)
12. HERO (HONG KONG)
13. MATRIX: REVOLUTIONS (USA)
14. FINDING NEMO (USA)
15. BAD SANTA (USA)
16. THE ANIMATRIX (USA)
17. MILLENIUM ACTRESS (JAPAN)
18. STEVIE (USA)
19. FREDDY VS. JASON (USA)
20. SUICIDE CIRCLE (JAPAN)

THE FILMS THAT MOST PROBABLY WOULD HAVE BEEN ON HERE HAD I HAD A CHANCE TO SEE THEM ARE: "THE FOG OF WAR", "MONSTER", AND "25 GRAMS". 2003 WAS PROBABLY THE BEST YEAR FOR MOVIES THAT I'VE SEEN IN 4 OR 5 YEARS. LET'S HOPE THAT '04 IS ALSO GOOD...

DUE TO SCENES OF  
A GRAPHIC NATURE  
YOU MUST BE AT  
LEAST 18  
YEARS OF  
AGE TO  
ORDER.



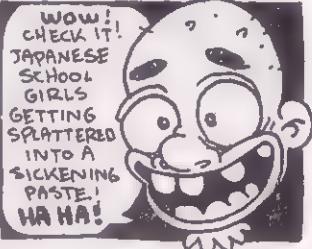
# SUICIDE CIRCLE

JAPAN'S  
LATEST  
HORROR  
HIT

SION SONO HAS BEEN MAKING WEIRD, FORMALIST INDIE FILMS EVER SINCE HE MADE THE SHIFT FROM POETRY WRITING TO DIRECTING GAY PORN MOVIES. NOW WITH SUICIDE CIRCLE (AKA SUICIDE CLUB) THE BESPICKLED JAPANESE FILM MAKER DESCENDS FURTHER INTO WEIRD, FREE FORM HORRORSPLOITATION WITH A BIG OL' DASH OF SOCIAL COMMENTARY. (JAPAN IS, AFTER ALL, THE SUICIDE CAPITAL OF THE WORLD. MAY AS WELL WAX POETIC N'SHIT.)

THIS MOVIE, BOTH WRITTEN AND DIRECTED BY THE QUIRKY SONO, OPENS WITH A SCENE THAT HAS ALREADY BEEN UNOFFICIALLY INDUCTED INTO HORROR MOVIE LARE THROUGH RAPID WORD OF MOUTH VIA MOVIEGEEK MURMURINGS BOTH ONLINE AND THROUGH ZINES AND HORRORFILM CONVENTIONS. IT DEPICTS 54, ADORABLE AND CHEERY JAPANESE SCHOOLGIRLS JOINING HANDS AND JUMPIN' IN FRONT OF AN ONCOMING SUBWAY TRAIN. THE RESULTING TSUNAMI OF BLOOD AND ADORABLE JAPANESE SCHOOLGIRL BODY PARTS HERALDS MORE MASS AND INDIVIDUAL SUICIDES TO COME THROUGHOUT THE FILM.

WOW!  
CHECK IT!  
JAPANESE  
SCHOOL  
GIRLS  
GETTING  
SPLATTERED  
INTO A  
SICKENING  
PASTE!  
HA HA!



ONCE THIS FRENETIC SUCKER PUNCH OPENING HAS BEEN LAID TO REST, SION TAKES US THROUGH A SERIES OF SEEMINGLY UNRELATED LOW-KEY SEQUENCES THAT SOMEHOW LEAD TO DISTURBING CLIMAXES. (MY FAVORITE BEING THE "WHEEL OF FLESH" HOUSED IN A WHITE BLOOD-SPATTERED GYM BAG) HIS MASTERING OF MOOD AND ATMOSPHERE IS PRETTY DAMN SHARP, FILLING THE VIEWER WITH THE SAME UNAVOIDABLE SENSE OF DREAD THAT HE INSTILLS INTO HIS CHARACTERS. IT'S ALSO WORTH NOTING THAT THERE ARE ENOUGH LYNCHIAN SEQUENCES AND POTHOLEs IN THIS TO KEEP AN AUDIENCE EITHER HAPPILY BLISSED OUT ON SUBTLE ATMOSPHERE, OR FRAUSTRATED AND CONFUSED AT THE LACK OF COHESION. I MYSELF ALTERNATED BACK AND FORTH THROUGHOUT THE EXPERIENCE.

JUST AS THE MASSES OF TEEN JAPAN GO APE-SHIT FOR A POP IDOL GROUP CALLED DESERT (ALSO HUMOROUSLY SPELLED "DESSERT", "DESART" AND FINALLY "DESRET" VIA SOME HEINOUS SUBTITLES) WHO HAVE SECRET MESSAGES IN THEIR VISUALS AND LYRICS, WORN DOWN COPS OF 3 GENERATIONS (ISHIBASHI RYO, NAGASE MASATOSHI, AND MARO ARAJI) INVESTIGATE AND DISCOVER ANY NUMBER OF POTENTIAL TRIGGERS - EVEN AS THEIR OWN LIVES DETERIORATE INTO DOGSHIT. IS IT ALL CAUSED BY A WEIRD WEBSITE? BY A DERANGED AND VIOLENT GANG OF GLAM ROCKERS WHO LIVE IN A BOWLING ALLEY? BY A SEEMINGLY CLEAN AND PURE 13 YEAR OLD TEENY-BOPPERS WHO DO NOTHING BUT SMILE AND DANCE AROUND IN THEIR PAJAMAS? OR MAYBE IT'S JUST BROUGHT ON BY THE DEPRESSION OF LIVING IN CONTEMPORARY JAPAN?

FUCK, I'M ASKING YOU..! EVEN AFTER WATCHING THE FILM CLOSELY I'M NOT SURE. SION HIGHLIGHTS CONCERNs WITHIN SOCIETY, DISENCHANTED YOUTH, EXHAUSTION, STRESS, DEPRESSION - AND ONLY LEAVES US WITH AN ODD AND UNSETTLING THEORY THAT THE WORLD OF SUICIDE IS SOMEHOW RULED AND MASTERED BY THE YOUNG. WE AND THE ADULT INVESTIGATORS CAN'T POSSIBLY UNDERSTAND ALL THE CLUES SITTING RIGHT IN FRONT OF US. CLUES MENACINGLY CLOAKED IN POP GROUPS, CHAT ROOMS, TEEN FASHION, AND YOUTH CULTURE IN GENERAL.

I SUPPOSE THIS FILM IS ULTIMATELY ABOUT THE DEMANDS OF SOCIETY, AND RAISES THE QUESTION: IF WE DO ALL THAT SOCIETY ASKS OF US, DO WE STILL HAVE TIME TO ACTUALLY LIVE? TO BE OUR TRUE SELVES? SADLY, SUICIDE CIRCLE ONLY CASUALLY TOUCHES ON THIS ISSUE, AND COMES SHORT OF TAKING IT SERIOUSLY. SONO HIMSELF HAS STATED THAT HE SET OUT TO EXPLORE HIS PERCEPTION THAT JAPANESE PEOPLE NOWADAYS HAVE "LOST THE WILL TO LIVE". ONE CAN HOPE HE'LL MAKE A MORE DIRECT STAB AT THAT NOTION NOW THAT SUICIDE CIRCLE 2 IS IN PRODUCTION. WE'LL SEE.

NOT TO GIVE ANYTHING AWAY, BUT THE MOST CONFUSING ASPECT OF THE FILM LIES WITHIN THE FRAGMENTED CLIMAX WHICH STILL HAS ME SCRATCHING MY NOGGIN'. IT SEEMS OBVIOUS THE FILM WAS PURPOSELY KEPT CONFUSING SO AS TO KEEP THE VIEWER AS HELPLESS AND PERPLEXED AS THE COPS TRYING TO SOLVE THE MYSTERY OF THE SEEMINGLY CONNECTED SUICIDES AND THE GROTESQUE WHEEL OF FLESH. THE PROBLEM IS THAT IT THROWS OUT SO MANY QUESTIONS THAT ARE UNANSWERED (I DIDN'T EVEN MENTION THE ZANY TATTOO SUBPLOT) THAT MOST WILL FIND THEMSELVES HARD PRESSED TO DERIVE A SATISFYING CONCLUSION TO THE WHOLE THING.., BUT I'M HAPPY TO REPORT THAT I HAD A REALLY FUN TIME TRYING.

-BOUGIE 2004

HEY! REMEMBER MATT DADDY DELUXE? THE GUY WHO DETAILED HIS FIRST DAY OF WORK AS A PORN STUD FOR CINEMASEWER #12? WELL, HE'S ON HIS WAY TO BECOMING A PORN BIG SHOT! CHECK IT OUT! HE'S THE SASSY ONE IN THE GLASSES.

**P THE PORNOPHGRAPHERS.COM**

HE TELLS ME THE SITE SHOULD BE "UP AND RUNNING SOMETIME IN FEBRUARY", COOL BEANS!



# MY TOP 30 FAVORITE CLASSIC PORN FILMS

AND BY CLASSIC - I MEAN SPECIFICALLY 1970 TO 1985 SHOT ON FILM. THEATRICAL TRIPLE-X MOVIES. THIS IS THE BEST OF THE BEST, AND I'VE WADED THROUGH 100'S OF MOVIES TO BE ABLE TO COMPILE IT. MIND YOU, AT THE RATE THAT I'VE BEEN DISCOVERING FORGOTTEN CLASSICS, AT LEAST 10 OF THE FILMS ON THIS LIST WILL BE REPLACED SOON!

1. **The Taming of Rebecca** (1982) Dir. by Phil Prince  
Classic New York sleaze was never so nasty as it was here
2. **Thriller - aka: They Call Her One Eye** (1974) Dir. by Bo Vibenius  
Astonishing. Comes R-rated and as an XXX. Get the XXX.
3. **The Defiance of Good** (1974) Dir. by Armand Weston  
Adorable Jean Jennings in the first (and best) S+M feature film.
4. **Midnight Heat** (1983) Dir. by Richard Maher aka Roger Watkins  
Jamie Gillis stars as a hitman in a sexy hardboiled porn-noir
5. **The Image** (1975) Dir. by Radley Metzger aka Henry Paris  
Metzger's top notch career was topped by this erotic ball-drainer.
6. **Sex Wish** (1974) Dir. by Tim McCoy  
The mean streets of NYC in all their glory Zebedy Colt is loopy
7. **Exhausted** (1981) Dir. by Julia St. Vincent  
This amazing documentary/love letter to John Holmes is a classic
8. **The Taking of Christina** (1975) Dir. by Armand Weston  
SO good. Look for a short cameo by a young Tom Savini
9. **Hot Summer in the City** (1976) Dir. by Gail Palmer  
Blaxploitation meets hardcore porn in a violent hostage drama.
10. **Pretty Peaches** (1978) Dir. by Alex DeRenzy  
Desired Cocteau makes my penis want to stage a parade.
11. **Amanda By Night** (1981) Dir. by Robert McCallum  
The acting skills of Veronica Hart and Richard Bolla of full display.
12. **Teenage Fantasies** (1972) Dir. by Frank Spokeman  
Luscious cum-queen Rene Bond at her astonishing all-time best.
13. **Waterpower** (1977) Dir. by Gerard Damiano  
Jamie Gillis stars as the abusive and elusive enema bandit.
14. **Opening of Misty Beethoven** (1975) Dir. by Henry Paris  
Generally considered to be the finest film in hardcore history.
15. **Dr. Bizarro** (1983) Dir. by Phil Prince  
Convicted killer Phil Prince produces yet another deranged epic.
16. **Let My Puppets Come** (1976) Dir. by Gerard Damiano  
I defy you to jerk off to this oddball puppet porn comedy
17. **Little Orphan Dusty** (1978) Dir. by Bob Chin  
Rhonda Jo Petty fists her own pussy like the freak she is.
18. **Teenage Twins** (1978) Dir. by Carter Stevens  
Identical twin carpet-munching with Brooke and Taylor Young
19. **Naked Came the Stranger** (1975) Dir. by Henry Paris  
A lesser known, but no less brilliant offering from H. Paris.
20. **A Woman's Torment** (1977) Dir. by Roberta Findlay  
Tara Chung goes insane and camps out in a beach house.
21. **The Ecstasy Girls** (1979) Dir. by Robert McCallum  
This all-star cast headed up by Jamie Gillis is total treat
22. **Femmes De Sade** (1976) Dir. Alex DeRenzy  
A giant rapist who sucks his own cock is abused at an orgy.
23. **Corruption** (1983) Dir. Richard Maher aka Roger Watkins  
The late Bobby Astyr at his demonic best in this morality tale
24. **Deep Throat** (1972) Dir. by Gerard Damiano  
Historically speaking, the most important XXX film of all time
25. **Cafe Flesh** (1982) Dir. by Rinse Dream  
Writer Jerry Stahl's quirky cult-porn-art film is a blast.
26. **Breaking it** (1984) Dir. by Svetlana  
You just can't have a top 30 porn list and leave out Traci Lords.
27. **Oriental Techniques of Pain and Pleasure** (1983) Dir. Phil Prince  
A crusty exploration of sexual deviancy by Avon productions.
28. **Babyface** (1977) Dir. by Alex DeRenzy  
Not very PC, but certainly boner-inducing. DeRenzy rules.
29. **Sweetcakes** (1976) Dir. by Howard Ziehm  
Another Young twins incestual sex smorgasbord for the eyes.
30. **Tales of the Bizarre** (1983) Dir. by Phil Prince  
Yet another hateful, creepy, sexual shit-scab by Phil Prince

## THE CINEMA SEWER WANT LIST

...OH PLEASE OH PLEASE OH PLEASE

HERES A BUNCH O'CRAP I'M TRYING TO TRAP DOWN. SEND ME A GOOD COPY ON VHS (I PREFER DUD-R THOUGH) AND I'LL SET YOU UP WITH \$16 WORTH OF CINEMA SEWER IN FUTURE ISSUES OR BACK ISSUE COPIES. UP TO YOU. IF YOU DO SEE SOMETHING ON THE LIST THAT YOU HAVE, BE SURE TO MAIL OR E-MAIL ME FIRST AT MINDSEVE100@HOTMAIL.COM TO MAKE SURE I HAVEN'T ALREADY FOUND IT. THANKS IN ADVANCE! JESUS LOVES YOU! XOXOXX



### MISC.....

Bondage Assassin (1973 - Japan. Softcore)  
Women in cages (1972. Need a copy from the dvd)  
The Ravager (1970. Dir. By Charles Nizet. 76min)  
Trip with the Teacher (1974)  
SuperDude (aka Hangup. 1974)  
Unholy Rollers (1972)  
Truck Stop Women (1974)  
Jive Turkey (1976 Blaxploitation)  
Gordon's War (1973 Dir. by Ossie Davis)  
Punishment Park (1971. Need a copy from the import dvd)  
Door to door Maniac (aka 5 minutes to live) w/ Johnny cash  
Ilia: Harem keeper of the oil sheiks (1976 From the dvd)

### CLASSIC PORN.....

Affairs of Janice ('76. Zebedy Colt)  
Animal Lover (1972 - Stars Bodil)  
Anna Obsessed ('82. Annette Haven)  
Appointment with Agony (Vanessa Del Rio)  
Belinda (1987 Avon prod.)  
Beyond Desade (M. Chambers)  
Bizarre Styles (1981. Carter Stevens)  
Blonde Velvet ('76. R. Bolla)  
Bound ('83. Serena. nazi's)  
Brutal Nights of Linda (Raped Parapalegic!)  
Candy Lips ('79)  
Cicciolina is #1  
Cherry Hustlers (W/ The Young Twins. Rare)  
Damiano's People ('79. Gillis and Serena)  
Do you want to be loved? (Rene Bond)  
Double Your Pleasure (w/ the Young Twins)  
Final Sin ('79)  
The Final Test (1976)  
For the Love of Pleasure (80. Gillis, Serena)  
Fulfilling Young Cups (Serena in kennel sex scene)  
Hot Honey ('78. Dir. by W. Lustig)  
Hot Masseuse (may have diff. title. Rare!)  
Intimidation (r. Bolla)  
The Impersonator (Rapist dresses like a cop)  
Joy ('75. Sharon Mitchell. Dir. W. Lustig)  
The Love Slaves (dir. Bob Crese)  
More than Sisters ('77. Hard to find with S+M intact)  
Never a tender Moment (M. Chambers)  
Oriental Techniques of Pain and Pleasure ('82 Avon prod.)  
Poor Cicily ('74. Cindee Summers)  
Pornografi (1971 Dir. Ole Ege. Doco.)  
Pornography in Hollywood ('72. Doco)  
Rosebud ('76 Dir. Roberta Findlay)  
San Francisco Ball (1987. Avon prod)  
Sensuous Detective ('78. Serena)  
Sex Freaks (1977. J. Holmes in xoo-mondo movie)  
The Snatch (aka Snatched Women)  
Sometimes Sweet Susan (1977)  
Submission ('78. Brigitte Lahaie)  
Submission of Serena (gillis, Serena)  
Summer Heat (1979. Porn remake of Deliverance)  
Talk Dirty to me ('80)  
Teenage Sex Kitten (74. Rene Bond)  
ThunderBuns (w/ The young twins)  
Victims of Love (1975)  
VideoBone ('86. Spoof of VideoDrome)  
Vixens of Kung Fu ('74)  
Weekend Fantasies (1980. Jennifer West. SICK!)  
A Wife's Revenge (1977)

### TRIVIA CORNER!

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AND  
THE  
JOSHER



# BOOBS, BLOOD, AND BOK-CHOY!

GIGANTOR LOOKS AT  
HONG KONG'S CATEGORY  
(BECAUSE SOMEONE HAS TO!) **III** FILMS

WHAT IS: **III** ???

CATEGORY 3 IS THE HONG KONG EQUIVALENT TO OUR NC-17 RATING, KOREA'S 18+, AND JAPAN'S R-18. LOOK FOR THE CATEGORY 3 LOGO WHEN YOU SHOP FOR CHINESE DVD'S. IT MAY NOT BE THE SIGN OF QUALITY, BUT IT IS CERTAINLY THE SYMBOL FOR SIN!

**SEX AND ZEN** (AKA: RON PU TUAN ZHI TON QING BAO JIAN) 1992. DIR BY MICHAEL MAK. THIS ENTERTAINING FILM, BASED ON THE BANNED 17TH CENTURY CHINESE NOVEL "THE CARNAL PRAYER MAT", IS UNDENIABLY THE BEST KNOWN AND POSSIBLY MOST POPULAR CATEGORY THREE MOVIE. AFTER SHUNNING HIS BUDDHIST UPBRINGING (AND HIS WIFE), A SEX-OSESSED SCHOLAR GETS A PENIS IMPLANT FROM A HORSE IN ORDER TO HELP WITH HIS ONGOING SEX QUEST. HEY, NOTHING WRONG WITH THAT. THIS IS THE ONLY MOVIE WHERE H.K. SEX-KITTEN AMY YIP APPEARED FULLY NUDE, ALTHOUGH THE PLUMP-CHESTED ACTRESS CLAIMS SHE WAS FORCED INTO HER BIRTHDAY SUIT BY THE H.K. TRIADS. ABOUT A YEAR AGO A REMASTERED VERSION (+ A RESUBTTLING) OF THE MOVIE WAS RELEASED TO DVD. I HIGHLY RECOMMEND PICKING IT UP.

## WATER MARGIN HEROES' SEX STORIES (AKA: SHUI HUI CHUEN JI YING HUNG HUI SIX) 1999. DIR BY DAVID LAM.

W.M.H.S.S IS AN ANTHOLOGY PULLING 3 PIECES FROM THE ANCIENT CHINESE BOOK "WATER MARGIN". EACH SHORT HAS A MORAL ABOUT HOW WOMEN CAUSE SHIT IN THE WORLD, AND IS PERFECT FOR YOU H.K. FANS WHO SUFFER FROM A.D.D. THE FIRST PORTION, "TINK", STARTS WITH SOME "WANDERING DERELICTS" RAPING A MAN'S WIFE, AND CRUSHING HIS BALLS IN THE PROCESS. THE COUPLE TRY AND PUT THE UGLINESS BEHIND THEM BY MOVING TO THE CITY AND OPENING A RESTAURANT. THINGS GO GREAT UNTIL A RECESSION HITS, MAKING IT HARD TO KEEP THE EATERY OPEN, LET ALONE LIVE. ONE DAY THE "WANDERING DERELICTS" STOP BY FOR DRINKS, AND THE COUPLE KILL THEM AND FEEDS THEM TO THE STARVING LOCALS - ALA "UNTOLD STORY". "PRODIGAL" IS

THE STORY OF YIN CHING WHO IS MORE INTERESTED IN PRACTICING THE "TIT ATTACKING STANCE" THAN TAKING UP REAL KUNG FU. YIN LOSES THE LOVE OF HIS LIFE AND THE WISELY DECIDES TO LEARN KUNG FU TO EARN HIS GIRLFRIENDS AFFECTIONS. IN "BLACK WHIRLWIND", LI SI (OR AS HIS FRIENDS CALL HIM, "FAT ASS FATTY SI") IS GIVEN A TASK OF DELIVERING SPECIALLY ENGRAVED AXES TO THE PEOPLE'S CHAMPION: LEE KWAI (ELVIS TSUI) AKA: THE BLACK WHIRLWIND. ALONG THE WAY, FATTY IS MISTAKEN FOR LEE KWAI BY EVERYONE. HE COMES IN CONTACT WITH - A SITUATION HE TAKES FULL ADVANTAGE OF - EVEN CONTRACTING SYPHILIS FROM A CUTE FAN. SEEKING A CURE, HE MEETS UP WITH A ROADSIDE HERALD WHO CONSUMES PATIENTS PISS AND SHIT TO DETECT THEIR ILLNESS. BUT WATCH OUT FATTY, THE REAL BLACK WHIRLWIND IS HEADING INTO TOWN TO SETTLE THE SCORE WITH THE IMPOSTER WHO'S BEEN DRAGGING HIS NAME THROUGH THE DIRT! IT'S TOO BAD THAT THESE ARE SHORT FILMS, BECAUSE EACH ONE WOULD MAKE A GREAT FULL LENGTH FEATURE. MY ONLY COMPLAINT (AND IT'S A MAJOR ONE) IS THE WAY THE VIGNETTES END - OR RATHER HOW THEY DON'T END. JUST ABOUT WHERE EACH SEQUENCE WOULD NORMALLY END, A NARRATOR COMES IN AND EXPLAINS TO YOU WHAT HAPPENED. HE ENDS THE FINAL FILM BY MENTIONING THE MORAL OF THE ANTHOLOGY. "BE VERY CAREFUL OF WOMAN..."



CATEGORY  
THREE  
IS YOUR  
FRIEND!



# LETTERS TO THE EDITOR



LET'S START OFF THE LETTERS WITH A LITTLE RESPONSE. HERE'S MINE FOR THE SUDDEN RASH OF TECH GEEKS WHO JUST CAN'T FATHOM OR EVEN UNDERSTAND WHY I WOULD LAY C.S. OUT WITHOUT A COMPUTER, AND DO MOST OF THE LETTERING WITH A PEN! SOME HAVE TOLD ME, IT SHOULD ONLY BE A WEBPAGE! IMAGINE!!



AROUND 8TH AVE IN NEW YORK STILL HAVE BEASTIALITY TAPES. IN ANY CITY I GO TO. IN BALTIMORE THEY STILL HAD SUPER 8 MOVIES IN PEEP BOOTHS LAST YEAR! AMAZING! — BEST JAN BRUUN  
OSLO, NORWAY.

HELLO ROBIN —

A FEW MONTHS AGO I CONTACTED THE MAGAZINE MANAGER OF MY LOCAL TOWER RECORDS, LOCATED IN STAMFORD, CT. I ASKED HIM TO PLEASE STOCK CINEMA SEWER. HE SAID HE WOULD, AND SURE ENOUGH A FEW WEEKS AGO WHEN I HIT THE MAGAZINE RACKS, THERE IT WAS! ONLY 2 COPIES WERE ON DISPLAY, AND THE MANAGER HAPPENED TO BE IN THE

STORE AT THAT TIME. I TOLD HIM HOW MUCH I APPRECIATED HIS STOCKING THE MAG, AND HE SAID SOMETHING THAT STARTLED ME! HE ASKED IF THERE WERE ANY OTHER MAGAZINES LIKE CINEMA SEWER, BECAUSE IT WAS SELLING LIKE HOT CAKES! IT WAS HIS BEST SELLER! MY ONLY COMPLAINT IS THAT THERE ARE NOT ENOUGH PAGES, I NEED MORE OF THIS WONDERFUL DELIRIUM!

— TOM STEIN, NORWALK, CT.



CINEMA SEWER NEEDS MORE SUPER FANS LIKE TOM STEIN! IF YOUR LOCAL TOWER OR OTHER ZINE RETAILER DOESN'T HAVE C.S. IN STOCK — MAKE A FUSS! GO F\*IN APE-SHIT! — ROBIN



HI ROBIN, THIS IS SHAWN FROM AZ...

I KNOW THIS SOUNDS WEIRD, BUT I ACTUALLY MET GEORGE PAYNE ONE TIME IN A 42ND ST. MOVIE THEATER WHEN I WAS ABOUT 14 OR 15 (IT WASN'T A PORN FILM. I CAN'T REMEMBER WHAT WAS PLAYING) AND CHATTED TO HIM A FEW MINUTES ABOUT HOW MUCH I LOVED 42ND STREET, AND THE SICK FLICKS THEY SHOWED THERE - ETC ETC. I'LL NEVER FORGET THAT CRAZY LAUGH OF HIS. HE DEFINITELY LOOKED LIKE HE WAS COKE'D UP THAT DAY. THIS WAS MANY YEARS AGO, AROUND 1975-76, WAY BEFORE I EVER DREAMED I'D END UP LIVING IN A STATE LIKE ARIZONA!! BELIEVE ME, THAT WAS THE BIGGEST FUN OF GOING TO THOSE 42ND ST THEATERS AND SEEIN' FILMS... ALL THE FUCKING OFF-THE-WALL PEOPLE AND WEIRDOS YOU'D MEET THERE AND SEE TALKING TO THEMSELVES, HOOKERS GOING FROM SEAT TO SEAT - GIVIN' GUYS HANDJOBS AND HEAD RIGHT THERE WHEN THE MOVIE'S PLAYIN'! I LIVED IN THE SHITTY, BORING SUBURBS OF WESTCHESTER COUNTY, JUST 45 MINUTES NORTH OF THE CITY. EVERYTIME I'D GO TO TIMES SQUARE, GRAND CENTRAL TERMINAL, PORT AUTHORITY, ETC, IT WAS LIKE ENTERING A WHOLE NEW WORLD OF COOLNESS. IT SURE BEAT GOIN' TO SCHOOL, TOO!

— BEST, SHAWN JOHNS



CINEMA SEWER — MY GOD, I LOVE IT!

WHAT SETS IT APART IS THAT EVEN THOUGH THE COVERAGE IS OF THE MOST INSANE, GROTESQUE, REPELLANT SMUT AROUND, YOUR WRITING NEVER SEEMS TO PANDER. IT IS CLEAR YOU HAVE A LOVE FOR THE MATERIAL, WHICH IS GREAT — BUT IN THE FIVE ISSUES I HAVE SEEN, I NEVER GOT THE IDEA THAT YOU DON'T LIKE WOMEN OR HAVE A MISOGYNIST BENT. FOR EXAMPLE — ANTHONY PEKTOVICH WHO WROTE "X-FACTORY" AND WRITES FOR HEADPRESS. HE COVERS THE SAME SORT OF STUFF, BUT HIS WRITING SEEMS LIKE HE DOESN'T REALLY LIKE WOMEN VERY MUCH. YOUR STUFF DOESN'T COME OFF THAT WAY. IT IS A REFRESHING APPROACH.

— ANDY COPP, TROY, OHIO.

# RAPE PORN DEEMED OBSCENE BY JURY

TEXAS COUPLE FACES 20 YEARS IN THE BIG HOUSE

BY:  
ROBIN  
BOUGIE  
2003

Unless you're a porn fan that lives under a mountain, you've taken note that in the last 2 years the feds have really started to crack down on adult entertainment. There have been three recent major federal obscenity cases launched against American citizens selling and producing XXX in the last 12 months alone. Among them, Jon Coil and his family, Rob Black and his company Extreme Associates, and Garry Ragsdale and his wife Tamara — the latter pair which saw the conclusion of their trial on Oct. 21st 2003.

The defense team for Garry, 34, and Tamara, 32, — a couple from Fort Worth — was simply unable to convince a jury that the rape-themed porn the couple were selling from their website from April to July 1998 was not obscene. The now-estranged couple were convicted on 3 counts of violating federal obscenity laws — one count of conspiracy to mail obscene material, and two counts of mailing obscene material.

A defense attorney suggested that the prosecution — first put into place 5 years ago, was dropped, and then picked back up again in July of 2002 — was pressured politically by officials in the U.S. Justice department, who were acting on direction from staunch right wing, family-values-über-nazi Attorney General John Ashcroft. It's a transparent domino effect because Ashcroft, in turn, was put in place to see over the newly reinstated obscenity task force which was resurrected by George W. Bush after he played out his media-friendly post 9-11 war on terrorism, and set his sights on what he personally believes is truly threatening America: Obscenity.

After 5 1/2 hours of deliberations following five days of testimony, the jury convicted the Ragsdales on all counts, putting them in jeopardy of facing up to 20 years in prison and a 75,000 fine, pending the obscenity-hating whims of republican U.S. District Judge Sidney Fitzwater. Sentencing is set for Jan. 23rd, and I for one, wouldn't wanna be in the shoes of this pair of spousal entrepreneurs when that fateful day arrives. It's ironic and rather sad that these two are facing a terrible court-appointed fate when they were not even aware that they were in fact, breaking the law. (If indeed they even were. If anything can be obscene, it stands to reason that nothing is obscene.)

I want to get one thing straight here. One very important fact that most of the mainstream media is glossing over and conveniently neglecting to mention, in the search to juice up this story and rile readers: Despite the fact that the Ragsdale's were selling rape-porn from a site called "The Rape Video store" and sold the sizzle with statements such as "a real rape", the fact remains that all of the 100 videos that were seized contained only pornographic depictions of rape, NOT the real thing. These were actors and actresses, and these were videos that are available from dozens of other online retailers.

If selling depictions of rape are all it takes to get one 20 years in prison, then every goddamn pimply-faced video store clerk across the country had better get ready for jail time. There are literally thousands of rape scenes containing exploitative nudity and "obscene" actions in mainstream and b-movies from the last 40 years of cinema, starting with 1965's THE DEFILERS. Some of them have even won Oscars, such as the statue Jodie Foster took home for her role as a rape victim in 1988's THE ACCUSED. Is Ashcroft gonna slap Jodie with 20 years too?

Real rape is a crime and should be severely punished, as should real murder, real theft, or any other real crime. But rape fantasy role-playing or acting is no different than playing out any sort of heinous action on-screen. Regardless of how the audience is expected to respond to it, be it horror, laughter, or titillation, the cold hard fact remains that it's still a fictional depiction. A fantasy that appeals to not only men, but to many women as well.

U.S. Attorney Jane Boyle wasted no time to beat her chest and howl her approval after her crushing blow for repressive Christian values: "This case clearly demonstrates that a jury drawn from our community can make a determination that materials containing offensive adult material violate our community standards."

CONTINUED ON NEXT PAGE

## CHLOE LOSES AGENT OVER BLOWJOB\*

CHLOE SEVIGNY (KIDS, GUMMO, BOYS DON'T CRY) HAS BEEN DROPPED BY THE WILLIAM MORRIS AGENCY BECAUSE OF HER HARDCORE 10 MINUTE ORAL SEX SCENE IN VINCENT GALLO'S CRITICALLY REVILED 2003 FILM BROWN BUNNY. PALS OF SEVIGNY SAID THE OSCAR-NOMINATED ACTRESS WAS ALREADY SEEN AS "INCREDIBLY DIFFICULT" BY THE STRAIGHT-LACED FIRM (WHICH SEEKS TO HAVE A BIG STICK UP IT'S COLLECTIVE ASS), BUT THAT HER GLORIOUSLY GRATUITOUS SEX SCENE IN THE MOVIE ROGER EBERT CALLED "THE WORST FILM IN THE HISTORY OF THE CANNES FILM FESTIVAL", WAS THE FINAL STRAW.

SEVIGNY'S AGENCY REDS WERE ESPECIALLY ANGRY SINCE SHE TOOK THE RACY KNOB-GOBBLING ROLE WITHOUT CONSULTING THEM, AND THEN IGNORED THEIR ADVICE TO DROP OUT. "WILLIAM MORRIS NOW FEELS THAT HER CAREER IS TAINTED AND MAY NEVER RECOVER, ESPECIALLY AFTER RUMORS BEGAN CIRCULATING ABOUT THE EVEN MORE GRAPHIC OUT TAKES THAT DIDN'T MAKE IT INTO THE ACTUAL FILM." A REP FOR THE HAUGHTY AGENCY CONFIRMED.

THE "MORE GRAPHIC OUT TAKES" THEY REFER TO IS A SEMEN FACIAL FROM THE PECKER OF CO-STAR VINCENT GALLO. THE SCENE, AS IT APPEARS IN THE FILM IS SANS ORGASM, BUT A JUICY FACE-PASTING (A FIRST FOR AN OSCAR NOMINATED ACTRESS) IS HEAVILY RUMORED TO HAVE BEEN LEFT ON THE CUTTING ROOM FLOOR.

SOME OF YOU MAY REMEMBER MY ARTICLE ABOUT THORA BIRCH'S PORN STAR PARENTS BACK IN ISSUE 12, EMBLAZONED WITH MY LENGTHY PENTHOUSE FORUM-STYLE BABBLINGS ABOUT MY DEEP-SEEDED CRAVING TO SEE MAINSTREAM ACTRESSES THORA BIRCH, CHRISTINA RICCI, ALYSON HANNIGAN... AND YES, CHLOE SEVIGNY DOING HARDCORE PORN.

HEH HEH... \*DROOL \* ONE DOWN, 3 TO GO! (ROBIN BEGINS TO FONDLE SELF IN ANTICIPATION, AND THEN GETS HIT IN THE HEAD WITH A SHOE BY HIS LOVELY WIFE REBECCA...)



"Community Standards". This played-out dumbshit battle cry of countless legions of the ignorant and naive only jam-packs my brain with questions. Whose community? Your community? My community? Was a poll taken to decide what the community thinks is obscene? Were I and all my pervert friends not informed or invited? Why is what consenting adults watch in the privacy of their own home any business to the community, or what ever so-called "standards" they may or may not have? Why are innocent people going to jail for the sake of what may or may not offend these fictional standards?

Ok, I'm throwing out the queries like a madman, but I'm not a dolt. I realize that the precedent for (ugh) "community standards" was set in the landmark 1973 obscenity case, Miller v. California. A case that set forth the 3-part litmus test that has forever since decided the fate of smut-peddlers across the land.

1. Whether the average person, applying contemporary community standards, would find that the work, taken as a whole, appeals to the prurient interest.

2. Whether the work depicts or describes, in a patently offensive way, sexual conduct specifically defined by applicable state law.

3. Whether the work lacks serious literary, artistic, political or scientific value.

But even armed with that information, my above questions not only remain unanswered, they get tacked on to a whole new barrel of incredulous confusion that not only point out how worthless these definitions are, but how widely open to interpretation as well.

For instance: What is the legal definition of an "average person", "prurient interest", or something that is "patently offensive"? What the fuck is a fair and proper course of action to figure out the "value" of porn? And an even better question begs to be answered; how could a court room, with people's lives on the line, even possibly be a proper forum for applying these vague terms? This is not simply a miscarriage of justice, it's a crime that the law is even being brought into this equation at all.

Perhaps the biggest crime of all in this story is that the Bush administration – the Government in place that Americans must depend on to protect their freedoms – has taken up a crusade against people who produce and enjoy legitimate pornography.

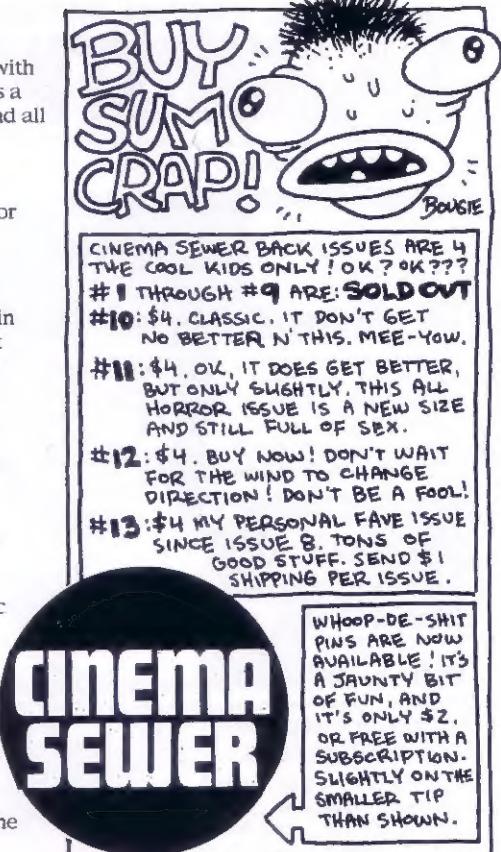
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## CINEMA SEWER

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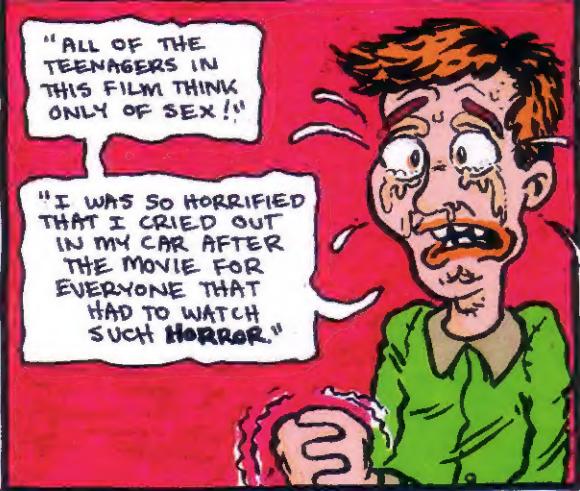
CHECK IT....

..AND ONCE AGAIN: ACTUAL MOVIE REVIEWS FROM: [WWW.CHRISTIANANSWERS.NET](http://WWW.CHRISTIANANSWERS.NET) GOOD GAWD!  
(AMEN!)

GHOSBTBUSTERS (1986) BY: BRETT W.



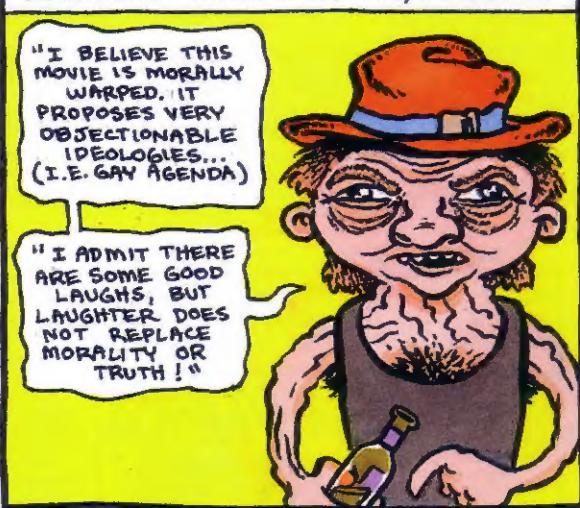
FREDDY VS. JASON (2003) BY: KENNY, AGE 19



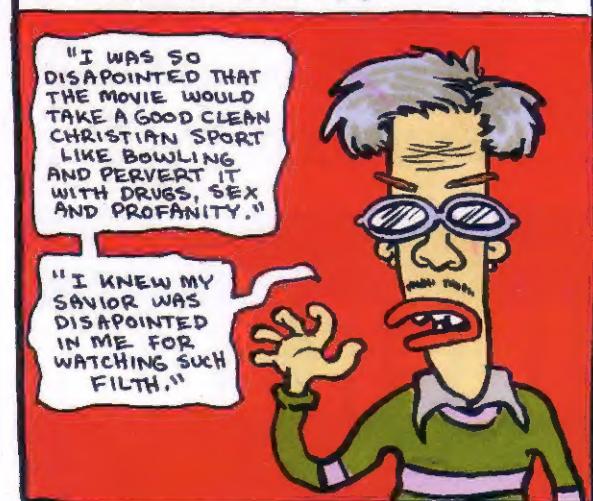
M.S.T. 3000: THE MOVIE (1996) BY: SHANNON



BEING JOHN MALKOVICH (1999) BY: BENOIT



THE BIG LEBOWSKI (1998) BY MICHEAL



MAGNOLIA (2000) BY: BRENDA. C.

